

J. S. BACH

Konzert in a-Moll

für Violine, Streicher und Basso continuo

Concerto in A minor

for Violin, Strings and Basso continuo

BWV 1041

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Viola



Bärenreiter Kassel · Basel · London · New York · Praha
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Johann Sebastian Bach

1.

Viola

80  Musical notation for measures 80-86. The staff shows a sequence of notes with various articulations. A dynamic marking of *p* is present at the end of the line. Above the staff, there are markings for *V* and *∩*.

87  Musical notation for measures 87-95. The staff shows a sequence of notes with various articulations. A dynamic marking of *p* is present at the beginning of the line.

96  Musical notation for measures 96-105. The staff shows a sequence of notes with various articulations. A dynamic marking of *f* is present in the middle, and *p* at the end. Above the staff, there is a marking of *2*.

106  Musical notation for measures 106-112. The staff shows a sequence of notes with various articulations.

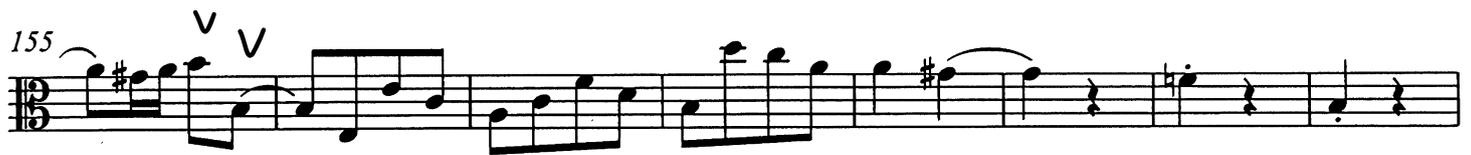
113  Musical notation for measures 113-120. The staff shows a sequence of notes with various articulations. Dynamic markings of *f* and *p* are present.

121  Musical notation for measures 121-128. The staff shows a sequence of notes with various articulations. Dynamic markings of *f* and *p* are present. Above the staff, there is a marking of *∩*.

129  Musical notation for measures 129-136. The staff shows a sequence of notes with various articulations.

137  Musical notation for measures 137-145. The staff shows a sequence of notes with various articulations. A dynamic marking of *f* is present. Above the staff, there is a marking of *1*.

146  Musical notation for measures 146-154. The staff shows a sequence of notes with various articulations. Dynamic markings of *f* and *p* are present. Above the staff, there are markings for *V* and *∩*.

155  Musical notation for measures 155-162. The staff shows a sequence of notes with various articulations. Above the staff, there are markings for *V* and *∩*.

163  Musical notation for measures 163-169. The staff shows a sequence of notes with various articulations. Above the staff, there are markings for *∩* and *V*.

2. Andante

Musical score for Viola, 2. Andante, measures 4-42. The score is written in bass clef with a common time signature. It includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*). Performance instructions include accents (*acc*), slurs, and trills (*tr*). Measure numbers 4, 6, 10, 14, 18, 22, 26, 30, 34, 38, and 42 are indicated at the beginning of their respective staves.

3. Allegro assai v

5

9

13

17

21

25

32

36

40

44

6

Viola

50

Musical staff 50-53. The staff is in bass clef with a 12/8 time signature. It begins with a *p* dynamic marking. Above the first measure is a fermata-like symbol, and above the second measure is a *V* marking. The music consists of quarter notes and eighth notes with rests.

54

Musical staff 54-57. Continuation of the musical line with quarter and eighth notes.

58

Musical staff 58-61. Continuation of the musical line.

62

Musical staff 62-65. Continuation of the musical line.

66

Musical staff 66-69. Continuation of the musical line. Above the final measure is a fermata-like symbol and a *V* marking. The dynamic marking *f* is placed below the staff.

70

Musical staff 70-73. Continuation of the musical line. The dynamic marking *p* is placed below the staff.

74

Musical staff 74-77. Continuation of the musical line.

78

Musical staff 78-81. Continuation of the musical line.

82

Musical staff 82-85. Continuation of the musical line.

87

Musical staff 87-90. Continuation of the musical line. Above the final measure is a *V* marking. The dynamic marking *f* is placed below the staff.

92

Musical staff 92-95. Continuation of the musical line. The final measure contains a triplet of eighth notes, indicated by a '3' above the staff.

Viola

98

p

102

106

111

115

f

119

123

127

131

134

138