

# *May the road rise*

*trad. irischer Reisesegen*  
*Satz: James E. Moore / Philip Douver*

## **Chor SATB**



May the road rise to meet you.  
May the wind be always at your back.  
May the sun shine warm upon your face,  
the rains fall soft upon your fields.

And until we meet again, until we meet again,  
may God hold you in the palm of his hand

May the sun make your days bright,  
may the stars illuminate your nights,  
May the flowers bloom along your path,  
your house stand firm against the storm.

And until we meet again...

Möge Dir Dein Weg leicht werden  
Mögest Du immer Rückenwind haben.  
Möge die Sonne warm auf Dein Gesicht scheinen,  
möge ein sanfter Regen auf Deine Felder fallen.

Und bis wir uns wiedersehen,  
möge Gott Dich in seiner Hand halten.

Möge die Sonne Deine Tage erhellen,  
mögen die Sterne Deine Nacht erleuchten.  
Mögen die Blumen am Rande Deines Weges  
erblühen,  
möge Dein Haus jedem Sturm Stand halten.

Und bis wir uns wiedersehen...

# May the road rise

trad. irischer Reisesegen  
Satz: James E. Moore / Philip Dowie

S./A. *p*

May the road rise to meet you. May the wind be al-ways at your

T./B.

4

back. May the sun shine warm up - on your face, the rains fall soft up-on your

8

A

fields. And un til we meet a - gain, un til we meet a - gain, may

11

God hold you in the palm of his hand. And un - hand.

1. 2.

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15

B

May the sun make your days bright, may the stars il - lu - mi - nate your nights, May the

This block contains the musical notation for measures 15 through 18. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "May the sun make your days bright, may the stars il - lu - mi - nate your nights, May the".

19

flow - ers bloom a - long your path, your house stand firm a - gainst the

This block contains the musical notation for measures 19 through 21. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "flow - ers bloom a - long your path, your house stand firm a - gainst the".

22

storm. And un - til we meet a - gain, un - til we meet a - gain, may

This block contains the musical notation for measures 22 through 24. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "storm. And un - til we meet a - gain, un - til we meet a - gain, may".

25

God hold you in the palm of his hand.

This block contains the musical notation for measures 25 through 28. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "God hold you in the palm of his hand.".

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29

C

*f* May the road rise to meet you. May the wind be al-ways at your back. May the

This system contains measures 29 to 32. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "May the road rise to meet you. May the wind be al-ways at your back. May the".

33

sun shine warm up on your face, the rains fall soft up - on your

This system contains measures 33 to 35. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "sun shine warm up on your face, the rains fall soft up - on your".

36

fields. And un til we meet a - gain, un til we meet a - gain, may

This system contains measures 36 to 38. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "fields. And un til we meet a - gain, un til we meet a - gain, may".

39

God hold you in the palm of his hand.

This system contains measures 39 to 41. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "God hold you in the palm of his hand." The system ends with a double bar line and a fermata over the final notes.