

May the road rise

trad. irischer Reisesegen
Satz: James E. Moore / Philip Douver

Partitur



May the road rise to meet you.
May the wind be always at your back.
May the sun shine warm upon your face,
the rains fall soft upon your fields.

And until we meet again, until we meet again,
may God hold you in the palm of his hand

May the sun make your days bright,
may the stars illuminate your nights,
May the flowers bloom along your path,
your house stand firm against the storm.

And until we meet again...

Möge Dir Dein Weg leicht werden
Mögest Du immer Rückenwind haben.
Möge die Sonne warm auf Dein Gesicht scheinen,
möge ein sanfter Regen auf Deine Felder fallen.

Und bis wir uns wiedersehen,
möge Gott Dich in seiner Hand halten.

Möge die Sonne Deine Tage erhellen,
mögen die Sterne Deine Nacht erleuchten.
Mögen die Blumen am Rande Deines Weges
erblühen,
möge Dein Haus jedem Sturm Stand halten.

Und bis wir uns wiedersehen...

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The musical score is arranged for a full orchestra and vocal soloists. The orchestral parts include:

- Flöte 1
- Flöte 2
- Oboe 1
- Oboe 2
- Klar. in B 1
- Klar. in B 2
- Bassklar. in B
- Fagott 1
- Fagott 2
- Horn in F 1
- Horn in F 2
- Trompete in B 1
- Trompete in B 2
- Posaune
- Tuba
- Violine I
- Violine II
- Viola
- Violoncello
- Kontrabass

The vocal parts are for a Soprano/Alto (S./A.) and a Tenor/Bass (T./B.). The lyrics are:

May the road rise to meet you. May the wind be al-ways at your back. May the sun shine warm up on your face, the

May the road rise - Partitur S. 3 von 8

7

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

A

VI. I

VI. II

Vla.

Vc.

Kb.

S./A.

T./B.

rains fall soft up - on your fields. And un - til we meet a - gain, un - til we meet a - gain, may God hold you in the palm of his

May the road rise - Partitur S. 4 von 8

13

1. 2.

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

B

VI. I

VI. II

Vla.

Vc.

Kb.

S./A.

T./B.

hand. And un - hand. May the sun make your days bright, may the stars il - lu - mi - nate your nights, May the

p

p

pp

p

p

p

p

p

p

p

p

p

p

p

p

pp

pp

pp

pp

pp

May the road rise - Partitur S. 5 von 8

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B. 1
Klar. B. 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F. 1
Hrn. F. 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
VI. I
VI. II
Vla.
Vc.
Kb.
S./A.
T./B.

flow - ers bloom a - long your path, your house - stand firm a - gainst the storm. And un - til we meet a - gain, un - til we meet a - gain, may

May the road rise - Partitur S. 6 von 8

This musical score is for the piece 'May the road rise' (Partitur S. 6 von 8). It is written for a full orchestra and a vocal ensemble. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The orchestration includes Flutes 1 and 2, Oboes 1 and 2, Clarinets B1 and B2, Bass Clarinet, Bassoon 1 and 2, Horns F1 and F2, Trumpets B1 and B2, Trombones, Violins I and II, Viola, Violoncello, Double Bass, and Soprano/Alto and Tenor/Bass vocalists. The score is divided into two systems. The first system covers measures 23 to 30, and the second system covers measures 31 to 38. The vocal parts enter in measure 31 with the lyrics: 'God hold you in the palm of his hand. May the road rise to meet you. May the wind be always at your side.' The score includes various dynamic markings such as *a* (piano), *poco* (poco), and *f* (forte), as well as performance instructions like *arco* and *arco*. A rehearsal mark 'C' is placed above the first staff in the second system. The page number '23' is located in the top left corner.

May the road rise - Partitur S. 7 von 8

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

VI. I

VI. II

Vla.

Vc.

Kb.

S./A.

T./B.

back. May the sun shine warm up - on your face, the rains fall soft up-on your fields. And un - til we meet a-gain, un - til we meet a-gain, may

