

Das alte Jahr vergangen

*ingerichtet von Philip Douvier
mit freundlicher Unterstützung von
Johannes Brahms*

Partitur



1. Das Alte Jahr vergangen, das Neue angefangen.
Glück zu, Glück zu, zum Neuen Jahr!
2. Das Alte laßt uns schließen, das neue freundlich grüßen.
Glück zu, Glück zu, zum Neuen Jahr!
3. Es bringt dir Heil und Segen, viel Freuden allerwegen.
Glück zu, Glück zu, zum Neuen Jahr!
4. Frisch auf zu neuen Taten, hilf Gott, daß sie geraten.
Glück zu, Glück zu, zum Neuen Jahr!

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Adagio

Flöte 1 *fp*

Flöte 2 *fp*

Oboe 1 *fp*

Oboe 2 *fp*

Klar. in B 1 *fp* *dim.*

Klar. in B 2 *fp* *dim.*

Bassklarinete in B *fp*

Fagott 1 *fp* *dim.*

Fagott 2 *fp* *dim.*

Horn in F 1 *fp*

Horn in F 2 *fp*

Trompete in B 1

Trompete in B 2

Posaune *fp*

Tuba *fp*

Pauken in G-c-d *f* *p* *pp* *tr*

Violine I *fp* *dim.* *p pizz.*

Violine II *fp* *dim.* *p pizz.*

Viola *fp* *dim.* *p pizz.*

Violoncello *fp* *dim.* *p pizz.*

Kontrabass *fp* *dim.* *p pizz.*

string. poco a poco in tempo

9

This page of the musical score contains the following instruments and parts:

- Fl. 1 & 2:** Flutes 1 and 2, playing a melodic line starting at measure 9 with a *fp* dynamic.
- Ob. 1 & 2:** Oboes 1 and 2, playing a melodic line starting at measure 9 with a *fp* dynamic.
- Klar. B 1 & 2:** Clarinets in B-flat 1 and 2, playing a melodic line starting at measure 9 with a *fp* dynamic.
- Bassklar. B:** Bass Clarinet in B-flat, playing a melodic line starting at measure 9 with a *fp* dynamic.
- Fag. 1 & 2:** Bassoons 1 and 2, playing a melodic line starting at measure 9 with a *fp* dynamic, followed by a *p* dynamic and *dim.* marking.
- Hrn. F 1 & 2:** Horns in F 1 and 2, playing a melodic line starting at measure 9 with a *p* dynamic and *fp* dynamic.
- Trp. B 1 & 2:** Trumpets in B-flat 1 and 2, playing a melodic line starting at measure 9 with a *fp* dynamic.
- Pos. & Tub.:** Trombones and Trombones, playing a melodic line starting at measure 9 with a *p* dynamic and *fp* dynamic.
- Pauk.:** Percussion, playing a rhythmic pattern starting at measure 9 with a *f* dynamic, followed by *p* and *pp* dynamics.
- VI. I & II:** Violins I and II, playing a melodic line starting at measure 9 with a *ff* dynamic, followed by *p* and *fp* dynamics, and ending with a *dim.* marking and *p pizz.* dynamic.
- Vla.:** Viola, playing a melodic line starting at measure 9 with a *ff* dynamic, followed by *p* and *fp* dynamics, and ending with a *dim.* marking and *p pizz.* dynamic.
- Vc. & Kb.:** Violoncello and Double Bass, playing a melodic line starting at measure 9 with a *ff* dynamic, followed by *arco p* and *fp* dynamics, and ending with a *dim.* marking and *p pizz.* dynamic.

Adagio

Poco piu animato

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

ppp

arco p

pp

arco

p

pizz.

p

Das alte Jahr vergangen - Partitur S. 5 von 24

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf arco

Das alte Jahr vergangen - Partitur S. 6 von 24

Allegro

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

p

poco f

p pizz.

p pizz.

Das alte Jahr vergangen - Partitur S. 7 von 24

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

poco f

poco f

poco f

poco f

poco f

poco f

p

sf

poco f

p

sf

poco f

p

sf

p

p

tr

p pizz.

p pizz.

p pizz.

sf

sf

sf

sf

p

sf

p

sf

p

Das alte Jahr vergangen - Partitur S. 8 von 24

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

Das alte Jahr vergangen - Partitur S. 10 von 24

75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Tub.
Pauk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

Das alte Jahr vergangen - Partitur S. 11 von 24

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

Das alte Jahr vergangen - Partitur S. 12 von 24

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

fp

p

fp

fp

fp

fp

pizz.

fp

pizz.

Sostenuto

94

This page of the musical score, page 94, is titled 'Sostenuto'. It features a full orchestral arrangement. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bass Clarinet in B-flat, and Bassoons 1 and 2. The brass section consists of Horns in F 1 and 2, Trumpets in B-flat 1 and 2, Trombones, and Tuba. The percussion section includes Snare Drum and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Sostenuto'. The music begins with a dynamic of *p* (piano) for the flutes and *f* (forte) for the bassoons and horns. The strings play an *arco* (arco) accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Das alte Jahr vergangen - Partitur S. 14 von 24

104

The musical score is written for a symphony orchestra. It features multiple staves for various instruments. The woodwinds include Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Klar. B 1, Klar. B 2), Bass Clarinet (Bassklar. B), and Bassoons (Fag. 1, Fag. 2). The brass section consists of Horns (Hrn. F 1, Hrn. F 2), Trumpets (Trp. B. 1, Trp. B. 2), Trombones (Pos.), and Tubas (Tub.). The percussion section includes a Drum (Pauk.). The string section is represented by Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *mf* hervor, *p*, *sf*, and *sf* *p*. The music is in a key signature of two flats and a common time signature.

Das alte Jahr vergangen - Partitur S. 15 von 24

string. poco a poco

III

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Klar. B. 1 *cresc.*

Klar. B. 2 *cresc.*

Bassklar. B. *cresc.*

Fag. 1 *cresc.*

Fag. 2 *cresc.*

Hrn. F. 1 *sf* *cresc.*

Hrn. F. 2 *sf* *cresc.*

Trp. B. 1 *sf* *cresc.*

Trp. B. 2 *sf* *cresc.*

Pos. *cresc.*

Tub. *cresc.*

Pauk. *cresc.*

VI. I *sf* *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Das alte Jahr vergangen - Partitur S. 16 von 24

Piu allegro

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

ff

f

sf

Das alte Jahr vergangen - Partitur S. 17 von 24

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

G umstimmen auf A

VI. I

VI. II

Vla.

Vc.

Kb.

Das alte Jahr vergangen - Partitur S. 19 von 24

146

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hm. F 1
Hm. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
VI. I
VI. II
Vla.
Vc.
Kb.

ff

Das alte Jahr vergangen - Partitur S. 20 von 24

156

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Klar. B 1
- Klar. B 2
- Bassklar. B
- Fag. 1
- Fag. 2
- Hrn. F 1
- Hrn. F 2
- Trp. B. 1
- Trp. B. 2
- Pos.
- Tub.
- Pauk.
- Vl. I
- Vl. II
- Vla.
- Vc.
- Kb.

Key musical features include the dynamic marking *ff* (fortissimo) appearing in measures 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, and 200. Accents (>) are used throughout the score to emphasize specific notes. Slurs are used to group notes across measures. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Das alte Jahr vergangen - Partitur S. 21 von 24

165

The musical score for 'Das alte Jahr vergangen' on page 21 of 24. The score begins at measure 165, marked with a box around the number '165'. The instrumentation includes:

- Fl. 1 and Fl. 2: Flutes
- Ob. 1 and Ob. 2: Oboes
- Klar. B 1 and Klar. B 2: Clarinets in B-flat
- Bassklar. B: Bass Clarinet in B-flat
- Fag. 1 and Fag. 2: Bassoons
- Hm. F 1 and Hm. F 2: Horns in F
- Trp. B. 1 and Trp. B. 2: Trumpets in B-flat
- Pos. and Tub.: Trombones (Positone and Tuba)
- Pauk.: Percussion
- VI. I and VI. II: Violins
- Vla.: Viola
- Vc.: Violoncello
- Kb.: Kontrabaß

The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various dynamic markings, including 'dim.' (diminuendo), 'f' (forte), and '>' (accent). The piece concludes with a 'dim.' marking at the end of the final measure.

Das alte Jahr vergangen - Partitur S. 22 von 24

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Das alte Jahr vergangen - Partitur S. 23 von 24

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

Das alte Jahr vergangen - Partitur S. 24 von 24

194

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
Vl. I
Vl. II
Vla.
Vc.
Kb.