

# *Das alte Jahr vergangen*

*ingerichtet von Philip Douvier  
mit freundlicher Unterstützung von  
Johannes Brahms*

## **Pauken**



1. Das Alte Jahr vergangen, das Neue angefangen.  
Glück zu, Glück zu, zum Neuen Jahr!
2. Das Alte laßt uns schließen, das neue freundlich grüßen.  
Glück zu, Glück zu, zum Neuen Jahr!
3. Es bringt dir Heil und Segen, viel Freuden allerwegen.  
Glück zu, Glück zu, zum Neuen Jahr!
4. Frisch auf zu neuen Taten, hilf Gott, daß sie geraten.  
Glück zu, Glück zu, zum Neuen Jahr!

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Adagio

Pauken

*tr*  
*f* *p* *pp*

5

*stringendo poco a poco* *a tempo*  
*f* *p*

14

*pp* *ppp*

Adagio Poco piu animato

28

38 Allegro 32

*ff* *sf*

76

97 Sostenuto

*mf*

110

*string. poco a poco*  
*cresc.*

116

*f*

Das alte Jahr vergangen - Pauken S. 3 von 3

122 **Piu allegro**

Musical notation for measures 122-137. The piece is in bass clef. Measures 122-137 feature a rhythmic pattern of eighth notes with accents. Trill ornaments are present above measures 123 and 125. Dynamic markings include *ff* and *sf*. A repeat sign with a first ending bracket is shown at the end of measure 137.

Musical notation for measures 138-150. Measures 138-150 feature a rhythmic pattern of eighth notes with accents. Trill ornaments are present above measures 138 and 139. Dynamic marking is *ff*. A repeat sign with a first ending bracket is shown at the end of measure 150.

Musical notation for measures 151-155. Measures 151-155 feature a rhythmic pattern of eighth notes with accents. Dynamic marking is *ff*. A key signature change to two flats is indicated by a double bar line and a 2/2 time signature.

Musical notation for measures 156-164. Measures 156-164 feature a rhythmic pattern of eighth notes with accents. A repeat sign with a first ending bracket is shown at the end of measure 164.

Musical notation for measures 165-170. Measures 165-170 feature a rhythmic pattern of eighth notes with accents. Dynamic marking is *dim.*

Musical notation for measures 171-176. Measures 171-176 feature a rhythmic pattern of eighth notes with accents.

Musical notation for measures 177-182. Measures 177-182 feature a rhythmic pattern of eighth notes with accents. Trill ornaments are present above measures 177-182. Dynamic marking is *ff*.

Musical notation for measures 183-188. Measures 183-188 feature a rhythmic pattern of eighth notes with accents. Trill ornaments are present above measures 183-188.

Musical notation for measures 189-195. Measures 189-195 feature a rhythmic pattern of eighth notes with accents. Trill ornaments are present above measures 189-195.

Musical notation for measures 196-200. Measures 196-200 feature a rhythmic pattern of eighth notes with accents. Trill ornaments are present above measures 196 and 199. Dynamic markings include *sf*. The piece ends with a fermata over the final note.