

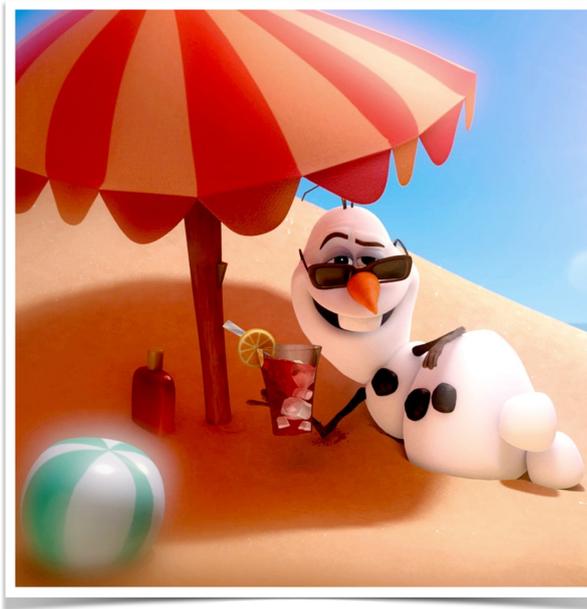
Der Winter ist vergangen

Nun will der Lenz uns grüßen

Text und Mel. "Winter": Niederlande, um 1600

*"Lenz": Text Neithardt von Reental, 13. Jhdt, Mel.: Wilhelm von Nassauen, 17. Jhdt.
arr. Philip Dowlie*

Pauken in G-c-d



1. Der Winter ist vergangen, ich seh' des Maien Schein,
ich seh' die Blümlein prangen, des ist mein Herz erfreut.
So fern in jenem Tale, da ist gar lustig sein,
da singt die Nachtigalle und manch Waldvöglein.

2. Ich geh, ein Mai zu hauen, hin durch das grüne Gras,
schenk meinem Buhl die Treue, die mir die Liebste was.
Und bitt', daß sie mag kommen, all vor dem Fenster stah'n,
empfangen den Mai mit Blumen, er ist gar wohl getan.

1. Nun will der Lenz uns grüßen, von Mittag weht es lau;
aus allen Wiesen sprießen, die Blumen rot und blau.
Draus wob die braune Heide sich ein Gewand gar fein
und lädt im Festagskleide zum Maientanze ein.

2. Waldvöglein Lieder singen, wie ihr sie nur begehrt.
Drum auf zum frohen Springen, die Reis' ist Goldes wert!
Hei, unter grünen Linden, da leuchten weiße Kleid!
Heija, nun hat uns Kinden ein End all Wintersleid.

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Allegro

Pauken in G-c-d

Der Winter ist vergangen - Pauken in G-c-d S. 3 von 4

112

p

118

3

127

8 **E** 16 6 3

f umstimmen nach d *p* A umstimmen nach G

163 **F**

p

169

cresc. poco a poco

175

f

181

186

tr

195

Musical staff for measures 195-201. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth notes with stems pointing up, followed by a quarter rest, and then continues with eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

202

Musical staff for measures 202-207. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by a quarter rest, and then continues with eighth notes.

208

Musical staff for measures 208-214. The staff is in bass clef with a key signature of one flat. Measures 208-210 feature a wavy line above the notes, indicating a tremolo effect. Measures 211-214 are in a new key signature of one sharp (F#) and a 4/4 time signature. A dynamic marking of *f dolce* is placed below the first measure of the new section. A box labeled 'G' is placed above the first measure of the new section.

215

Musical staff for measures 215-220. The staff is in bass clef with a key signature of one sharp. The music consists of eighth notes with stems pointing up, followed by a quarter rest, and then continues with eighth notes.

221

Musical staff for measures 221-231. The staff is in bass clef with a key signature of one sharp. Measures 221-225 consist of eighth notes with stems pointing up, followed by a quarter rest. Measures 226-227 feature a double bar line with a '2' above it, indicating a two-measure rest. Measures 228-231 feature a double bar line with an 'H' above it and a '4' to its right, indicating a four-measure rest. A dynamic marking of *p* (piano) is placed below the first measure of the second rest.

232

Musical staff for measures 232-244. The staff is in bass clef with a key signature of one sharp. Measures 232-235 consist of eighth notes with stems pointing up, followed by a quarter rest. Measures 236-237 feature a double bar line with a '2' above it, indicating a two-measure rest. Measures 238-244 feature a double bar line with a '6' above it, indicating a six-measure rest. A dynamic marking of *p dolce* is placed below the first measure, and a *p* marking is placed below the first measure of the six-measure rest. A box labeled 'I' is placed above the first measure of the six-measure rest, and the word 'Presto' is written to its right.

245

Musical staff for measures 245-252. The staff is in bass clef with a key signature of one sharp. Measures 245-246 feature a double bar line with a '2' above it, indicating a two-measure rest. Measures 247-252 consist of eighth notes with stems pointing up, followed by a quarter rest. A dynamic marking of *cresc. poco a poco* is placed below the first measure.

253

Musical staff for measures 253-258. The staff is in bass clef with a key signature of one sharp. Measures 253-257 consist of eighth notes with stems pointing up, followed by a quarter rest. Measures 258-259 feature a double bar line with a '4' above it, indicating a four-measure rest. A dynamic marking of *f* (forte) is placed below the first measure, and a *ff* (fortissimo) marking is placed below the first measure of the four-measure rest.