

# ***Grüss Gott, Du lieber Maien***

*Volksweise, 16. Jhdt  
und "Alles neu macht der Mai" (Hermann Adam von Kamp, 1829)  
Arr.: Philip Dowlie*

## ***Pauken***



Grüß Gott, du lieber Maien,  
da bist du wied'rum hier.  
Tust Jung und Alt erfreuen,  
mit deiner Blumen Zier.  
Die lieben Vöglein alle,  
singen also hell,  
Frau Nachtigall mit Schalle  
hat die fürnehmste Stell'.

Die kalten Wind verstummen,  
der Himmel ist gar blau,  
die lieben Bienlein summen  
daher auf grüner Au.  
O holde Lust im Maien,  
da alles neu erblüht,  
du kannst mir sehr erfreuen  
mein Herz und mein Gemüt.

Alles neu macht der Mai,  
macht die Seele frisch und frei.  
Laßt das Haus, kommt hinaus!  
Windet einen Strauß!  
Rings erglänzet Sonnenschein,  
duftend prangen Flur und Hain:  
Vogelsang, Hörnerklang  
tönt den Wald entlang.

Wir durchziehen Saaten grün,  
Haine, die ergötzend blüh'n,  
Waldespracht, neu gemacht  
nach des Winters Nacht.  
Dort im Schatten an dem Quell  
rieselnd munter silberhell  
Klein und Groß ruht im Moos,  
wie im weichen Schoß.

Hier und dort, fort und fort,  
wo wir ziehen, Ort für Ort,  
alles freut sich der Zeit,  
die verschönt erneut.  
Widerschein der Schöpfung blüht  
uns erneuend im Gemüt.  
Alles neu, frisch und frei  
macht der holde Mai.

Der Kuckuck und der Esel,  
die hatten einen Streit:  
|: wer wohl am besten sänge, :|  
|: zur schönen Maienzeit. :|

Der Kuckuck sprach: "Das kann ich"  
und fing gleich an zu schrei'n.  
|: "Ich aber kann es besser", :|  
|: fiel gleich der Esel ein. :|

Das klang so schön und lieblich,  
so schön von fern und nah.  
|: Sie sangen alle beide: :|  
|: Kuckuck, Kuckuck, I-a! I-a! :|

# Grüss Gott, Du lieber Maien

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Arr.: Philip Dowier

Pauken

15 *tr*  
1-15 *p*

21

A

28

35

41

B

*f*

47

55

61

C

14

D

10

E

*sf* 62-75 *p* 79-88

93

2

99-100

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103

4 F 11 G 25 H

103-106 107-117 118-142 144-145 147-148 150-151

*f*

Detailed description: This block contains the musical notation for measure 103. It is written on a bass clef staff with a key signature of one sharp (F#). The notation includes a series of notes with stems pointing down, followed by rests. Above the staff, there are boxed letters 'F', 'G', and 'H' with numbers '4', '11', and '25' respectively. Below the staff, there are measure numbers: 103-106, 107-117, 118-142, 144-145, 147-148, and 150-151. A dynamic marking of *f* is placed below the staff.

152

153-154 159-165 166-177

Detailed description: This block contains the musical notation for measure 152. It is written on a bass clef staff with a key signature of one sharp (F#). The notation includes notes with stems pointing down, followed by rests. Above the staff, there are boxed numbers '7' and '12'. Below the staff, there are measure numbers: 153-154, 159-165, and 166-177.

179

180-181 187-198

*pp*

Detailed description: This block contains the musical notation for measure 179. It is written on a bass clef staff with a key signature of one sharp (F#). The notation includes notes with stems pointing down, followed by rests. Above the staff, there are boxed numbers '2' and '12'. Below the staff, there are measure numbers: 180-181 and 187-198. A dynamic marking of *pp* is placed below the staff.

200

Andante maestoso ♩ = 70

Detailed description: This block contains the musical notation for measure 200. It is written on a bass clef staff with a key signature of one sharp (F#). The notation consists of a series of notes with stems pointing down. The tempo marking 'Andante maestoso' and a quarter note equal to 70 (♩ = 70) are placed above the staff.

207

*accelerando molto*

Detailed description: This block contains the musical notation for measure 207. It is written on a bass clef staff with a key signature of one sharp (F#). The notation consists of a series of notes with stems pointing down. The tempo marking '*accelerando molto*' is placed below the staff.

213

Detailed description: This block contains the musical notation for measure 213. It is written on a bass clef staff with a key signature of one sharp (F#). The notation consists of a series of notes with stems pointing down.

218

Presto (♩ = 150)

*p*

Detailed description: This block contains the musical notation for measure 218. It is written on a bass clef staff with a key signature of one sharp (F#). The notation consists of a series of notes with stems pointing down. The tempo marking 'Presto' and a quarter note equal to 150 (♩ = 150) are placed above the staff. A dynamic marking of *p* is placed below the staff.

225

*f*

Detailed description: This block contains the musical notation for measure 225. It is written on a bass clef staff with a key signature of one sharp (F#). The notation consists of a series of notes with stems pointing down. A dynamic marking of *f* is placed below the staff.

230

Detailed description: This block contains the musical notation for measure 230. It is written on a bass clef staff with a key signature of one sharp (F#). The notation consists of a series of notes with stems pointing down, ending with a double bar line and a fermata.