

Grüss Gott, Du lieber Maien

*Volksweise, 16. Jhdt
und "Alles neu macht der Mai" (Hermann Adam von Kamp, 1829)
Arr.: Philip Dowlie*

Pauken



Grüß Gott, du lieber Maien,
da bist du wied'rum hier.
Tust Jung und Alt erfreuen,
mit deiner Blumen Zier.
Die lieben Vöglein alle,
singen also hell,
Frau Nachtigall mit Schalle
hat die fürnehmste Stell'.

Die kalten Wind verstummen,
der Himmel ist gar blau,
die lieben Bienlein summen
daher auf grüner Au.
O holde Lust im Maien,
da alles neu erblüht,
du kannst mir sehr erfreuen
mein Herz und mein Gemüt.

Alles neu macht der Mai,
macht die Seele frisch und frei.
Laßt das Haus, kommt hinaus!
Windet einen Strauß!
Rings erglänzet Sonnenschein,
duftend prangen Flur und Hain:
Vogelsang, Hörnerklang
tönt den Wald entlang.

Wir durchziehen Saaten grün,
Haine, die ergötzend blüh'n,
Waldespracht, neu gemacht
nach des Winters Nacht.
Dort im Schatten an dem Quell
rieselnd munter silberhell
Klein und Groß ruht im Moos,
wie im weichen Schoß.

Hier und dort, fort und fort,
wo wir ziehen, Ort für Ort,
alles freut sich der Zeit,
die verschönt erneut.
Widerschein der Schöpfung blüht
uns erneuend im Gemüt.
Alles neu, frisch und frei
macht der holde Mai.

Der Kuckuck und der Esel,
die hatten einen Streit:
|: wer wohl am besten sänge, :|
|: zur schönen Maienzeit. :|

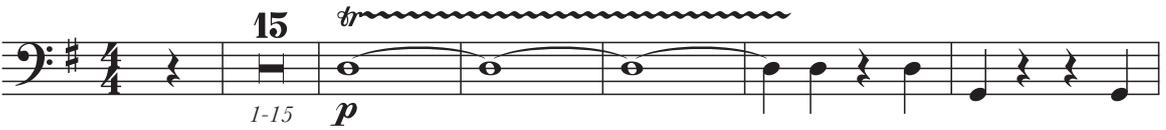
Der Kuckuck sprach: "Das kann ich"
und fing gleich an zu schrei'n.
|: "Ich aber kann es besser", :|
|: fiel gleich der Esel ein. :|

Das klang so schön und lieblich,
so schön von fern und nah.
|: Sie sangen alle beide: :|
|: Kuckuck, Kuckuck, I-a! I-a! :|

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Pauken



15 *tr*
1-15 *p*

21

A



28



35



41

B



f

47



55

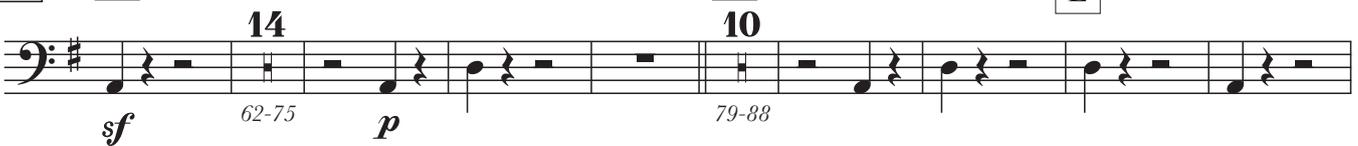


61

C

D

E



sf 14 10
62-75 *p* 79-88

93



2
99-100

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103

4 F 11 G 25 H

103-106 107-117 118-142 144-145 147-148 150-151

f

Detailed description: This block contains the musical notation for measure 103. It is written on a bass clef staff with a key signature of one sharp (F#). The notation includes a series of notes with stems pointing down, some with flags. Above the staff, there are boxed letters: '4', 'F', '11', 'G', '25', and 'H'. Below the staff, there are measure numbers: '103-106', '107-117', '118-142', '144-145', '147-148', and '150-151'. A dynamic marking '*f*' is placed below the staff.

152

153-154 159-165 166-177

Detailed description: This block contains the musical notation for measure 152. It is written on a bass clef staff with a key signature of one sharp (F#). The notation includes notes with stems pointing down. Above the staff, there are boxed numbers: '2', '7', and '12'. Below the staff, there are measure numbers: '153-154', '159-165', and '166-177'. A dynamic marking '*pp*' is placed below the staff.

179

180-181 187-198

pp

Detailed description: This block contains the musical notation for measure 179. It is written on a bass clef staff with a key signature of one sharp (F#). The notation includes notes with stems pointing down, some with flags. Above the staff, there are boxed numbers: '2' and '12'. Below the staff, there are measure numbers: '180-181' and '187-198'. A dynamic marking '*pp*' is placed below the staff.

200

Andante maestoso $\text{♩} = 70$

Detailed description: This block contains the musical notation for measure 200. It is written on a bass clef staff with a key signature of one sharp (F#). The notation consists of a series of notes with stems pointing down, spaced out to indicate a slow tempo. The tempo marking 'Andante maestoso' and the metronome marking ' $\text{♩} = 70$ ' are placed above the staff.

207

accelerando molto

Detailed description: This block contains the musical notation for measure 207. It is written on a bass clef staff with a key signature of one sharp (F#). The notation includes a series of notes with stems pointing down, becoming more densely packed towards the end of the measure to indicate acceleration. The tempo marking '*accelerando molto*' is placed below the staff.

213

Detailed description: This block contains the musical notation for measure 213. It is written on a bass clef staff with a key signature of one sharp (F#). The notation includes a series of notes with stems pointing down, becoming more densely packed towards the end of the measure to indicate acceleration.

218

Presto ($\text{♩} = 150$)

p

Detailed description: This block contains the musical notation for measure 218. It is written on a bass clef staff with a key signature of one sharp (F#). The notation includes a series of notes with stems pointing down, spaced out to indicate a fast tempo. The tempo marking 'Presto' and the metronome marking ' $\text{♩} = 150$ ' are placed above the staff. A dynamic marking '*p*' is placed below the staff.

225

f

Detailed description: This block contains the musical notation for measure 225. It is written on a bass clef staff with a key signature of one sharp (F#). The notation includes a series of notes with stems pointing down, becoming more densely packed towards the end of the measure to indicate acceleration. A dynamic marking '*f*' is placed below the staff.

230

Detailed description: This block contains the musical notation for measure 230. It is written on a bass clef staff with a key signature of one sharp (F#). The notation includes a series of notes with stems pointing down, becoming more densely packed towards the end of the measure to indicate acceleration. A dynamic marking '*f*' is placed below the staff.