

Komm, lieber Mai!

Text: Christian Adolph Overbeck (1776)

Melodie: Wolfgang Amadeus Mozart (1791)

Karosserie: Felix Mendelssohn

arr. Philip Douver

Fagotte



1. Komm, lieber Mai, und mache die Bäume wieder grün,
und lass mir an dem Bache die kleinen Veilchen blüh'n!
Wie möcht' ich doch so gerne ein Veilchen wieder seh'n,
ach lieber Mai, wie gerne einmal spazieren geh'n.
2. Zwar Wintertage haben wohl auch der Freuden viel:
man kann im Schnee eins traben und treibt manch Abendspiel,
baut Häuserchen von Karten, spielt Blinde Kuh und Pfand,
auch gibt's wohl Schlittenfahrten aufs liebe freie Land.
3. Doch wenn die Vögel singen und wir dann froh und flink
auf grünem Rasen springen, das ist ein ander Ding!
Jetzt muss mein Steckenpferdchen dort in dem Winkel stehen,
denn draussen in dem Gärtchen kann man vor Kot nicht geh'n.
4. Am meisten aber dauert mich Lottchens Herzeleid,
das arme Mädchen lauert recht auf die Blumenzeit.
Umsonst hol ich ihr Spielchen zum Zeitvertreib herbei,
sie sitzt in ihrem Stühlchen wie's Hühnchen aus dem Ei.
5. Ach, wenn's doch erst gelinder und grüner draußen wär!
Komm, lieber Mai, wir Kinder, wir bitten gar zu sehr!
O komm und bring vor allem uns viele Veilchen mit,
bring auch viel Nachtigallen und schöne Kuckucks mit.

Komm, lieber Mai!

Text: Christian Adolph Overbeck (1776)
Melodie: Wolfgang Amadeus Mozart (1791)
Karrserie: Felix Mendelssohn
arr. Philip Dowier

Allegro vivace (♩. = c. 150)

A

Fagott 1

Fagott 2

fp *f*

fp *f*

7

14

cresc.

cresc.

21

B

p

p

27-33

34

f *mf*

p

Komm, lieber Mai! - Fagotte Seite 3 von 11

43

p cresc.

p cresc.

53

C

ff

ff

60

D

11 16

62-72 73-88

ff

f

ff

f

94

E

13

sf sf sf

mp

102-114

sf sf sf

mp

115

F

>

<

>

<

>

<

>

123

8

130-137

8

138

p *cresc.* *cresc.*
p *cresc.* *cresc.*

146

G

f *pp* *cresc.*
f *pp* *cresc.*

173

H

f *ff*
f *ff*

180

189

f *sf* *sf* *sf* *p*
f *sf* *sf* *sf* *p*

197

p
p

290

Musical score for measures 290-298. The score is in bass clef with a key signature of one sharp (F#). It features two staves. The upper staff contains melodic lines with various dynamics including *ff* and *sf*. The lower staff contains a bass line with *ff* dynamics. A box labeled 'K' is positioned above the second staff.

299

Musical score for measures 299-307. The score is in bass clef with a key signature of one sharp (F#). It features two staves. The upper staff contains melodic lines with *ff* dynamics. The lower staff contains a bass line with *ff* dynamics. A box labeled 'K' is positioned above the second staff.

308

Musical score for measures 308-318. The score is in bass clef with a key signature of one sharp (F#). It features two staves. The upper staff contains melodic lines. The lower staff contains a bass line.

319

Musical score for measures 319-327. The score is in bass clef with a key signature of one sharp (F#). It features two staves. The upper staff contains melodic lines with *ff* dynamics. The lower staff contains a bass line with *ff* dynamics.

328

Musical score for measures 328-336. The score is in bass clef with a key signature of one sharp (F#). It features two staves. The upper staff contains melodic lines with *ff* dynamics. The lower staff contains a bass line with *ff* dynamics. A box labeled 'L' is positioned above the second staff.

337

Musical score for measures 337-351. The score is in bass clef with a key signature of one sharp (F#). It features two staves. The upper staff contains melodic lines with dynamics *p* and *ff*. The lower staff contains a bass line with dynamics *p* and *ff*. Fingerings 6 and 7 are indicated above the notes. Measure numbers 338-343 and 345-351 are shown in the lower staff.

357

M 12 N

359-360 361-372 *f*

377

385

393

400

O

407

414-415

416

P

Musical score for measures 416-426. The system consists of two staves. The upper staff begins with a dynamic marking of **11** and a **p** (piano) dynamic. The lower staff begins with a dynamic marking of **11** and a **p** dynamic. The notation includes various note values and rests.

434

Musical score for measures 434-440. The system consists of two staves. The upper staff has a **p** dynamic and a *cresc.* (crescendo) marking. The lower staff has a **p** dynamic and a *cresc.* marking.

441

Q

Musical score for measures 441-450. The system consists of two staves. The upper staff has a **f** (forte) dynamic and a *dim.* (diminuendo) marking. The lower staff has a **f** dynamic.

451

R

Musical score for measures 451-466. The system consists of two staves. The upper staff has a **13** dynamic marking and a **p** dynamic. The lower staff has a **13** dynamic marking and a **p** dynamic. The notation includes various note values and rests.

470

Musical score for measures 470-475. The system consists of two staves. The notation includes various note values and rests.

476

Musical score for measures 476-481. The system consists of two staves. The notation includes various note values and rests.

482

3
487-489
3

490

p *cresc.* *f* *cresc.*
p *cresc.* *f* *cresc.*

499

ff 2
ff 2
506-507

508

S

ff
ff

516

T

ff 3 12
ff 3 12
522-524 525-536

537

p

p

545 U

f

sempre cresc.

f

sempre cresc.

553

f

ff

f

ff

561 V

p

p

568

cresc.

cresc.

575

Musical score for measures 575-584. The score is written for two staves in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a more rhythmic line in the lower staff. Dynamic markings include *f* and *ff*. The piece concludes with a double bar line.

585

Musical score for measures 585-590. The score is written for two staves in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a more rhythmic line in the lower staff. Dynamic markings include *ff* and *sf*. The piece concludes with a double bar line.

591

Musical score for measures 591-596. The score is written for two staves in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a more rhythmic line in the lower staff. The piece concludes with a double bar line.