

# ***Komm, lieber Mai!***

*Text: Christian Adolph Overbeck (1776)*

*Melodie: Wolfgang Amadeus Mozart (1791)*

*Karosserie: Felix Mendelssohn*

*arr. Philip Douver*

## ***Kontrabass***



1. Komm, lieber Mai, und mache die Bäume wieder grün,  
und lass mir an dem Bache die kleinen Veilchen blüh'n!  
Wie möcht' ich doch so gerne ein Veilchen wieder seh'n,  
ach lieber Mai, wie gerne einmal spazieren geh'n.
  
2. Zwar Wintertage haben wohl auch der Freuden viel:  
man kann im Schnee eins traben und treibt manch Abendspiel,  
baut Häuserchen von Karten, spielt Blinde Kuh und Pfand,  
auch gibt's wohl Schlittenfahrten aufs liebe freie Land.
  
3. Doch wenn die Vögel singen und wir dann froh und flink  
auf grünem Rasen springen, das ist ein ander Ding!  
Jetzt muss mein Steckenpferdchen dort in dem Winkel stehen,  
denn draussen in dem Gärtchen kann man vor Kot nicht geh'n.
  
4. Am meisten aber dauert mich Lottchens Herzeleid,  
das arme Mädchen lauert recht auf die Blumenzeit.  
Umsonst hol ich ihr Spielchen zum Zeitvertreib herbei,  
sie sitzt in ihrem Stühlchen wie's Hühnchen aus dem Ei.
  
5. Ach, wenn's doch erst gelinder und grüner draußen wär!  
Komm, lieber Mai, wir Kinder, wir bitten gar zu sehr!  
O komm und bring vor allem uns viele Veilchen mit,  
bring auch viel Nachtigallen und schöne Kuckucks mit.

# Komm, lieber Mai!

Text: Christian Adolph Overbeck (1776)  
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Allegro vivace (♩. = c. 150)

A

Kontrabass

2 6

*f pizz.* 2-3 4-9 *arco f*

12

18

*cresc.*

24

B

*pizz. p* *p arco*

32

9 35-43 *p* *cresc.*

47

54

C

*ff*

60

67

73

D

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80

Musical staff 80: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *ff*. There are two *V* (vibrato) markings above the staff.

87

Musical staff 87: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *sf*. There is one *V* (vibrato) marking above the staff.

93

Musical staff 93: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. Dynamics include *ff sf sf sf p*. There is one *V* (vibrato) marking above the staff and a box labeled **E** above the staff.

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. Dynamics include *p*. There is one *V* (vibrato) marking above the staff.

109

Musical staff 109: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *pizz.*

116

Musical staff 116: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. Dynamics include *p*. There is a box labeled **F** above the staff.

124

Musical staff 124: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. Dynamics include *p*.

131

Musical staff 131: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. Dynamics include *p*. There are two *V* (vibrato) markings above the staff and the word *arco* below the staff.

139

Musical staff 139: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. Dynamics include *mf cresc.*. There are four *V* (vibrato) markings above the staff.

146

Musical staff 146: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. Dynamics include *f p*. There is a box labeled **G** above the staff and two *V* (vibrato) markings above the staff.

154

Musical staff 154: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. Dynamics include *f p*. There is one *V* (vibrato) marking above the staff and a box labeled **8** above the staff. The number 161-168 is written below the staff.

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169 **H**  
*cresc.* *f* *ff*

178

185 *sf sf sf*

193 1. 2. 2. *p pizz.*  
194-195 198-199

204 *p arco* *cresc.* *f* *pizz.*

216 2. *p*

225 *p* **I** *p*  
14 229-242 *p*

247 *pp sempre*

254

261 *cresc.* *mf* *cresc.*

271 *f* *cresc.* **J**

276 *f* *cresc.*



283

Musical staff 283: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a dynamic marking of *f*.

291

Musical staff 291: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a dynamic marking of *ff*.

298

Musical staff 298: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a dynamic marking of *ff* and a box containing the letter 'K'.

305

Musical staff 305: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a dynamic marking of *ff*.

312

Musical staff 312: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a dynamic marking of *ff*.

320

Musical staff 320: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a dynamic marking of *ff*.

327

Musical staff 327: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a dynamic marking of *ff*.

333

Musical staff 333: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a dynamic marking of *p* and a box containing the letter 'L'.

341

Musical staff 341: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a dynamic marking of *p*.

351

Musical staff 351: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a dynamic marking of *pp*.

361

Musical staff 361: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a dynamic marking of *pp* and a box containing the letter 'M'.

369

Musical staff 369: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a dynamic marking of *mf* and a box containing the letter 'N' and the number '7'. The text *poco a poco cresc.* is written above the staff, and *cresc.* is written below the staff.

382



*f*

389



*cresc.*

395-397

398



*p*

403-415

*mf pizz.*

417



426



436



*arco*

*cresc.*

*mf cresc.*

444



*f*

*mf*

*dim.*

*p*

453



*f*

*p*

*dim.*

461-466

467

**R**

**20**



467-486

*p*

*cresc.*

*cresc.*

492



*f*

*cresc.*

499



*ff*

*f*

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506

S

Musical staff 506: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff.

514

Musical staff 514: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *ff* is placed below the staff.

522

T

2

522-523

*p pizz.*

Musical staff 522: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p pizz.* is placed below the staff.

531

Musical staff 531: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

537

Musical staff 537: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

544

U

*arco mf*

*sf sempre cresc.*

*sf*

Musical staff 544: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamic markings include *arco mf*, *sf sempre cresc.*, and *sf*.

553

*f*

*ff sf sf*

Musical staff 553: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamic markings include *f*, *ff sf sf*.

562

V

*p*

Musical staff 562: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

572

*cresc.*

*f*

*ff*

Musical staff 572: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamic markings include *cresc.*, *f*, and *ff*.

581

*ff*

589

*sf*

*sf*