

Komm, lieber Mai!

Text: Christian Adolph Overbeck (1776)

Melodie: Wolfgang Amadeus Mozart (1791)

Karosserie: Felix Mendelssohn

arr. Philip Douver

Partitur



1. Komm, lieber Mai, und mache die Bäume wieder grün,
und lass mir an dem Bache die kleinen Veilchen blüh'n!
Wie möcht' ich doch so gerne ein Veilchen wieder seh'n,
ach lieber Mai, wie gerne einmal spazieren geh'n.

2. Zwar Wintertage haben wohl auch der Freuden viel:
man kann im Schnee eins traben und treibt manch Abendspiel,
baut Häuserchen von Karten, spielt Blinde Kuh und Pfand,
auch gibt's wohl Schlittenfahrten aufs liebe freie Land.

3. Doch wenn die Vögel singen und wir dann froh und flink
auf grünem Rasen springen, das ist ein ander Ding!
Jetzt muss mein Steckenpferdchen dort in dem Winkel stehen,
denn draussen in dem Gärtchen kann man vor Kot nicht geh'n.

4. Am meisten aber dauert mich Lottchens Herzeleid,
das arme Mädchen lauert recht auf die Blumenzeit.
Umsonst hol ich ihr Spielchen zum Zeitvertreib herbei,
sie sitzt in ihrem Stühlchen wie's Hühnchen aus dem Ei.

5. Ach, wenn's doch erst gelinder und grüner draußen wär!
Komm, lieber Mai, wir Kinder, wir bitten gar zu sehr!
O komm und bring vor allem uns viele Veilchen mit,
bring auch viel Nachtigallen und schöne Kuckucks mit.

Komm, lieber Mai!

Text: Christian Adolph Overbeck (1776)

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Allegro vivace (♩. = c. 150)

A

Flöte 1 *fp* *f*

Flöte 2 *fp* *f*

Oboe 1

Oboe 2

Klar. in B 1 *fp* *f*

Klar. in B 2 *fp* *f*

Bassklar. in B

Fagott 1 *fp* *f*

Fagott 2 *fp* *f*

Horn in F 1 *fp* *f*

Horn in F 2 *fp* *f*

Trompete in B 1

Trompete in B 2

Posaune

Tuba

Pauken in G-c-d

Violine I *f pizz.* *f arco*

Violine II *f pizz.* *f arco*

Viola *f pizz.* *f arco*

Violoncello *f pizz.* *f arco*

Kontrabass *f pizz.* *f arco*

Komm, lieber Mai! - Partitur Seite 3 von 61

11

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
VI. I
VI. II
Vla.
Vc.
Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Komm, lieber Mai! - Partitur Seite 4 von 61

21 B

Fl. 1 *p* *f*

Fl. 2 *p*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

Klar. B 1 *p*

Klar. B 2 *p*

Bassklar. B *p*

Fag. 1 *p*

Fag. 2 *p*

Hrn. F 1 *p* *f* *f*

Hrn. F 2 *p*

Trp. B. 1

Trp. B. 2

Pos. *p*

Tub.

Pauk.

Vi. I *p* *sfz* *sfz* *p*

Vi. II *p* *sfz* *sfz* *p*

Vla. *p pizz.* *p arco*

Vc. *p pizz.* *p arco*

Kb. *p pizz.* *p arco*

Komm, lieber Mai! - Partitur Seite 5 von 61

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mf

p

Komm, lieber Mai! - Partitur Seite 6 von 61

41

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

Klar. B. 1 *p cresc.*

Klar. B. 2 *p cresc.*

Bassklar. B. *p cresc.*

Fag. 1 *p cresc.*

Fag. 2 *p cresc.*

Hrn. F. 1 *p cresc.*

Hrn. F. 2 *p cresc.*

Trp. B. 1

Trp. B. 2

Pos. *p cresc.*

Tub.

Pauk.

VI. I *p cresc.* *mf*

VI. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

Komm, lieber Mai! - Partitur Seite 7 von 61

C

51

This page of the musical score contains measures 51 through 60. The score is for a full orchestra and includes the following parts: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B. 1, Klar. B. 2, Bassklar. B, Fag. 1, Fag. 2, Hrn. F. 1, Hrn. F. 2, Trp. B. 1, Trp. B. 2, Pos., Tub., Pauk., VI. I, VI. II, Vla., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *ff* (fortissimo) in measure 51. The woodwinds and strings play a rhythmic accompaniment, while the flutes and oboes play a melodic line. The percussion section, including the timpani, provides a steady beat. The score concludes in measure 60 with a final *ff* dynamic marking.

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61

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
VI. I
VI. II
Vla.
Vc.
Kb.

Komm, lieber Mai! - Partitur Seite 9 von 61

71 **D**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hm. F 1
Hm. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
VI. I
VI. II
Vla.
Vc.
Kb.

mf
ff

81

Musical score for page 81 of 61, titled "Komm, lieber Mai!". The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Klar. B. 1
- Klar. B. 2
- Bassklar. B.
- Fag. 1
- Fag. 2
- Hrn. F. 1
- Hrn. F. 2
- Trp. B. 1
- Trp. B. 2
- Pos.
- Tub.
- Pauk.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

The score is in the key of D major (two sharps) and 4/4 time. The dynamic markings are *ff* (fortissimo) and *f* (forte). The percussion part includes snare drum and cymbal patterns. The string parts (VI. I, VI. II, Vla., Vc., Kb.) feature a rhythmic pattern of eighth notes and sixteenth notes, with some parts marked *sf* (sforzando).

This page of the musical score includes parts for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Bassklar. B (Bass Clarinet B)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Hm. F 1 (Horn F 1)
- Hm. F 2 (Horn F 2)
- Trp. B 1 (Trumpet Bb 1)
- Trp. B 2 (Trumpet Bb 2)
- Pos. (Trombone)
- Tub. (Tuba)
- Pauk. (Drum)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score features various dynamics such as *f*, *sf*, *mp*, *pp*, and *ff*, along with performance markings like *hervor*, *stacc.*, and *p*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

mf hervor

p

p

p

p

p

pizz.

pizz.

111

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B.

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

Komm, lieber Mai! - Partitur Seite 15 von 61

131

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hm. F 1
Hm. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
VI. I
VI. II
Vla.
Vc.
Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
arco
cresc.
arco
cresc.

Komm, lieber Mai! - Partitur Seite 16 von 61

141 G

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1 *mf* *cresc.* *f* *p*

Ob. 2 *mf* *cresc.* *f*

Klar. B 1 *mf* *cresc.* *f*

Klar. B 2 *mf* *cresc.* *f*

Bassklar. B *cresc.* *f*

Fag. 1 *cresc.* *f*

Fag. 2 *cresc.* *f*

Hrn. F 1 *cresc.* *f*

Hrn. F 2 *cresc.* *f*

Trp. B. 1 *cresc.* *f*

Trp. B. 2 *cresc.* *f*

Pos. *cresc.* *f*

Tub. *f*

Pauk. *mf.* *f*

VI. I *mf* *cresc.* *f* *p*

VI. II *mf* *cresc.* *f* *p*

Vla. *mf* *cresc.* *f* *p*

Vc. *mf* *cresc.* *f* *p*

Kb. *mf* *cresc.* *f* *p*

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

V

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

cresc.

p

cresc.

pp

cresc.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

Komm, lieber Mai! - Partitur Seite 19 von 61

171 **H**

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Klar. B 1 *f* *ff*

Klar. B 2 *f* *ff*

Bassklar. B *f* *ff*

Fag. 1 *f* *ff*

Fag. 2 *f* *ff*

Hm. F 1 *f* *ff*

Hm. F 2 *f* *ff*

Trp. B. 1 *ff*

Trp. B. 2 *ff*

Pos. *ff*

Tub. *ff*

Pauk. *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

Komm, lieber Mai! - Partitur Seite 21 von 61

191

Fl. 1
sf

Fl. 2
sf

Ob. 1
sf *p*

Ob. 2
sf

Klar. B 1
sf *p*

Klar. B 2
sf *p*

Bassklar. B
sf

Fag. 1
sf *p*

Fag. 2
sf *p*

Hm. F 1
sf *fp*

Hm. F 2
sf *fp*

Trp. B. 1
sf

Trp. B. 2
sf

Pos.
sf

Tub.
sf

Pauk.

VI. I

VI. II

Vla.
sf

Vc.
sf *p pizz.*

Kb.
sf *p pizz.*

Komm, lieber Mai! - Partitur Seite 22 von 61

201

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1 *p*

Fag. 2 *p*

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p arco* *cresc.*

Kb. *p arco* *cresc.*

Komm, lieber Mai! - Partitur Seite 23 von 61

211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B.

Fag. 1

Fag. 2

Hm. F. 1

Hm. F. 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

mp hervor

pizz.

arco

2.

Komm, lieber Mai! - Partitur Seite 24 von 61

221

Fl. 1

Fl. 2

Ob. 1
p hervor

Ob. 2
p

Klar. B 1
p

Klar. B 2
p

Bassklar. B

Fag. 1
p

Fag. 2
p

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I
p

VI. II

Vla.
p

Vc.
p

Kb.
p

mf

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

mf pizz.

pizz.

arco

241 **I**

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Klar. B 1 *mf*

Klar. B 2

Bassklar. B

Fag. 1 *mf*

Fag. 2

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Pos. *mf*

Tub. *mf*

Pauk.

Vi. I

Vi. II

Vla. *p*

Vc. *p arco*

Kb. *p*

Komm, lieber Mai! - Partitur Seite 27 von 61

251

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

261

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

cresc.

271

J

Musical score for 'Komm, lieber Mai!' page 29 of 61. The score is in G major and 3/4 time. It features woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets B1 & B2, Bass Clarinet B, Fagot 1 & 2), brass (Horn F1 & F2, Trumpets B1 & B2, Trombone, Tuba, and Snare Drum), and strings (Violins I & II, Viola, Violoncello, and Kontrabaß). The woodwinds and strings play a melody with a 'cresc.' (crescendo) marking, while the brass and percussion provide a rhythmic accompaniment. The score is marked with 'f' (forte) throughout.

281

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

f, *ff*

Version: 17.03.24

f

291

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
VI. I
VI. II
Vla.
Vc.
Kb.

K

301

This musical score is for the piece 'Komm, lieber Mai!' on page 32 of 61. It features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Klar. B 1, 2), Bassoon (Bassklar. B), Fagots (Fag. 1, 2), Horns (Hrn. F 1, 2), Trumpets (Trp. B. 1, 2), Positone (Pos.), Tubas (Tub.), Pauken (Pauk.), Violins (VI. I, II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a 'K' in a box at the top and the number '301' in a box at the top left. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the middle. The percussion is at the bottom left. The score is written in a clear, professional style with standard musical notation.

311

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

G umstimmen nach H

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

ff

ff

ff

ff

f

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff (*unis.*)

ff

ff

321

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B.

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

Vi. I.

Vi. II.

Vla.

Vc.

Kb.

ff

sf

Komm, lieber Mai! - Partitur Seite 36 von 61

341

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VL. I

VL. II

Vla.

Vc.

Kb.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

351

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

cresc.

pp

pp

361 M

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
VI. I
VI. II
Vla.
Vc.
Kb.

mf *cresc.*
mf *cresc.*
f *cresc.*
f *cresc.*
f
f
f
f
pp *poco a poco cresc.* *mf* *cresc.*
pp *poco a poco cresc.* *mf* *cresc.*
pp *poco a poco cresc.* *cresc.* *mf* *cresc.*
pp *poco a poco cresc.* *mf* *cresc.*
pp *poco a poco cresc.* *mf* *cresc.*

Version: 17.03.24

371 N

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hm. F 1
Hm. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
VI. I
VI. II
Vla.
Vc.
Kb.

f *sf* *sfz*

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Komm, lieber Mai! - Partitur Seite 40 von 61

381

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

O

401

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

V

411

P

p

p

Hm. F 1

Hm. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

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421

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mf

mf

451

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

p

dim.

p

f

p

dim.

p

f

p

dim.

p

f

p

dim.

p

f

p

dim.

461 **R**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
VI. I
VI. II
Vla.
Vc.
Kb.

p
p
p
p
p
p
p
p
pp
pp

472

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

pp

pp

pizz.

V

499 S

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

Klar. B 1 *ff* *ff*

Klar. B 2 *ff* *ff*

Bassklar. B *ff*

Fag. 1 *ff* *ff*

Fag. 2 *ff* *ff*

Hrn. F 1 *ff* *ff*

Hrn. F 2 *ff* *ff*

Trp. B. 1 *ff* *ff*

Trp. B. 2 *ff* *ff*

Pos. *ff*

Tub. *ff*

Pauk. *tr* *ff*

VI. I *f*

VI. II *f*

Vla. *ff* *f*

Vc. *ff* *f*

Kb. *ff* *f*

521

T

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

fp *dim.*

leggiero

p

p

p pizz.

p pizz.

541 U

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

sempre cresc.

mf

p

arco mf

sf

sempre cresc.

551

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

f *ff* *sf* *sfz*

Version: 17.03.24

580

Musical score for 'Komm, lieber Mai!' page 60 of 61. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Klar. B 1 (Clarinet B 1)
- Klar. B 2 (Clarinet B 2)
- Bassklar. B (Bass Clarinet B)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Hrn. F 1 (Horn F 1)
- Hrn. F 2 (Horn F 2)
- Trp. B. 1 (Trumpet B 1)
- Trp. B. 2 (Trumpet B 2)
- Pos. (Posaune - Trombone)
- Tub. (Tuba)
- Pauk. (Trommeln - Drums)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello - Cello)
- Kb. (Kontrabaß - Double Bass)

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is prominently used throughout the piece, indicating a very loud volume. The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others play more active parts. The score is arranged in a standard orchestral format, with woodwinds and strings on the left and brass on the right.

589

This musical score page, numbered 589, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with eighth-note patterns, marked *sf*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with eighth-note patterns, marked *sf*.
- Clarinets (Klar. B 1, Klar. B 2):** Both parts play a melodic line with eighth-note patterns, marked *sf*.
- Bassoon (Bassklar. B):** Remains silent until measure 5, then plays a melodic line with eighth-note patterns, marked *ff*.
- Bassoon (Fag. 1, Fag. 2):** Both parts play a melodic line with eighth-note patterns, marked *sf*.
- Horns (Hm. F 1, Hm. F 2):** Both parts play a melodic line with eighth-note patterns, marked *sf*.
- Trumpets (Trp. B. 1, Trp. B. 2):** Both parts play a melodic line with eighth-note patterns, marked *sf*.
- Trombone (Pos.):** Plays a melodic line with eighth-note patterns, marked *sf* until measure 5, then *ff*.
- Tuba (Tub.):** Remains silent until measure 5, then plays a melodic line with eighth-note patterns, marked *ff*.
- Percussion (Pauk.):** Remains silent until measure 5, then plays a melodic line with eighth-note patterns, marked *ff*.
- Violins (VI. I, VI. II):** Violin I plays a melodic line with eighth-note patterns, marked *sf*. Violin II plays a melodic line with eighth-note patterns, marked *sf*.
- Viola (Vla.):** Plays a melodic line with eighth-note patterns, marked *sf*.
- Violoncello (Vc.):** Plays a melodic line with eighth-note patterns, marked *sf*.
- Double Bass (Kb.):** Plays a melodic line with eighth-note patterns, marked *sf*.