

# ***Komm, lieber Mai!***

*Text: Christian Adolph Overbeck (1776)*

*Melodie: Wolfgang Amadeus Mozart (1791)*

*Karosserie: Felix Mendelssohn*

*arr. Philip Douver*

## ***Trompeten in B***



1. Komm, lieber Mai, und mache die Bäume wieder grün,  
und lass mir an dem Bache die kleinen Veilchen blüh'n!  
Wie möcht' ich doch so gerne ein Veilchen wieder seh'n,  
ach lieber Mai, wie gerne einmal spazieren geh'n.
  
2. Zwar Wintertage haben wohl auch der Freuden viel:  
man kann im Schnee eins traben und treibt manch Abendspiel,  
baut Häuserchen von Karten, spielt Blinde Kuh und Pfand,  
auch gibt's wohl Schlittenfahrten aufs liebe freie Land.
  
3. Doch wenn die Vögel singen und wir dann froh und flink  
auf grünem Rasen springen, das ist ein ander Ding!  
Jetzt muss mein Steckenpferdchen dort in dem Winkel stehen,  
denn draussen in dem Gärtchen kann man vor Kot nicht geh'n.
  
4. Am meisten aber dauert mich Lottchens Herzeleid,  
das arme Mädchen lauert recht auf die Blumenzeit.  
Umsonst hol ich ihr Spielchen zum Zeitvertreib herbei,  
sie sitzt in ihrem Stühlchen wie's Hühnchen aus dem Ei.
  
5. Ach, wenn's doch erst gelinder und grüner draußen wär!  
Komm, lieber Mai, wir Kinder, wir bitten gar zu sehr!  
O komm und bring vor allem uns viele Veilchen mit,  
bring auch viel Nachtigallen und schöne Kuckucks mit.

# Komm, lieber Mai!

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Allegro vivace (♩. = c. 150)

A

B

C

Trompete in B 1

Trompete in B 2

Musical score for Trompete in B 1 and Trompete in B 2, measures 1-33. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features three sections: A (measures 1-3), B (measures 4-26), and C (measures 27-53). The first two sections are marked with a forte dynamic (ff). The third section (measures 27-53) is marked with a fortissimo dynamic (ff) for both parts. The notation includes rests and melodic lines for both instruments.

56

Musical score for measures 56-63. The score continues in the same key signature and time signature. It features melodic lines for both instruments, with various note values and rests.

64

Musical score for measures 64-70. The score continues in the same key signature and time signature. It features melodic lines for both instruments, with various note values and rests.

71

D

Musical score for measures 71-78. The score continues in the same key signature and time signature. It features melodic lines for both instruments, with various note values and rests. The dynamic marking *sf* (sforzando) is used in several measures.

79

Musical score for measures 79-88. The score continues in the same key signature and time signature. It features melodic lines for both instruments, with various note values and rests. The dynamic markings *sf* (sforzando) and *ff* (fortissimo) are used in several measures.

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95 **E** **F**

*sf sf* **18** **22** *p* *cresc.*

*sf sf* **18** **22** *p* *cresc.*

141 **G**

*cresc.* *f*

*cresc.* *f*

148 **H**

**25** **4** *ff* **2**

*ff* **25** **4** **2**

148-172 173-176 181-182

184 **2**

*f sf sf sf*

*f sf sf sf*

187-188

193

1. **22** 2. **16** **2**

*pp* **235-236**

194-215 217-232

237 **I** *pp* **J**

**4** **2** **28** **3**

*mf* **28** **3**

239-242 243-244 247-274 275-277

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278

Musical score for measures 278-285. The key signature is two sharps (F# and C#). The score consists of two staves. Measures 278-282 feature a melody in the upper staff and a supporting line in the lower staff, both marked with a forte (*f*) dynamic. Measures 283-285 are marked with a triplet (3) and a forte (*f*) dynamic. The measure numbers 283-285 are indicated above the upper staff.

288

Musical score for measures 288-292. The key signature is two sharps (F# and C#). The score consists of two staves. Measures 288-292 feature a melody in the upper staff and a supporting line in the lower staff, both marked with a sforzando (*sf*) dynamic. Measures 291-292 are marked with a second (2) and a sforzando (*sf*) dynamic. The measure numbers 291-292 are indicated above the upper staff.

297

Musical score for measures 297-304. The key signature is two sharps (F# and C#). The score consists of two staves. Measures 297-304 feature a melody in the upper staff and a supporting line in the lower staff. Measures 297-302 are marked with a forte (*f*) dynamic. Measures 303-304 are marked with a fortissimo (*ff*) dynamic. A key signature change to one sharp (F#) is indicated by a box labeled 'K' above the upper staff at the beginning of measure 303.

305

Musical score for measures 305-312. The key signature is one sharp (F#). The score consists of two staves. Measures 305-312 feature a melody in the upper staff and a supporting line in the lower staff, both marked with a fortissimo (*ff*) dynamic.

313

Musical score for measures 313-322. The key signature is one sharp (F#). The score consists of two staves. Measures 313-318 are marked with a fourth (4) and a fortissimo (*ff*) dynamic. Measures 319-322 are marked with a second (2) and a fortissimo (*ff*) dynamic. The measure numbers 315-318 and 321-322 are indicated above the upper staff.



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325 L

325-326 329-330 *ff*

335 M

338-360 361-369 *f sf sf*

373 N

379-397 **19**

398 O P

402-415 416-437 *p cresc. p cresc.*

441 Q R

448-466 467-474 *f*

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475

pp

pp

Musical score for measures 475-481. The music is in G major (one sharp) and 3/4 time. It consists of two staves. The upper staff has a melody of eighth notes, and the lower staff has a bass line of eighth notes. The dynamic marking is *pp* (pianissimo).

482

pp

p

cresc.

p

cresc.

Musical score for measures 482-488. The music continues with two staves. The upper staff has a melody with some rests, and the lower staff has a bass line. The dynamic marking starts at *pp* and changes to *p* (piano) in measure 486, with *cresc.* (crescendo) markings in measures 487 and 488.

489

cresc.

f

cresc.

f

Musical score for measures 489-495. The music continues with two staves. The upper staff has a melody with some rests, and the lower staff has a bass line. The dynamic marking starts at *cresc.* and changes to *f* (forte) in measure 494, with *cresc.* markings in measures 490 and 495.

496

ff

ff

Musical score for measures 496-504. The music continues with two staves. The upper staff has a melody with some rests, and the lower staff has a bass line. The dynamic marking is *ff* (fortissimo) throughout this section.

505

2

506-507

2

S

ff

ff

Musical score for measures 505-513. The music continues with two staves. There are first endings marked with a '2' in a box. A section for measures 506-507 is indicated. A 'S' (Sforzando) marking is present in measure 508. The dynamic marking is *ff* throughout this section.

514

ff

ff

Musical score for measures 514-520. The music continues with two staves. The upper staff has a melody with some rests, and the lower staff has a bass line. The dynamic marking is *ff* throughout this section.

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522

**3** **T** **19** **U**

522-524 525-543

*mf*

*mf*

550

*f* *ff*

560

**V** **3** **2**

566-568 *p* 570-571

*p*

572

*cresc.* *mf* *f*

*cresc.* *mf* *f*

581

*ff* *sf* *sf*

*ff* *sf* *sf*

591