

Komm, lieber Mai!

Text: Christian Adolph Overbeck (1776)

Melodie: Wolfgang Amadeus Mozart (1791)

Karosserie: Felix Mendelssohn

arr. Philip Douver

Violine II



1. Komm, lieber Mai, und mache die Bäume wieder grün,
und lass mir an dem Bache die kleinen Veilchen blüh'n!
Wie möcht' ich doch so gerne ein Veilchen wieder seh'n,
ach lieber Mai, wie gerne einmal spazieren geh'n.

2. Zwar Wintertage haben wohl auch der Freuden viel:
man kann im Schnee eins traben und treibt manch Abendspiel,
baut Häuserchen von Karten, spielt Blinde Kuh und Pfand,
auch gibt's wohl Schlittenfahrten aufs liebe freie Land.

3. Doch wenn die Vögel singen und wir dann froh und flink
auf grünem Rasen springen, das ist ein ander Ding!
Jetzt muss mein Steckenpferdchen dort in dem Winkel stehen,
denn draussen in dem Gärtchen kann man vor Kot nicht geh'n.

4. Am meisten aber dauert mich Lottchens Herzeleid,
das arme Mädchen lauert recht auf die Blumenzeit.
Umsonst hol ich ihr Spielchen zum Zeitvertreib herbei,
sie sitzt in ihrem Stühlchen wie's Hühnchen aus dem Ei.

5. Ach, wenn's doch erst gelinder und grüner draußen wär!
Komm, lieber Mai, wir Kinder, wir bitten gar zu sehr!
O komm und bring vor allem uns viele Veilchen mit,
bring auch viel Nachtigallen und schöne Kuckucks mit.

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Allegro vivace (♩. = c. 150)

Violine II

8 *f pizz.* *f arco* **A**

16 *cresc.* *p* **B**

24 *sfp* *sfp* *p*

35 *p*

43 *cresc.* **C**

50 *mf* *f* *ff*

57 **D**

64 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

73 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

81 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

87 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

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95 **E**
pp *stacc.*

103

112 **F**
p

121

128

136 *cresc.*
mf cresc.

144 **G**
f *p*

153

166 *f* *p* 161-165 5

175 *p* *cresc.* *f* **H**

184 *ff*

192 11 194-204 *p*

209 *cresc.* *f* *pizz.* *arco* 2. 3 217-219

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220 9

222-230 *p* *p*

This staff contains measures 220 to 230. It begins with a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth and sixteenth notes, with a fermata over measure 222. A dynamic marking of *p* (piano) is present at the start and end of the staff.

236 I

Staff 236-243. Continuation of the musical piece with various rhythmic patterns and dynamics.

244

Staff 244-251. Continuation of the musical piece.

252

252 *pp sempre*

Staff 252-259. Continuation of the musical piece with a dynamic marking of *pp sempre* (pianissimo sempre).

260

260 *cresc.* *mf*

Staff 260-267. Continuation of the musical piece with a *cresc.* (crescendo) marking and a dynamic marking of *mf* (mezzo-forte).

268 J

268 *cresc.* *f* *cresc.*

Staff 268-275. Continuation of the musical piece with *cresc.* markings and a dynamic marking of *f* (forte). A section marker **J** is located at the end of the staff.

276

276 *f*

Staff 276-283. Continuation of the musical piece with a dynamic marking of *f*.

284

284 *ff*

Staff 284-291. Continuation of the musical piece with a dynamic marking of *ff* (fortissimo).

292

Staff 292-299. Continuation of the musical piece.

300 K

300 *ff*

Staff 300-307. Continuation of the musical piece with a dynamic marking of *ff*. A section marker **K** is located at the end of the staff.

308

Staff 308-315. Continuation of the musical piece.

316

Staff 316-323. Continuation of the musical piece.

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324

Musical staff 324: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *sf* and *sf*. There are two *V* (Vibrato) markings above the staff.

332

Musical staff 332: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *ff* and *p*. There is an *L* (Lento) marking in a box above the staff.

339

Musical staff 339: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *ff* and *p*. There are two *V* (Vibrato) markings above the staff.

348

Musical staff 348: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *ff* and *p*. There are two *V* (Vibrato) markings above the staff.

356

Musical staff 356: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *pp* and *cresc.*. There is an *M* (Moderato) marking in a box above the staff and a *4* (quarta) marking above the staff.

368

Musical staff 368: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *mf*, *cresc.*, and *f*. There is a *V* (Vibrato) marking above the staff.

375

Musical staff 375: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *sf* and *sf*. There is an *N* (Niente) marking in a box above the staff.

383

Musical staff 383: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *sf* and *sf*. There is a *V* (Vibrato) marking above the staff.

391

Musical staff 391: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *cresc.*, *p*, and *sf*. There is a *V* (Vibrato) marking above the staff.

399

Musical staff 399: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *sf* and *pp*. There is an *O* (Ottavo) marking in a box above the staff and a *7* (settimina) marking above the staff.

413

Musical staff 413: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *sf* and *pp*. There is a *P* (Piano) marking in a box above the staff. Below the staff, there are two horizontal lines with numbers 3 and 13, and the ranges 413-415 and 416-428.

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429

mf

437

cresc. *mfresc.*

445

Q

f *mf* *dim.* *p*

453

f *p* *dim.*

461

R

p 6 14 2
467-480 485-486

487

p *cresc.* *cresc.*

493

f *cresc.* *ff*

501

f

508

S

ff

516

T

ff *p* 522-523

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526



534



543



551



559



569



577



584



591

