

Komm, lieber Mai!

Text: Christian Adolph Overbeck (1776)

Melodie: Wolfgang Amadeus Mozart (1791)

Karosserie: Felix Mendelssohn

arr. Philip Douver

Violoncello



1. Komm, lieber Mai, und mache die Bäume wieder grün,
und lass mir an dem Bache die kleinen Veilchen blüh'n!
Wie möcht' ich doch so gerne ein Veilchen wieder seh'n,
ach lieber Mai, wie gerne einmal spazieren geh'n.

2. Zwar Wintertage haben wohl auch der Freuden viel:
man kann im Schnee eins traben und treibt manch Abendspiel,
baut Häuserchen von Karten, spielt Blinde Kuh und Pfand,
auch gibt's wohl Schlittenfahrten aufs liebe freie Land.

3. Doch wenn die Vögel singen und wir dann froh und flink
auf grünem Rasen springen, das ist ein ander Ding!
Jetzt muss mein Steckenpferdchen dort in dem Winkel stehen,
denn draussen in dem Gärtchen kann man vor Kot nicht geh'n.

4. Am meisten aber dauert mich Lottchens Herzeleid,
das arme Mädchen lauert recht auf die Blumenzeit.
Umsonst hol ich ihr Spielchen zum Zeitvertreib herbei,
sie sitzt in ihrem Stühlchen wie's Hühnchen aus dem Ei.

5. Ach, wenn's doch erst gelinder und grüner draußen wär!
Komm, lieber Mai, wir Kinder, wir bitten gar zu sehr!
O komm und bring vor allem uns viele Veilchen mit,
bring auch viel Nachtigallen und schöne Kuckucks mit.

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Allegro vivace (♩. = c. 150)

A

Violoncello

13 *f* pizz. 2-3 4-9 *f* arco

13

19

25 *cresc.* *p* pizz.

25

B

32 *p* arco

32

39

46

52

cresc.

C

58

f

ff

64

70

D

76

Musical staff 76: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is placed at the end of the staff.

82

Musical staff 82: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *ff* is placed at the end of the staff.

89

Musical staff 89: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. Dynamic markings include *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, and *sf*.

97

E

Musical staff 97: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with accents. A dynamic marking of *p* is placed below the staff.

107

Musical staff 107: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with accents. Dynamic markings include *p* and *pizz.*

114

F

Musical staff 114: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with accents.

122

Musical staff 122: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with accents.

130

Musical staff 130: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with accents.

138

Musical staff 138: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. Dynamic markings include *arco*, *cresc.*, and *mf cresc.*

145

G

Musical staff 145: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents. Dynamic markings include *f* and *p*.

152

Musical staff 152: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with accents. Dynamic markings include *f* and *p*.

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162 *pp* *cresc.*

173 **H** *f* *ff*

180

186 *sf* *sf* *sf* 1.

194 2 *p pizz.* 198-199

205 *p arco* *cresc.* *f* *pizz.*

216 2. *p* *p*

227 2 229-230 *pizz.* 4 235-238

241 **I** 2 *p arco*

250 *pp sempre*

258 *cresc.*

267 *mf* *cresc.* *f* *cresc.*

274

J

274-281: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly ascending. A dynamic marking of *f* is placed below the staff at the end of the line.

282

282-290: Bass clef, key signature of one sharp. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff at the end of the line.

291

291-298: Bass clef, key signature of one sharp. The staff features a series of sixteenth-note patterns. A dynamic marking of *ff* is placed below the staff at the beginning of the line.

299

K

299-306: Bass clef, key signature of one sharp. The staff continues with sixteenth-note patterns. A dynamic marking of *ff* is placed below the staff at the end of the line.

307

307-314: Bass clef, key signature of one sharp. The staff continues with sixteenth-note patterns.

315

315-323: Bass clef, key signature of one sharp. The staff features a series of eighth notes with slurs.

324

324-331: Bass clef, key signature of one sharp. The staff continues with eighth notes and slurs.

332

L

332-339: Bass clef, key signature of one sharp. The staff features eighth notes with slurs and accents. Dynamic markings of *ff* and *p* are placed below the staff.

340

340-347: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with slurs.

350

350-357: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. A dynamic marking of *pp* is placed below the staff at the end of the line.

360

M

360-367: Bass clef, key signature of one sharp. The staff features a series of eighth notes with slurs. Dynamic markings of *pp* and *poco a poco cresc.* are placed below the staff.

369

N

369-376: Bass clef, key signature of one sharp. The staff features a series of eighth notes with slurs. Dynamic markings of *mf*, *cresc.*, *f*, *f*, and *sf* are placed below the staff. A fermata is placed over the final note, with the number 5 written below it.

377-381

382

390 *f*

400 *cresc.* **O** **12** **P** *p* 395-397 *p*

419 *mf* 403-414

428

438 *p* *cresc.* *mf cresc.*

446 **Q** *f* *mf* *dim.* *p* *f*

456 *p* *dim.* **R** **6** **8** 461-466 467-474 *pizz.*

477 *arco*

485

492 *p* *cresc.* *cresc.*

500 *f* *cresc.* *ff*

508

S

Musical staff 508: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff.

518

T

Musical staff 518: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff. A second ending bracket labeled '2' spans measures 522-523. A dynamic marking of *pizz. p* is placed below the staff.

528

Musical staff 528: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

537

Musical staff 537: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

545

U

arco *mf*

Musical staff 545: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *sf sempre cresc.* is placed below the staff. A dynamic marking of *sf* is placed below the staff.

554

Musical staff 554: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents and slurs. A dynamic marking of *f* is placed below the staff. A dynamic marking of *ff sf sf* is placed below the staff.

563

V

Musical staff 563: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *p* is placed below the staff.

573

Musical staff 573: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *cresc.* is placed below the staff. A dynamic marking of *f* is placed below the staff. A dynamic marking of *ff* is placed below the staff.

581

Musical staff 581: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is placed below the staff.

589

Musical staff 589: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *sf* is placed below the staff. A dynamic marking of *sf* is placed below the staff.