

Pack' die Badehose ein!

*Text und Musik: Gerhard Froboess
arr. P. Douvier*

Partitur



Wenn man in der Schule sitzt, über seinen Büchern schwitzt,
und es lacht der Sonnenschein, dann möchte man draußen sein!
Ist die Schule endlich aus, geh'n die Kinder froh nach Haus,
und der kleine Klaus ruft dem Hänschen hinterher:

Pack' die Badehose ein, nimm dein kleines Schwesterlein,
und dann nischt wie raus nach Wannsee!
Ja, wir radeln wie der Wind durch den Grunewald geschwind,
und dann sind wir bald am Wannsee!
Hei, wir tummeln uns im Wasser wie die Fischlein, das ist fein,
und nur deine kleine Schwestern, nee, die traut sich nicht hinein.
Pack die Badehose ein, nimm dein kleines Schwesterlein,
denn um Acht müssen wir zuhause sein!

"Woll'n wir heut ins Kino geh'n und uns mal Tom Mix anseh'n?"
fragte mich der kleine Fritz, ich sprach "Du machst 'n Witz!
Schau dir mal den Himmel an, blau soweit man sehen kann.
Ich fahre an den Wannsee und pfeife auf Tom Mix!"

Pack' die Badehose ein...

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Humba-Tempo

Verse

The musical score is arranged for a full orchestra and strings. The instruments and their parts are as follows:

- Flöte 1:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Flöte 2:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Oboe 1:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Oboe 2:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Klar. in B 1:** Plays a rhythmic pattern from the beginning, with dynamics *mf* and *p*.
- Klar. in B 2:** Plays a melodic line starting at measure 5 with a *p* dynamic.
- Bassklarinetten in B:** Plays a melodic line starting at measure 5 with a *p* dynamic.
- Fagott 1:** Plays a melodic line starting at measure 5 with a *mf* dynamic.
- Fagott 2:** Plays a melodic line starting at measure 5 with a *mf* dynamic.
- Horn in F 1:** Plays a melodic line starting at measure 5 with a *mf* dynamic.
- Horn in F 2:** Plays a melodic line starting at measure 5 with a *mf* dynamic.
- Trompete in B 1:** Plays a melodic line starting at measure 5 with a *mf* dynamic.
- Trompete in B 2:** Plays a melodic line starting at measure 5 with a *mf* dynamic.
- Posaunen:** Plays a melodic line starting at measure 5 with a *mf* dynamic.
- Tuba:** Plays a melodic line starting at measure 5 with a *mf* dynamic.
- Pauken:** Plays a rhythmic pattern from the beginning with a *mf* dynamic.
- Violine I:** Plays a melodic line starting at measure 5 with a *p* dynamic.
- Violine II:** Plays a melodic line starting at measure 5 with a *p* dynamic.
- Viola:** Plays a melodic line starting at measure 5 with a *p* dynamic.
- Violoncello:** Plays a melodic line starting at measure 5 with a *p* dynamic.
- Kontrabass:** Plays a melodic line starting at measure 5 with a *p* dynamic.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

24

Refrain

The musical score for the Refrain section consists of the following parts and instruments:

- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Klar. B 1** (Clarinet B 1)
- Klar. B 2** (Clarinet B 2)
- Bassklar. B** (Bass Clarinet B)
- Fag. 1** (Bassoon 1)
- Fag. 2** (Bassoon 2)
- Hrn. F 1** (Horn F 1)
- Hrn. F 2** (Horn F 2)
- Trp. B. 1** (Trumpet B 1)
- Trp. B. 2** (Trumpet B 2)
- Pos.** (Trombone)
- Tub.** (Tuba)
- Pauk.** (Drum)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score is marked *p* (piano) throughout the Refrain section. The key signature has two sharps (F# and C#), and the time signature is 4/4. The section begins at measure 24 and continues through measure 31.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
VI. I
VI. II
Vla.
Vc.
Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco

48

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B. 1
Klar. B. 2
Bassklar. B.
Fag. 1
Fag. 2
Hrn. F. 1
Hrn. F. 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
Vi. I
Vi. II
Vla.
Vc.
Kb.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
VI. I
VI. II
Vla.
Vc.
Kb.

p
p
p
f
p
p
p