

Pack' die Badehose ein!

*Text und Musik: Gerhard Froboess
arr. P. Douvier*

Posaunen



Wenn man in der Schule sitzt, über seinen Büchern schwitzt,
und es lacht der Sonnenschein, dann möchte man draußen sein!
Ist die Schule endlich aus, geh'n die Kinder froh nach Haus,
und der kleine Klaus ruft dem Hänschen hinterher:

Pack' die Badehose ein, nimm dein kleines Schwesterlein,
und dann nischt wie raus nach Wannsee!
Ja, wir radeln wie der Wind durch den Grunewald geschwind,
und dann sind wir bald am Wannsee!
Hei, wir tummeln uns im Wasser wie die Fischlein, das ist fein,
und nur deine kleine Schwestern, nee, die traut sich nicht hinein.
Pack die Badehose ein, nimm dein kleines Schwesterlein,
denn um Acht müssen wir zuhause sein!

"Woll'n wir heut ins Kino geh'n und uns mal Tom Mix anseh'n?"
fragte mich der kleine Fritz, ich sprach "Du machst 'n Witz!
Schau dir mal den Himmel an, blau soweit man sehen kann.
Ich fahre an den Wannsee und pfeife auf Tom Mix!"

Pack' die Badehose ein...

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Humba-Tempo (♩ = 110)

Posaunen

Musical notation for the first staff of the tuba part, measures 1-10. The staff is in bass clef with a 2/4 time signature. It begins with a 4-measure rest, followed by a melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *mf*. There is a 2-measure rest at the end of the staff.

Musical notation for the second staff of the tuba part, measures 11-22. It starts with a box labeled "11" and "Verse". The staff begins with a 4-measure rest, followed by a melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *p*. There is a 3-measure rest at the end of the staff.

Musical notation for the third staff of the tuba part, measures 23-33. It starts with a box labeled "23" and "Refrain". The staff begins with a melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *p*. There is a 3-measure rest followed by a 4-measure rest at the end of the staff.

Musical notation for the fourth staff of the tuba part, measures 34-44. It starts with a box labeled "34". The staff begins with a melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *p*. There is a 4-measure rest followed by a melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *cresc.*. There is a 3-measure rest at the end of the staff.

Musical notation for the fifth staff of the tuba part, measures 45-57. It starts with a box labeled "45". The staff begins with a melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *f*. There is a 7-measure rest followed by a melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *f*. There is a 3-measure rest at the end of the staff.

Musical notation for the sixth staff of the tuba part, measures 58-64. The staff begins with a melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *f*. There is a 3-measure rest at the end of the staff.

Musical notation for the seventh staff of the tuba part, measures 65-70. It starts with a box labeled "65". The staff begins with a melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *f*. There is a 2-measure rest followed by a melodic line starting on a half note G2, moving to F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *f*. There is a 2-measure rest at the end of the staff.