

Brasileira

*aus der "Scaramouche"-Suite
Darius Milhaud (1892-1974)
Arr. Philip Dowie*

Pauken in G-c-d



Brasileira

aus der "Scaramouche"-Suite
Darius Milhaud (1892-1974)
Arr. Philip Douvier

Mouv. de Samba (♩ = 80)

Pauken in G-c-d

17 *trm* A

1-17 *f* < *ff*

22 B 10 > 27-36

37 C 16 D 19 E 8

39-54 55-73 74-81

82 *mf*

88 F 2 90-91 *sf* *f*

96

103 *trm* G < *ff*

111 >