

# *Charade*

*Musik: Henry Mancini (1963)*

*Text: Johnny Mercer*

*Arr.: Philip Douver*

## *Partitur*



When we played our charade  
We were like children posing  
Playing at games, acting out names  
Guessing the parts we played

Oh what a hit we made  
We came on next to closing  
Best on the bill, lovers until  
Love left the masquerade

Fate seemed to pull the strings  
I turned and you were gone  
While from the darkened wings  
The music box played on

Sad little serenade  
Song of my heart's composing  
I hear it still, I always will  
Best on the bill  
Charade

# Charade

Musik: Henry Mancini (1963)

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**Allegro** (♩ = c. 150)

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klar. in B 1

Klar. in B 2

Bassklarinetten in B

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Trompete in B 1

Trompete in B 2

Posaunen

Tuba

Pauken

Violine I

Violine II

Viola

Violoncello

Kontrabass

*p pizz.*

*p pizz.*

*p pizz.*

*p pizz.*

Charade - Partitur S. 3 von 20

14

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

(1. Klar.)

Charade - Partitur S. 4 von 20

28

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. B 1  
Klar. B 2  
Bassklar. B  
Fag. 1  
Fag. 2  
Hrn. F 1  
Hrn. F 2  
Trp. B. 1  
Trp. B. 2  
Pos.  
Tub.  
Pauk.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

*mf*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*mf*  
*arco*

Charade - Partitur S. 5 von 20

42 **B**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Klar. B 1 *p*

Klar. B 2 *p*

Bassklar. B *p*

Fag. 1

Fag. 2 *mf*

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I *mf*

VI. II *mf*

Vla.

Vc. *mf*

Kb. *mf*

Charade - Partitur S. 6 von 20

56

C

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Klar. B 1 *f*

Klar. B 2 *f*

Bassklar. B *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Pos. *mf*

Tub. *mf*

Pauk. *mf*

Vl. I *mf*

Vl. II *mf arco*

Vla. *mf*

Vc. *mf arco*

Kb. *mf arco*



Charade - Partitur S. 8 von 20

83

D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*p*

*mf*

*mf*

*mf*





Charade - Partitur S. 10 von 20

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

*Auf G  
unstimmen*

(2. Klar.)

Charade - Partitur S. 11 von 20

117

F

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Klar. B 1

Klar. B 2 *mf*

Bassklar. B *mf*

Fag. 1 *mf*

Fag. 2 *p*

Hrn. F 1 *p*

Hrn. F 2 *p*

Trp. B. 1 *p*

Trp. B. 2 *p*

Pos. *p (unis.)*

Tub. *mf*

Pauk. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Charade - Partitur S. 12 von 20

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*mf*

*mf*

*mf*

*mf*

Charade - Partitur S. 13 von 20

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

Charade - Partitur S. 14 von 20

146

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Charade - Partitur S. 15 von 20

159

H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*p*

*sf*

Charade - Partitur S. 16 von 20

173

The image displays a page of a musical score for the piece "Charade". The page number "173" is in the top left corner. The score is for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts begin with a melodic line that includes dynamic markings of *cresc.* and *mf*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line with *cresc.* and *mf* markings. Ob. 2 is mostly silent, with a melodic entry in the latter half of the page marked *p cresc.* and *mf*.
- Clarinets:** Klar. B 1 and Klar. B 2. Both parts enter in the latter half of the page with a melodic line marked *mf cresc.*
- Bassoon:** Bassklar. B. Enters in the latter half of the page with a melodic line marked *mf cresc.*
- Fagot:** Fag. 1 and Fag. 2. Fag. 1 has a melodic line marked *p cresc.*. Fag. 2 is mostly silent with some rhythmic activity in the latter half.
- Horns:** Hrn. F 1 and Hrn. F 2. Hrn. F 1 has a melodic line with *cresc.* and *mf* markings. Hrn. F 2 is mostly silent with some rhythmic activity in the latter half.
- Trumpets:** Trp. B. 1 and Trp. B. 2. Trp. B. 1 has a rhythmic pattern marked *p cresc.*. Trp. B. 2 has a rhythmic pattern marked *p cresc.*
- Posaune:** Pos. Has a rhythmic pattern marked *p cresc.*
- Tuba:** Tub. Has a rhythmic pattern in the latter half of the page.
- Percussion:** Pauk. (Snare Drum) has a rhythmic pattern in the latter half of the page.
- Violins:** Vl. I and Vl. II. Vl. I has a melodic line with *cresc.* markings. Vl. II is mostly silent with some rhythmic activity in the latter half.
- Viola:** Vla. Has a melodic line with *cresc.* markings.
- Violoncello:** Vc. Has a melodic line with *cresc.* markings.
- Double Bass:** Kb. Has a melodic line with *cresc.* markings.



Charade - Partitur S. 17 von 20

185 I

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Klar. B 1 *f*

Klar. B 2 *f*

Bassklar. B *f*

Fag. 1 *f*

Fag. 2 *f*

Hrn. F 1 *f*

Hrn. F 2 *f*

Trp. B. 1 *f*

Trp. B. 2 *f*

Pos. *f*

Tub. *f*

Pauk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Charade - Partitur S. 18 von 20

197

Fl. 1  
*cresc. poco a poco*  
*ff*

Fl. 2  
*cresc. poco a poco*  
*ff*

Ob. 1  
*cresc. poco a poco*  
*ff*

Ob. 2  
*cresc. poco a poco*  
*ff*

Klar. B. 1  
*cresc. poco a poco*  
*ff*

Klar. B. 2  
*cresc. poco a poco*  
*ff*

Bassklar. B  
*cresc. poco a poco*  
*ff*

Fag. 1  
*cresc. poco a poco*  
*ff*

Fag. 2  
*cresc. poco a poco*  
*ff*

Hrn. F. 1  
*cresc. poco a poco*  
*ff*

Hrn. F. 2  
*cresc. poco a poco*  
*ff*

Trp. B. 1  
*cresc. poco a poco*  
*ff*

Trp. B. 2  
*cresc. poco a poco*  
*ff*

Pos.  
*cresc. poco a poco*  
*ff*

Tub.  
*cresc. poco a poco*  
*ff*

Pauk.  
*cresc. poco a poco*  
*ff*

Vl. I  
*cresc. poco a poco*  
*ff*

Vl. II  
*cresc. poco a poco*  
*ff*

Vla.  
*cresc. poco a poco*  
*ff*

Vc.  
*cresc. poco a poco*  
*ff*

Kb.  
*cresc. poco a poco*  
*ff*

Charade - Partitur S. 19 von 20

210

J

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p* sanft hervortreten

*p*

*pizz. p*

*pizz. p*

*p pizz.*

*p pizz.*

Charade - Partitur S. 20 von 20

220

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*p*

*pp*

*pizz.*