

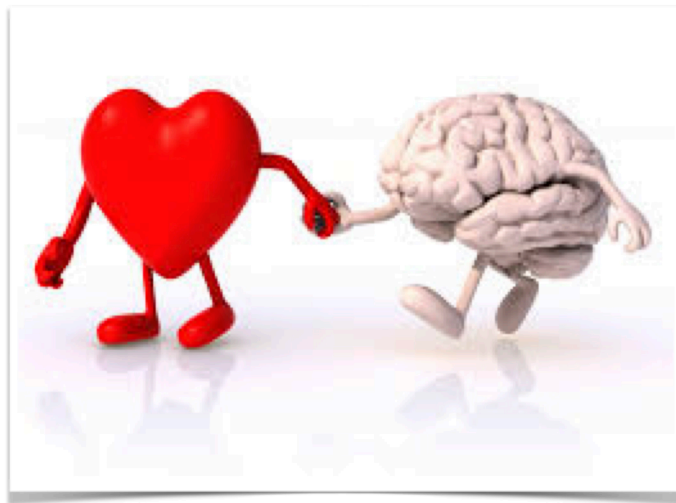
Geh' aus, mein Herz!

Text: Paul Gerhardt (1607 - 1676), Philip Dowrier

Melodie: August Harder (1775 - 1813)

Arr. Philip Dowrier

Partitur



Geh' aus, mein Herz, und suche Freud' in dieser lieben Sommerszeit
an deines Gottes Gaben. Schau an der schönen Gärten Zier,
und siehe wie mir und dir sich ausgeschmücket haben.

Die Bäume stehen voller Laub, das Erdreich decket seinen Staub
mit einem grünen Kleide. Narzissus und die Tulipan,
die ziehen sich viel schöner an als Salomonis Seide.

Die Lerche schwingt sich in die Luft, das Täublein fliegt aus seiner Kluft
und macht sich in die Wälder. Die hochbegabte Nachtigall
ergötzt und füllt mit ihrem Schall Berg, Hügel, Tal und Felder.

Ich selber kann und mag nicht ruhn; des großen Gottes großes Tun
erweckt mir alle Sinnen; ich singe mit, wenn alles singt,
und lasse was dem Höchsten klingt, aus meinem Herzen rinnen.

Die Pilze ploppen aus dem Boden raus, die Schnecken kommen aus dem Haus heraus,
um sich noch einmal aufzuwärmen. Denn bald schon wird es wieder kalt,
der Tau erstarrt in Wiesen und Wald, und im Schnee verstummt das Lärmen.

Erwähle mich zum Paradeis und lass' mich bis zur letzten Reis'
an Leib und Seele grünen, So will ich dir und deiner Ehr'
allein und sonst keinem mehr hier und dort ewig dienen.

Geh' aus, mein Herz!

Text: Paul Gerhardt (1607 - 1676), Philip Dowier

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The musical score is arranged for a full orchestra and strings. The instruments and their parts are as follows:

- Flöte 1 & 2:** Flute 1 and Flute 2, both in G major, 4/4 time. They play a melodic line starting in the 7th measure, marked *p*.
- Oboe 1 & 2:** Oboe 1 and Oboe 2, both in G major, 4/4 time. Oboe 1 plays a melodic line starting in the 3rd measure, marked *p*. Oboe 2 plays a sustained note in the 7th measure.
- Klar. in B 1 & 2:** Clarinet in B major, 4/4 time. Both play a melodic line starting in the 7th measure, marked *mf*.
- Bassklar. in B:** Bass Clarinet in B major, 4/4 time. It plays a sustained note in the 7th measure.
- Fagott 1 & 2:** Bassoon 1 and Bassoon 2, both in G major, 4/4 time. Bassoon 1 plays a melodic line starting in the 3rd measure, marked *p*. Bassoon 2 plays a melodic line starting in the 7th measure, marked *mf*.
- Horn in F 1 & 2:** Horn in F major, 4/4 time. Both play a melodic line starting in the 3rd measure, marked *p*.
- Trompete in B 1 & 2:** Trumpet in B major, 4/4 time. Both play a melodic line starting in the 3rd measure, marked *p*.
- Posaune & Tuba:** Trombone and Tuba, both in G major, 4/4 time. They play a sustained note in the 7th measure, marked *p*.
- Pauken:** Drums, 4/4 time. They play a simple rhythmic pattern.
- Violine I & II:** Violin I and Violin II, both in G major, 4/4 time. They play a melodic line starting in the 1st measure, marked *mf*.
- Viola:** Viola, in G major, 4/4 time. It plays a melodic line starting in the 1st measure, marked *mf*.
- Violoncello & Kontrabass:** Cello and Double Bass, both in G major, 4/4 time. They play a melodic line starting in the 1st measure, marked *mf*.

Geh' aus, mein Herz! - Partitur S. 3 von 17

17 A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

p

mf

p

mf

p

p

p

p

p

p

p

p

mf

p

p

mf

p pizz.

p

p

mf

p pizz.

Geh' aus, mein Herz! - Partitur S. 4 von 17

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

Geh' aus, mein Herz! - Partitur S. 5 von 17

37 **B**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Klar. B 1 *p*

Klar. B 2 *p*

Bassklar. B *mf*

Fag. 1 *p*

Fag. 2 *p*

Hrn. F 1 *p*

Hrn. F 2 *p*

Trp. B. 1 *p*

Trp. B. 2

Pos. *p*

Tub. *p*

Pauk.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p arco*

Geh' aus, mein Herz! - Partitur S. 6 von 17

42 C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
VI. I
VI. II
Vla.
Vc.
Kb.

Geh' aus, mein Herz! - Partitur S. 7 von 17

52

Fl. 1 *p* *mf* *cresc. poco a poco* *mf*

Fl. 2 *mf* *cresc. poco a poco* *mf*

Ob. 1 *p* *mf* *cresc. poco a poco*

Ob. 2 *mf* *cresc. poco a poco*

Klar. B 1 *mf* *cresc. poco a poco*

Klar. B 2 *p* *mf* *cresc. poco a poco*

Bassklar. B *p*

Fag. 1 *p* *mf*

Fag. 2 *p* *mf*

Hrn. F 1 *p* *mf* *cresc. poco a poco*

Hrn. F 2 *p* *mf* *cresc. poco a poco*

Trp. B. 1 *p*

Trp. B. 2 *p*

Pos. *p*

Tub. *mf* *cresc. poco a poco*

Pauk. *p* *cresc. poco a poco*

VI. I *cresc. poco a poco*

VI. II *pizz. mf* *arco* *cresc. poco a poco*

Vla. *pizz. mf* *arco* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Kb. *pizz. mf* *arco* *cresc. poco a poco*

Geh' aus, mein Herz! - Partitur S. 9 von 17

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

arco

Geh' aus, mein Herz! - Partitur S. 10 von 17

79

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Klar. B. 1 *p*

Klar. B. 2 *p*

Bassklar. B *p*

Fag. 1 *p*

Fag. 2

Hrn. F. 1 *p*

Hrn. F. 2 *p*

Trp. B. 1

Trp. B. 2

Pos. *p*

Tub. *p*

Pauk. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p pizz.* *arco* *p pizz.*

Geh' aus, mein Herz! - Partitur S. 11 von 17

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar. B

Fag. 1

Fag. 2 *mf*

Hrn. F 1

Hrn. F 2

Trp. B. 1 *f*

Trp. B. 2 *f*

Pos.

Tub.

Pauk. *p*

VI. I *f* *pizz. mf*

VI. II *mf* (*pizz.*)

Vla. *pizz. mf*

Vc. *pizz. mf*

Kb. *pizz. mf*

Geh' aus, mein Herz! - Partitur S. 13 von 17

106

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

ff

arco

pizz.

arco

Version: 24.04.24

Geh' aus, mein Herz! - Partitur S. 14 von 17

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

Geh' aus, mein Herz! - Partitur S. 15 von 17

120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Bassklar. B
Fag. 1
Fag. 2
Hrn. F 1
Hrn. F 2
Trp. B. 1
Trp. B. 2
Pos.
Tub.
Pauk.
VI. I
VI. II
Vla.
Vc.
Kb.

(unis.)

Geh' aus, mein Herz! - Partitur S. 16 von 17

125

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Bassklar. B

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

diminuendo e calando poco a poco

Geh' aus, mein Herz! - Partitur S. 17 von 17

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The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B 1, Klar. B 2, Bassklar. B, Fag. 1, Fag. 2, Hm. F 1, Hm. F 2, Trp. B. 1, Trp. B. 2, Pos., Tub., Pauk., VI. I, VI. II, Vla., Vc., and Kb. The score consists of 11 measures. The key signature is two sharps (D major). The tempo/mood marking 'calando molto' is present in measures 3 and 4 for several instruments. The dynamic marking 'pp' (pianissimo) is used throughout the score, often in conjunction with 'calando molto'. The Percussion part (Pauk.) features a rhythmic pattern of eighth notes in measures 1-4, followed by rests. The String parts (VI. I, VI. II, Vla., Vc., Kb.) include various rhythmic patterns and dynamic markings, with 'pizz.' (pizzicato) indicated for the Violins I and II, Viola, and Cello in measures 7-8. The overall texture is light and delicate due to the 'pp' dynamics.