

BENJAMIN BRITTEN

1913 - 1976

SIMPLE SYMPHONY

Violine 2

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I BOISTEROUS BOURRÉE

Allegro ritmico

Musical staff 1: Treble clef, key signature of one flat, 2/4 time. Measures 1-5. Dynamics: *f*, *mf*, *molto marc.*

Musical staff 2: Treble clef, key signature of one flat, 2/4 time. Measures 6-12. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time. Measures 13-17. Dynamics: *mf*, *f*, *f*, *mf*.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time. Measures 18-22. Dynamics: *f*, *f*, *f*.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time. Measures 23-26. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time. Measures 27-30. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time. Measures 31-35. Dynamics: *f*, *pp*.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time. Measures 36-40. Dynamics: *pp*, *p*.

Violine 2

44
dim. *pp* *p*

50 *cresc.* *mf* 3

56 *mf* *cresc.* *più f*

61 *dim.* *f dim.*

67 *Vla.* 4 *pp* *pp*

72 *pp*

76 *pizz.* *p* *arco* *pp*

80 *pp* *pp* *pp marcato* 5

86 *ppp* Vln. I

Violine 2

93 *pp* *pp* *P marc.*

100 *cresc.*

104 (6) *mf marc.*

108

113 (7) *f*

119 *f* *cresc.* *ff*

125 (8) *Animato* *ff sonore* *molto marc.*

130 *ff*

135 *molto marc.*

139 *sf* *dim. molto* *espress.*

143 *mf sempre espress.*

148 *p*

155 (9) *Tempo I* *Vln. I* *pp* *p*

162 *p*

Violine 2

167 *pp* *ppp*

II

PLAYFUL PIZZICATO

Presto possibile pizzicato sempre

pizz. *pp* *p* *mf* *cresc.* *pp* *f* *p* *mf* *f* *poco a poco dim.* *mp cresc.* *f* *cresc.* *sf* *p* *cresc.* *f* *cresc.* *ff* *marc.* *sf*

① ② ③ ④ ⑤ ⑥ ⑦

Vln. I Vlc. Vla. G.P.

+ 2 Takte Pause

Violine 2

TRIO

Molto pesante

62 Vln. *f marc.*

70 *pp* *f* 8

75 *non troppo f* *f* (come sopra)

80 *f* *pp* *p* 9

85 *ff*

92 *ff* *sf* *ff* *sf* *sf* 10 lunga

98 *pp* *pp*

104 *p* 11

112 *mf* *cresc.* *f*

116 *pp* 12

Violine 2

121 *p* *p* *mf*

Musical staff for measures 121-125. It begins with a piano (*p*) dynamic, followed by another piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes.

126 (13) *f* *poco a poco dim.* *p* (14) 6

Musical staff for measures 126-135. It starts with a forte (*f*) dynamic, followed by a gradual decrescendo (*poco a poco dim.*), and ends with a piano (*p*) dynamic. A circled measure number 13 is above measure 126, and a circled measure number 14 is above measure 134. A '6' is written at the end of the staff.

136 *mp cresc.* (15) *f*

Musical staff for measures 136-139. It begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*), followed by a forte (*f*) dynamic. A circled measure number 15 is above measure 138.

140 *f*

Musical staff for measures 140-144. It features a forte (*f*) dynamic throughout. The melody is characterized by eighth notes with accents.

145 (16) *cresc.*

Musical staff for measures 145-149. It starts with a circled measure number 16 above measure 145, followed by a crescendo (*cresc.*). The melody continues with eighth notes and accents.

150 *sf* *p* *cresc.* (17) *f* *cresc.*

Musical staff for measures 150-154. It begins with a sforzando (*sf*) dynamic, followed by piano (*p*), a crescendo (*cresc.*), a circled measure number 17 above measure 153, a forte (*f*) dynamic, and another crescendo (*cresc.*).

155 *ff* *marc.*

Musical staff for measures 155-159. It starts with a fortissimo (*ff*) dynamic and a marcato (*marc.*) articulation. The melody features eighth notes with accents.

160 CODA *sf* *ff* *ff*

Musical staff for measures 160-165. It begins with a sforzando (*sf*) dynamic, followed by fortissimo (*ff*) dynamics. The word 'CODA' is written above measure 160.

166 (18) *ff* *ff*

Musical staff for measures 166-171. It starts with a circled measure number 18 above measure 166, followed by fortissimo (*ff*) dynamics. The melody consists of eighth notes.

172 *sf* *sf* *lunga* *pp sempre a tempo* *ffz*

Musical staff for measures 172-176. It begins with sforzando (*sf*) dynamics, followed by a long note (*lunga*), piano-pianissimo (*pp*) dynamics with the instruction 'sempre a tempo', and ends with fortissimo with accent (*ffz*).

Violine 2

III
SENTIMENTAL SARABAND

Poco lento e pesante

8

14

20

27

33

39

44

50

56

64

70

f *f* *dim.* *mf*

f *dim.*

mf *p*

pp

p *molto cresc.*

f *cresc.* *marc.*

ff *sf*

dim. *p* *mp* *espress.*

p *dim.*

Poco più tranquillo

pp *pp* *p espress.*

pp *espress.* *p*

pp *p*

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76 *pp* *mp*

82 *espress.* *pp*

88 *ppp* *f* *vallo* *vallo* *vallo* *vallo*

94 *mf* *cresc.* *f* *vallo* *vallo*

100 *f* *sf*

106 *ff* *ff* *Allargando molto* *pp* *ff*

114 *f cresc.* *sf*

116 *f* *molto dim.* *p* *pp*

122 *p* *con sord.* *p* *dolce*

128 *mf* *cresc.* *f*

134 *pp teneramente* *pp*

139 *cresc.* *ten.* *p* *espress.*

144 *Molto rit.* *ppp* *dim.*

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IV

FROLICSOME FINALE

Prestissimo con fuoco

senza sord. *ff* *ten.* *ff*

6 *ten.* ① *p*

18 *p* *cresc.*

23 ② *sf* *sf* *sf*

30 *arco* *dim.* *pp* *poco a poco cresc.*

37 *f*

43 *sf* *pizz.* *p* *arco* *p espress.* ③

50 *mf* *pp*

56 *p* *cresc.* ④ *f*

62 *f* *vd*

Violine 2

69 *ff marcatis.* 3 5 pizz. *ff*

77 3 pizz. *f marc.* Vlc. #

86 6 7 arco *p* Vln. I pizz

100 *mf* *dim.*

105 *p* *p*

112 8 Vln. I *mf* *p* *f* *mf*

120 *f*

126 9 *mf cresc* *f*

132 *ff*

138 10 *ff* *dim. molto* *pp* 4

Violine 2

150 Vln. I *p* *f*

154 *ff*

159 *sf* *f* **11** *ten.* *cantabile*

165 *sf* *f sempre*

12 *Stringendo* *ff* *sf*

177 *ff* *sf* *sf*

183 *marcato* *ff* *Allargando* *sf*

188 *pizz.* *G.P.* *ffz* **13** *Piu presto* *arco* *V* *p*

198 *mf*

203 *f cresc.*

208 *ff* *sf* *ff* *sf*