
Benjamin Britten

A Simple Symphony

for String Orchestra

Violoncello

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Dedicated to Audrey Aiston (Mrs. Lincolne Sutton)

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro ritmico

7 *f* *mf* **1** *f* *f* *mf*

16 *f* *f* *f* *f*

22 *f*

28 *cresc.* *f* *pp*

34 **2** *pp* *p*

44 *dim.* *pp* *p* *cresc.* *mf*

54 *p* *cresc.* *più f* **4** *pizz.* *p*

62 *f* *arco* *pp*

70 *pp*

75 *pizz.* *mf* *p*

80 *arco* *pp* *pp*

II

PL AY FUL PIZZICATO

Presto possibile pizzicato sempre

4 pizz *pp*

9 **1** **11** *mf*

15 *f* **2** **12** *pp*

20 *p*

25 **3** **13** *f* *dim.*

30 **4** **14** *pp* *pp* *pp* *cresc.*

36 *p* **5** **15** *f* *f*

42 **6** **16** *f marcato*

47 *sf* *p* *cresc.*

52 **7** **17** *f cresc.* *ff*

57 *marc.* *sf*

TRIO

Molto pesante

62 *f* *non troppo f* *f* (come sopra)

68 *f* *pp* *p* (8)

74 *f marc.* *pp*

82 *ff* (non troppo) (9)

88 *ff* (come sopra) *ff* (10)

94 *sf* *sf* *pp marc* lunga D.C. subito sin' al e poi la Coda

100 *ff* *non troppo f* *ff*

105 (come sopra) *ff* (18)

110 *ff* *sf* *sf* lunga

116 *pp* *fz*

III SENTIMENTAL SARABAND

Poco lento e pesante

Musical score for Violoncello, III Sentimental Saraband. The score consists of ten staves of music in bass clef, 3/2 time signature, and B-flat major key. It includes various dynamics (*f*, *mf*, *pp*, *sf*, *dim.*, *cresc.*, *espress.*), articulation (accents, slurs), and performance markings (1, 2, 3, 4).

Violoncello

78

84

90

Più agitato *mf*
 vlc. I & II
 arco

più agitato

97

simile

104

6

112

Allargando molto

f cresc.

117

molto dim.

123

pizz.

7

con sord.
arco

130

8

136

ten. pizz.

143

IV

FROLICSOME FINALE

Prestissimo con fuoco

ten.

ff

ten.

ff

8 **1** pizz.

pp marc.

pp

16 *p*

cresc.

24 arco **2**

f sf sf sf dim.

arco

32 *pp marc.*

poco a poco cresc.

40 *f*

pizz.

p

48 **3** arco

p p pp

56 *p*

cresc.

4 *f*

64 *ff marc. catiss.*

73 **5**

sf pp cresc.

6 (non stacc.)

f dim. pp

91 **7**

pp

101 *p*

112 **8** *mf*

Musical staff 112-118. Starts with a circled '8'. Dynamics include *mf*. Features a *v* (vibrato) marking.

119 *f* *f* *mf*

Musical staff 119-125. Dynamics include *f* and *mf*.

126 *f* *f* **9**

Musical staff 126-132. Dynamics include *f*. Features a circled '9'.

133 *ff* *ff* *ff*

Musical staff 133-140. Dynamics include *ff*.

141 **10** *pizz.* *presc. poco a poco*

Musical staff 141-150. Starts with a circled '10'. Dynamics include *pizz.* and *presc. poco a poco*.

151 *sf* *f marc.* *ff*

Musical staff 151-157. Dynamics include *sf*, *f marc.*, and *ff*. Includes an *arco* marking.

158 *sf* *f* **11**

Musical staff 158-165. Dynamics include *sf* and *f*. Features a circled '11'.

166 *sf* *f sempre* **12** *Stringendo*

Musical staff 166-174. Dynamics include *sf* and *f sempre*. Features a circled '12' and the instruction *Stringendo*.

175 *ff* *sf* *ff* *sf* *sf*

Musical staff 175-182. Dynamics include *ff*, *sf*, and *ff*.

183 *marcato* *ff* *sf* *Allargando* *pizz.* *ff*

Musical staff 183-190. Dynamics include *marcato*, *ff*, *sf*, *Allargando*, *pizz.*, and *ff*.

191 **13** *Piu presto* *arco pp* *poco a poco cresc.* *mf* *p*

Musical staff 191-198. Starts with a circled '13'. Dynamics include *Piu presto*, *arco pp*, *poco a poco cresc.*, *mf*, and *p*.

199 *mf* *f cresc.*

Musical staff 199-206. Dynamics include *mf* and *f cresc.*.

207 *ff* *fp* *sf* *ff* *sf*

Musical staff 207-214. Dynamics include *ff*, *fp*, *sf*, *ff*, and *sf*.