

Amerikanischer Folksong, 19. Jhdt.  
Arr. Philip Douvier

# Oh Shenandoah

überarbeitete Fassung 2025



Violoncello

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Sehr breit ( $\text{♩} = 40$ )

Vc.

*p*

Detailed description: This block contains the first five measures of the piece. It is written for a cello in the bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo is marked 'Sehr breit' with a quarter note equal to 40 beats. The music begins with a dynamic marking of *p* (piano). A 'V' (Vibrato) marking is placed above the first measure. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).

6

Detailed description: This block contains measures 6 through 11. The notes are: A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).

12

Detailed description: This block contains measures 12 through 18. The notes are: G3 (quarter), F#3 (quarter), E3 (half), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (half), G3 (quarter), F#3 (quarter), E3 (half).

19

*unis.*

Etwas bewegter ( $\text{♩} = 50$ )

**A**

4

21-24

*p*

Detailed description: This block contains measures 19 through 24. Measure 19 starts with a dynamic marking of *unis.* (unison) and a square box containing the letter 'A'. The tempo is marked 'Etwas bewegter' with a quarter note equal to 50 beats. A '4' indicates a four-measure rest. Measures 21-24 are indicated by a box containing '21-24'. The notes are: G3 (quarter), F#3 (quarter), E3 (half), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (half), G3 (quarter), F#3 (quarter), E3 (half). A dynamic marking of *p* is placed below the final measure.

28

Detailed description: This block contains measures 28 through 33. The notes are: G3 (quarter), F#3 (quarter), E3 (half), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (half), G3 (quarter), F#3 (quarter), E3 (half).

34

Detailed description: This block contains measures 34 through 40. The notes are: G3 (quarter), F#3 (quarter), E3 (half), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (half), G3 (quarter), F#3 (quarter), E3 (half). A 'V' (Vibrato) marking is placed above the final measure.

41

Detailed description: This block contains measures 41 through 46. The notes are: G3 (quarter), F#3 (quarter), E3 (half), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (half), G3 (quarter), F#3 (quarter), E3 (half). A 'V' (Vibrato) marking is placed above the final measure.

47

**B** Fließender (♩ = 60)

musical notation for measures 47-53, starting with *cresc.* and *f*

53

musical notation for measures 53-59, ending with a *V* (trill) marking

59

musical notation for measures 59-66, starting with *cresc. poco a poco* and ending with *p*

66

**C** Drängend (♩ = 76)

musical notation for measures 66-72, starting with *pizz.* and *p*

72

musical notation for measures 72-81, ending with a 4-measure rest (77-80)

81

**D** *pizz.*

musical notation for measures 81-88, starting with *arco* and *p*

88

musical notation for measures 88-95

95

musical notation for measures 95-98

98

poco ri - - - tar - - - dan - - - do -

musical notation for measures 98-105, ending with a 2-measure rest (105-104) and *p*

105 . . . . **E** **Gemütlich** (♩ = 60)

117 **F**

125 **G** *arco*

135 **H** *pizz.*

144 *arco* **ritardando**

