

Schöne Aufwärmchoräle

Klarinetten



Wer hat dich so geschlagen

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Klarinette in B

The first system of the musical score consists of four staves. The top staff is for Clarinet in B 1, the second for Clarinet in B 2, the third for Clarinet in B 3, and the bottom for Clarinet in B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bottom staff includes 'x' marks under certain notes, likely indicating fingerings or specific articulation.

7

Klar. B 1

Klar. B 2

Klar. B 3

Klar. B

The second system of the musical score continues from the first system, starting at measure 7. It features the same four staves for Clarinet in B 1, Clarinet in B 2, Clarinet in B 3, and Clarinet in B. The musical notation continues with similar rhythmic patterns and melodic lines. The system concludes with a double bar line.

Wie wunderbarlich ist doch diese Strafe

J.S. Bach

Oboe

Klarinette in B 1

Klarinette in B 2

Bassklarinetten in B

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Brich an o schönes Morgenlicht

J.S. Bach

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Klarinette in B

5

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Klarinette in B

9

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Klarinette in B

O große Lieb

J.S. Bach

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Klarinette in B

This system contains the first four measures of the piece. It features four staves, each representing a different clarinet part: Clarinette in B 1, Clarinette in B 2, Clarinette in B 3, and Clarinette in B. The music is written in 4/4 time and begins with a treble clef. The first measure shows the initial notes for each part, with some notes marked with a fermata. The subsequent measures show the development of the melody across the different parts.

5

Klar. B 1

Klar. B 2

Klar. B 3

Klar. B

This system contains measures 5 through 8. The notation continues for the four clarinet parts. Measure 5 starts with a measure rest for the first clarinet part. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent with the previous system.

9

Klar. B 1

Klar. B 2

Klar. B 3

Klar. B

This system contains the final four measures of the piece, from measure 9 to measure 12. The music concludes with a final cadence. The first clarinet part has a measure rest in measure 9. The piece ends with a double bar line at the end of measure 12.

Choral III

"Wie soll ich dich empfangen"

J. S. Bach

Flöte I

Flöte II

Klarinette in B

Fagott

This system contains the first four staves of the woodwind section. From top to bottom: Flöte I (treble clef, 4/4 time), Flöte II (treble clef, 4/4 time), Klarinette in B (treble clef, 4/4 time, key signature of two sharps), and Fagott (bass clef, 4/4 time). The music begins with a 5-measure rest for Flöte I and Flöte II, followed by a melodic line for Flöte I and a rhythmic accompaniment for the other instruments.

Fl. I

Fl. II

Klar. B

Fag.

This system contains the next four staves. Flöte I and Flöte II continue their parts. The Klarinette in B and Fagott parts are also shown. A 5-measure rest is indicated at the beginning of the Fl. I and Fag. staves.

Fl. I

Fl. II

Klar. B

Fag.

This system contains the final four staves. Flöte I and Flöte II continue their parts. The Klarinette in B and Fagott parts are also shown. A 11-measure rest is indicated at the beginning of the Fl. I and Fag. staves.

Wie soll Ich Dich empfangen

J. S. Bach

The musical score is written for Bass Clarinet in B and is in 4/4 time. It consists of four staves of music. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several measures with fermatas. The second staff starts with a measure number '5' and continues the melodic line. The third staff starts with a measure number '9' and includes a sharp sign (#) under a note in the fourth measure. The fourth staff starts with a measure number '13' and concludes with a double bar line. The overall style is characteristic of Baroque music, with clear phrasing and ornamentation.

O hilf, Christe

BWV 245

J.S. Bach

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Klarinette in B

7

Klar. B 1

Klar. B 2

Klar. B 3

Klar. B

13

Klar. B 1

Klar. B 2

Klar. B 3

Klar. B

Leit uns mit deiner rechten Hand

BWV 90

J.S.Bach

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Klarinette in B

5

Klar. B 1

Klar. B 2

Klar. B 3

Klar. B

9

Klar. B 1

Klar. B 2

Klar. B 3

Klar. B

Nun ruhen alle Wälder

Satz: Johann Sebastian Bach (1685-1750)

Text: Paul Gerhardt (1607-1676)

Klar. in B 1

Klar. in B 2

Bassklar. in B

Nun ru-hen al-le Wäl-der, Vieh, Men-schen, Städ-t und fel-der, es

5

schläft die gan-ze— Welt; ihr a-ber, mei-ne Sin-nen, auf,

9

auf, ihr sollt be-gin-nen, was eu-rem Schöp-fer— wohl-ge-fällt.

Klarinetten

Schaut her! Dort liegt im finstren Stall

aus dem Weihnachtsoratorium

J.S. Bach

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Klarinette in B

5

B 1

B 2

B 3

ar. B

Ich steh an deiner Krippen hier

aus: Weihnachtsoratorium

J.S. Bach

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Klarinette in B

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Klarinette in B

Es ist genug

J.S. Bach

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Klarinette in B

Klar. B 1

Klar. B 2

Klar. B 3

Klar. B

Klar. B 1

Klar. B 2

Klar. B 3

Klar. B

Seid froh dieweil

J.S. Bach

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

This system contains the first four measures of the piece. It features four staves: Clarinet in B 1, Clarinet in B 2, Clarinet in B 3, and Bass Clarinet in B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in treble clef. Measure 1 shows the initial melodic entry for the instruments. Measures 2-4 continue the melodic development with various rhythmic patterns and articulations, including slurs and accents.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

This system contains measures 5 through 8. The instrumentation remains the same. Measure 5 begins with a four-measure rest for the Clarinet in B 1, indicated by a '4' above the staff. The other instruments continue their parts. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

This system contains the final four measures (9-12) of the piece. The instrumentation is consistent. Measure 9 starts with a four-measure rest for the Clarinet in B 1, marked with an '8'. The piece concludes with a final cadence across all instruments, ending with a double bar line.