Adeste fideles

Melodie: John Francis Wade (1711–1786)
Arr. Philip Douvier

Partitur

Adeste fideles laeti triumphantes,
venite, venite in Bethlehem.
Natum videte Regem angelorum.
Venite adoremus Dominum.

O come, all ye faithful, joyful and triumphant!
O come ye, o come ye to Bethlehem;
Come and behold him born, the King of Angels:
O come, let us adore Him, Christ the Lord.

Herbei, o ihr Gläub'gen, fröhlich triumphieret,
o kommet, o kommet nach Bethlehem!
Sehet das Kindlein, uns zum Heil geboren!
O lasset uns anbeten den König!

Besetzung:

2 Flöten
2 Oboen
2 Klarinetten in B
Bassklarinette in B
2 Fagotte
2 Hörner in F
2 Trompeten in B
2 Posaunen
Tuba

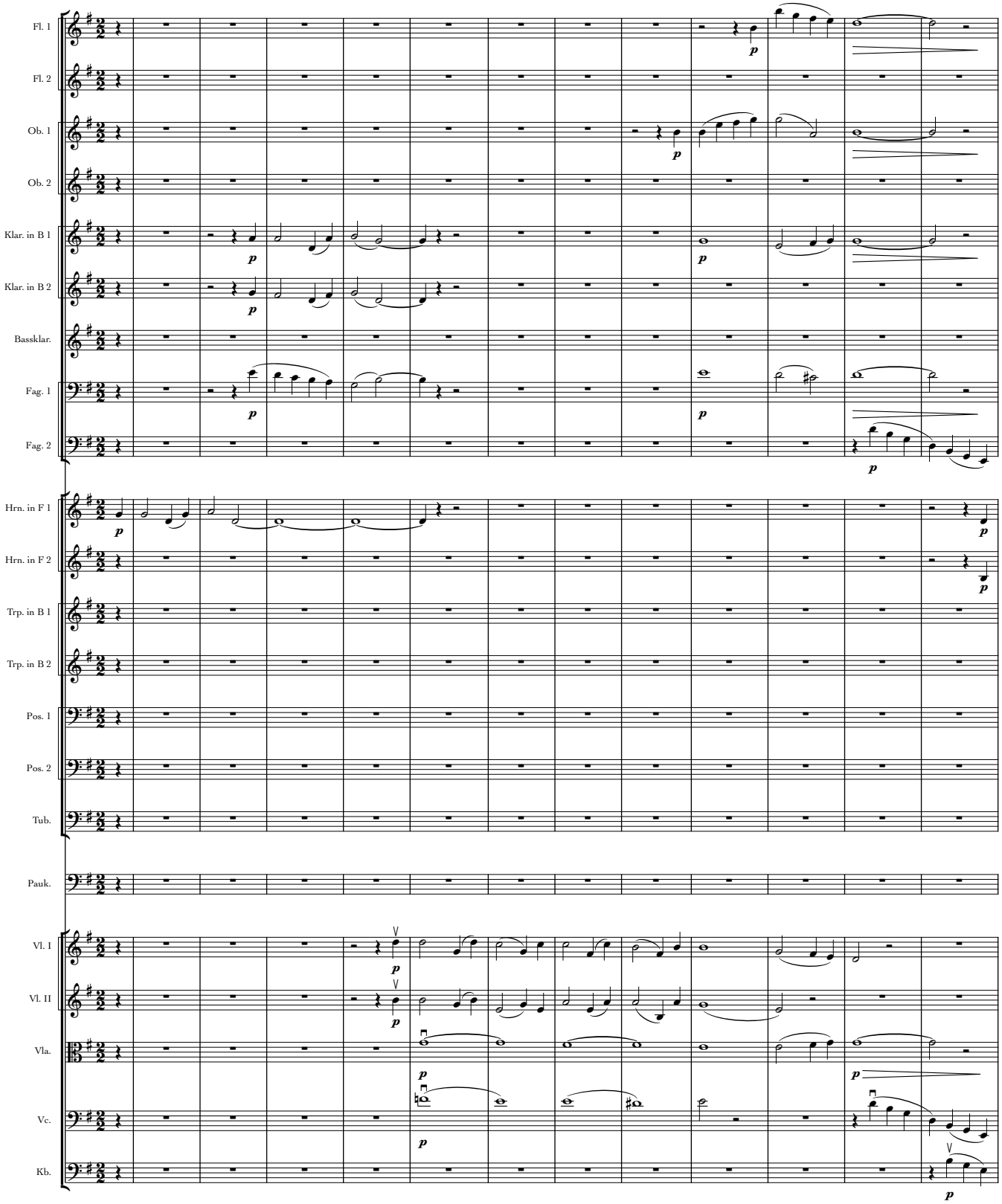
Pauken G-A-d

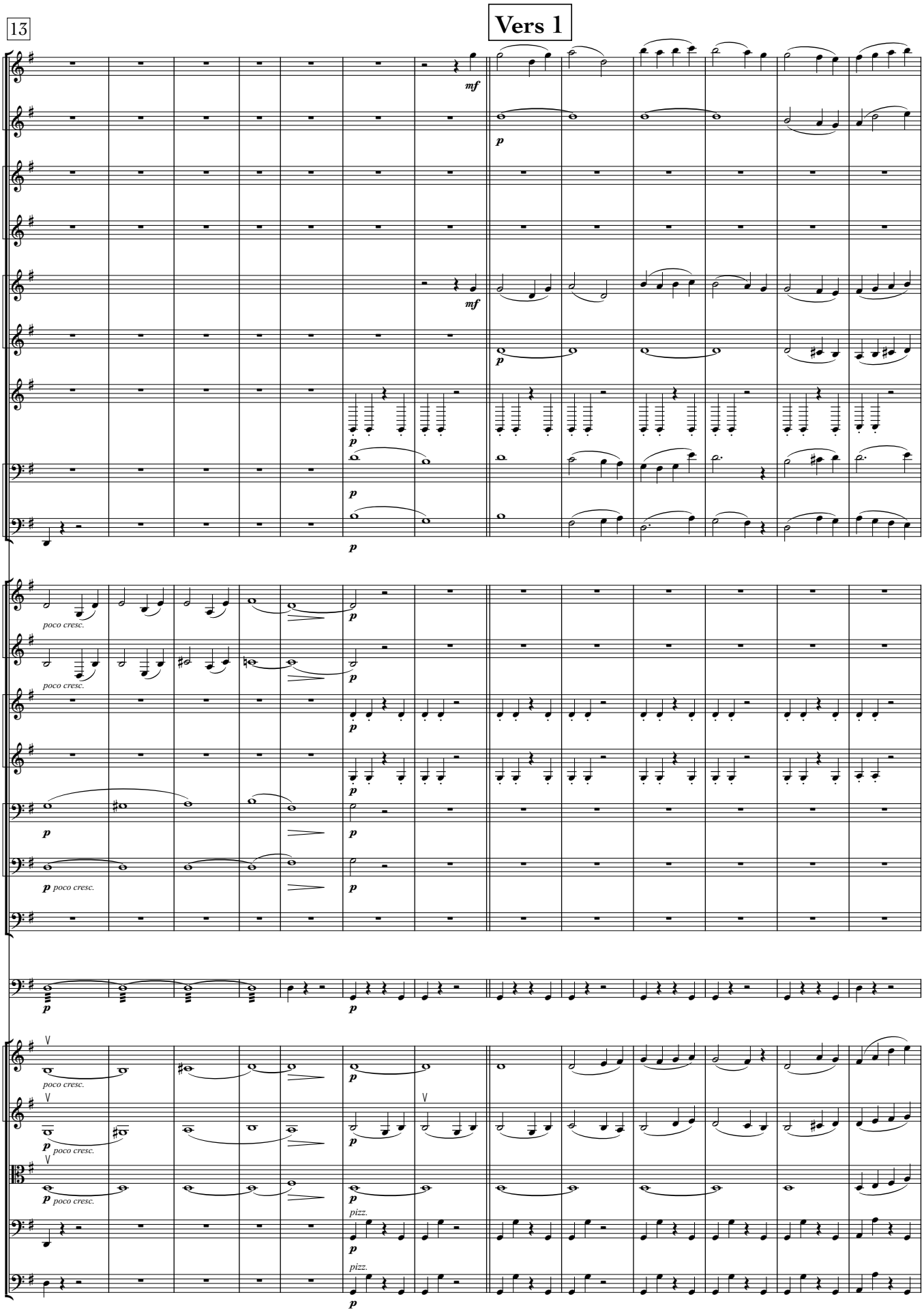
Streicher (14-12-10-8-6)

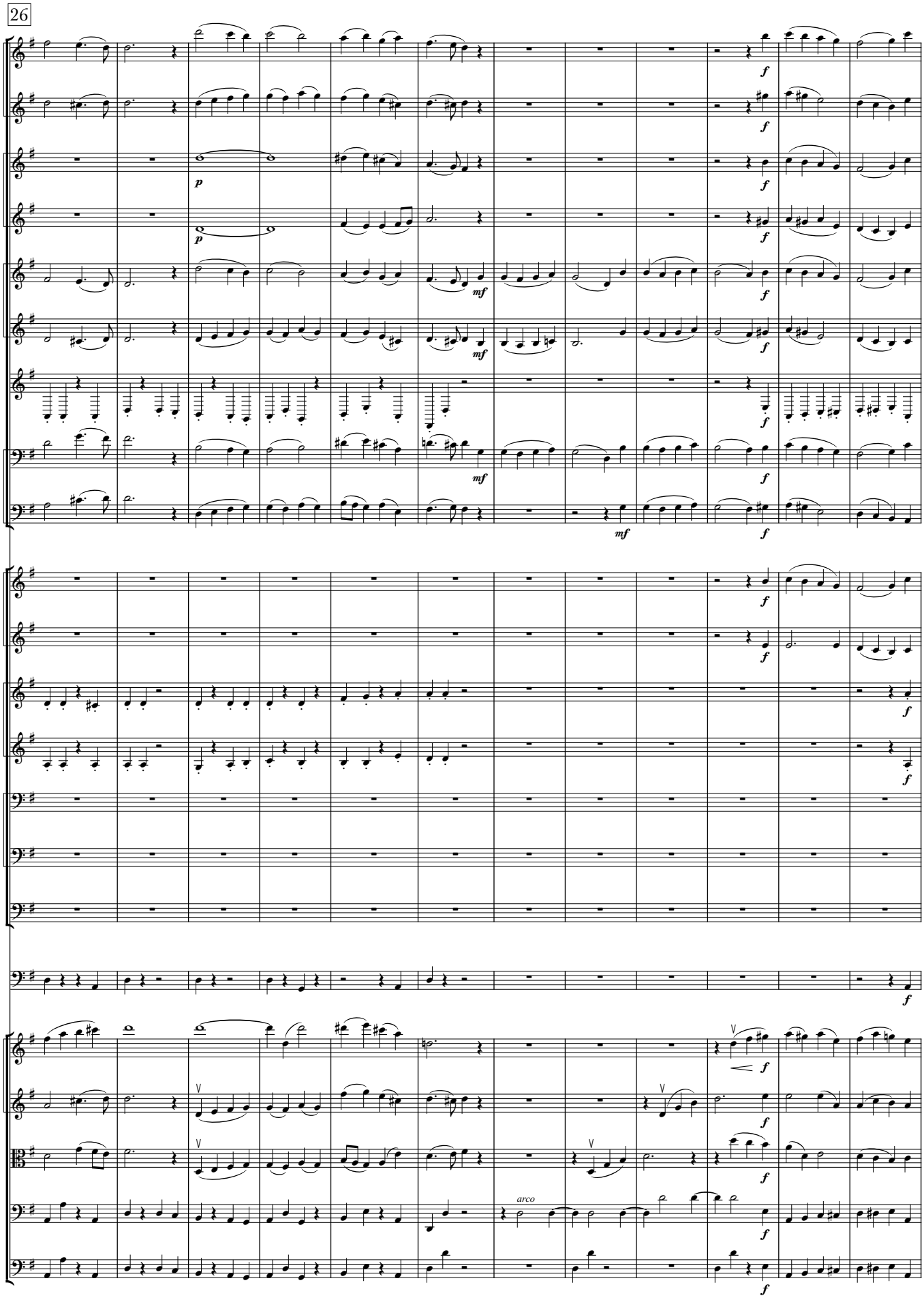
Partitur

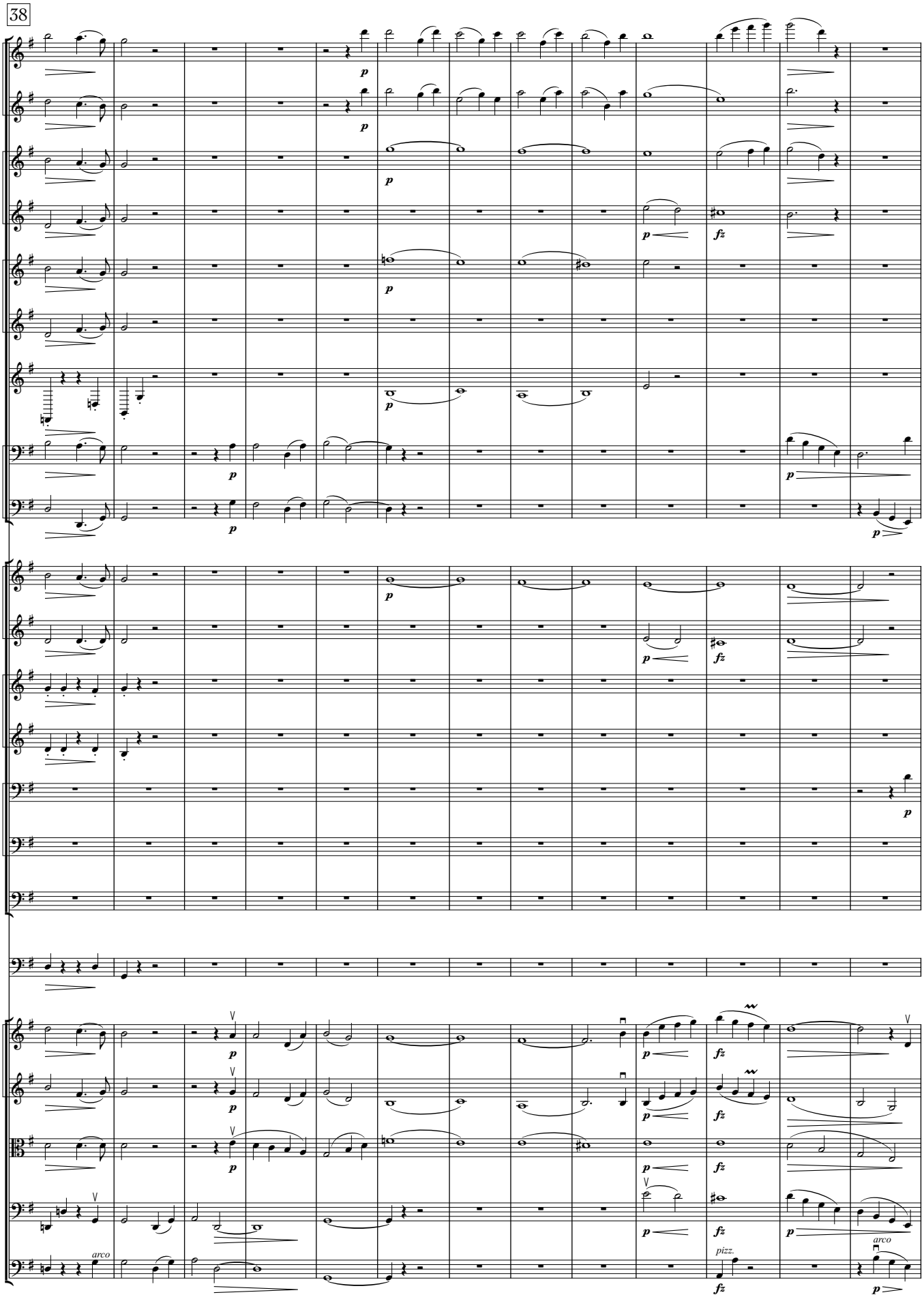
Adeste fideles

Melodie: John Francis Wade (1711–1786)
Arr. Philip Douvier




13
Vers 1
mf
p
mf
p
p
p
p
poco cresc.
p
poco cresc.
p
p
p
p
p poco cresc.
p
p
poco cresc.
p
poco cresc.
p
poco cresc.
p
pizz.
p
pizz.
p


26
p
mf
f
arco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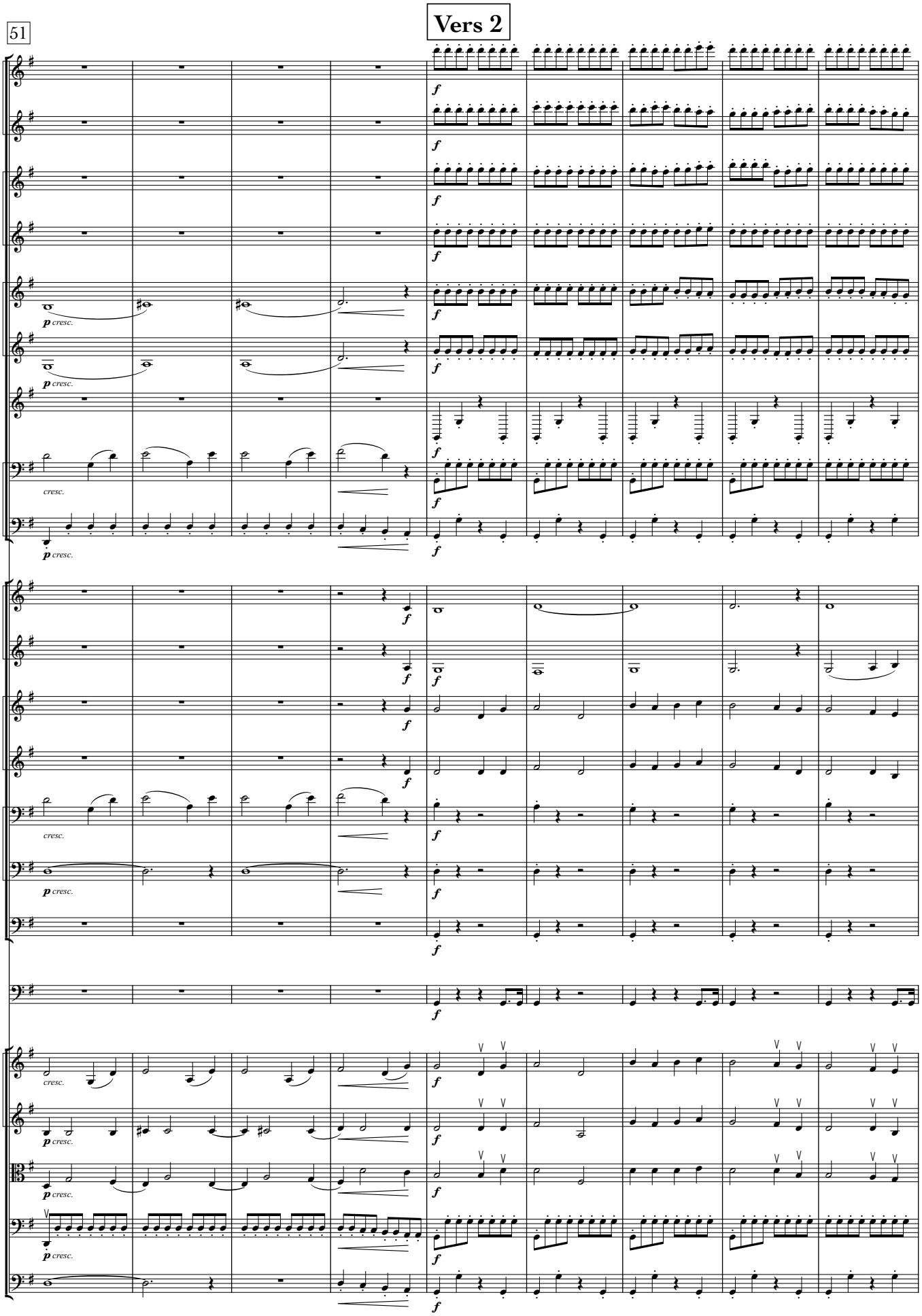
p
fz
arco
pizz.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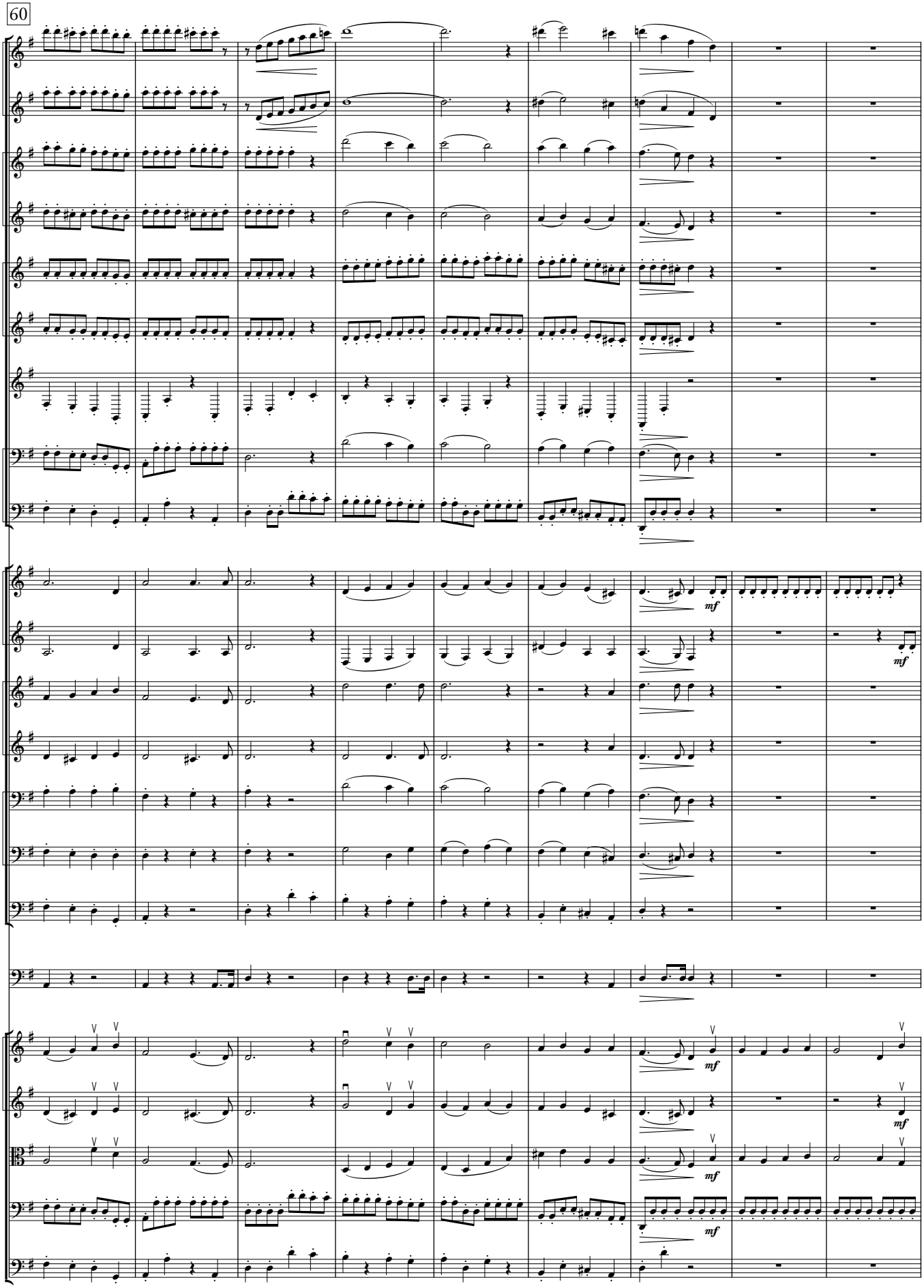
Vers 2
p cresc.
cresc.
f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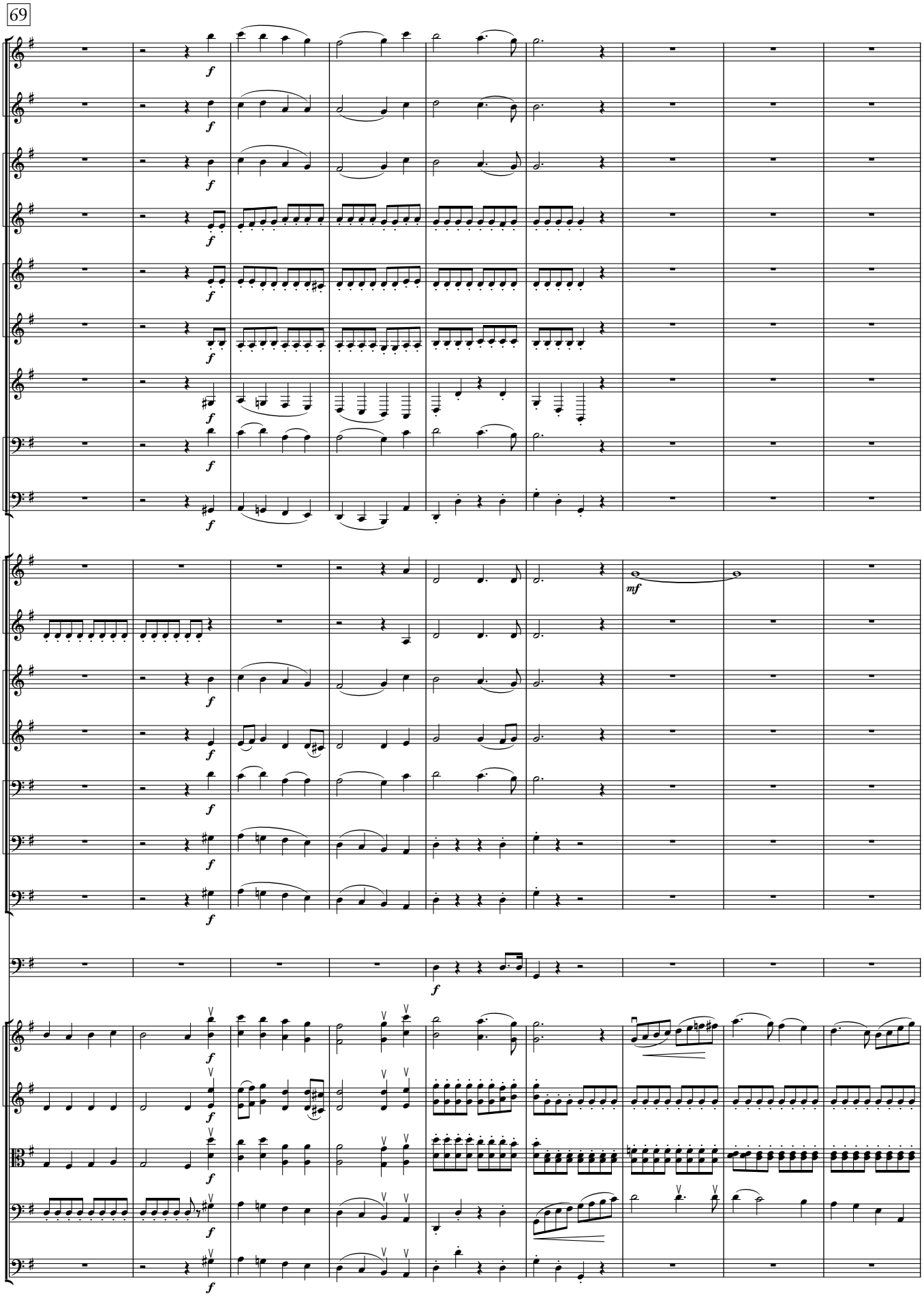
mf
mf
mf
mf
mf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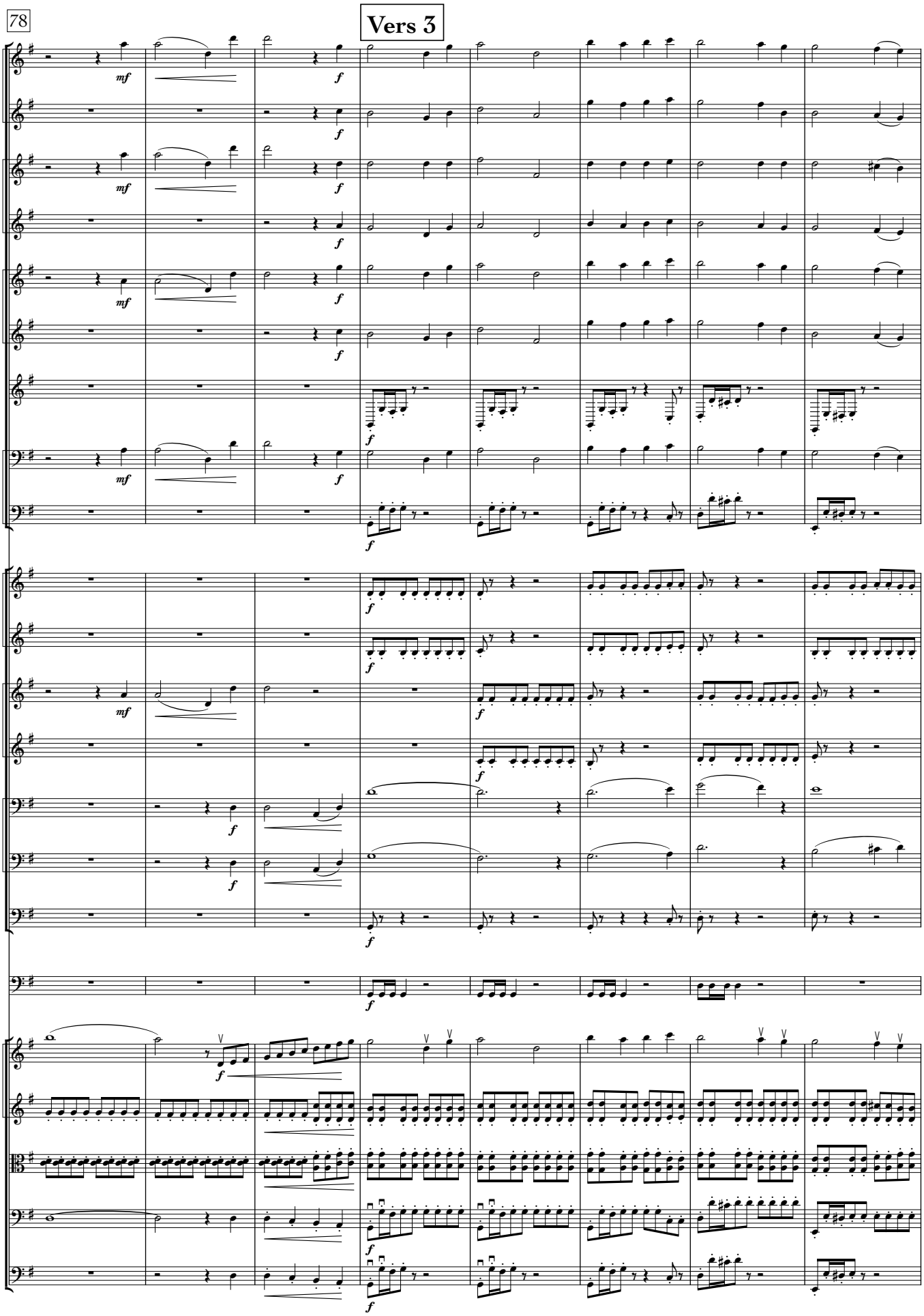
f
mf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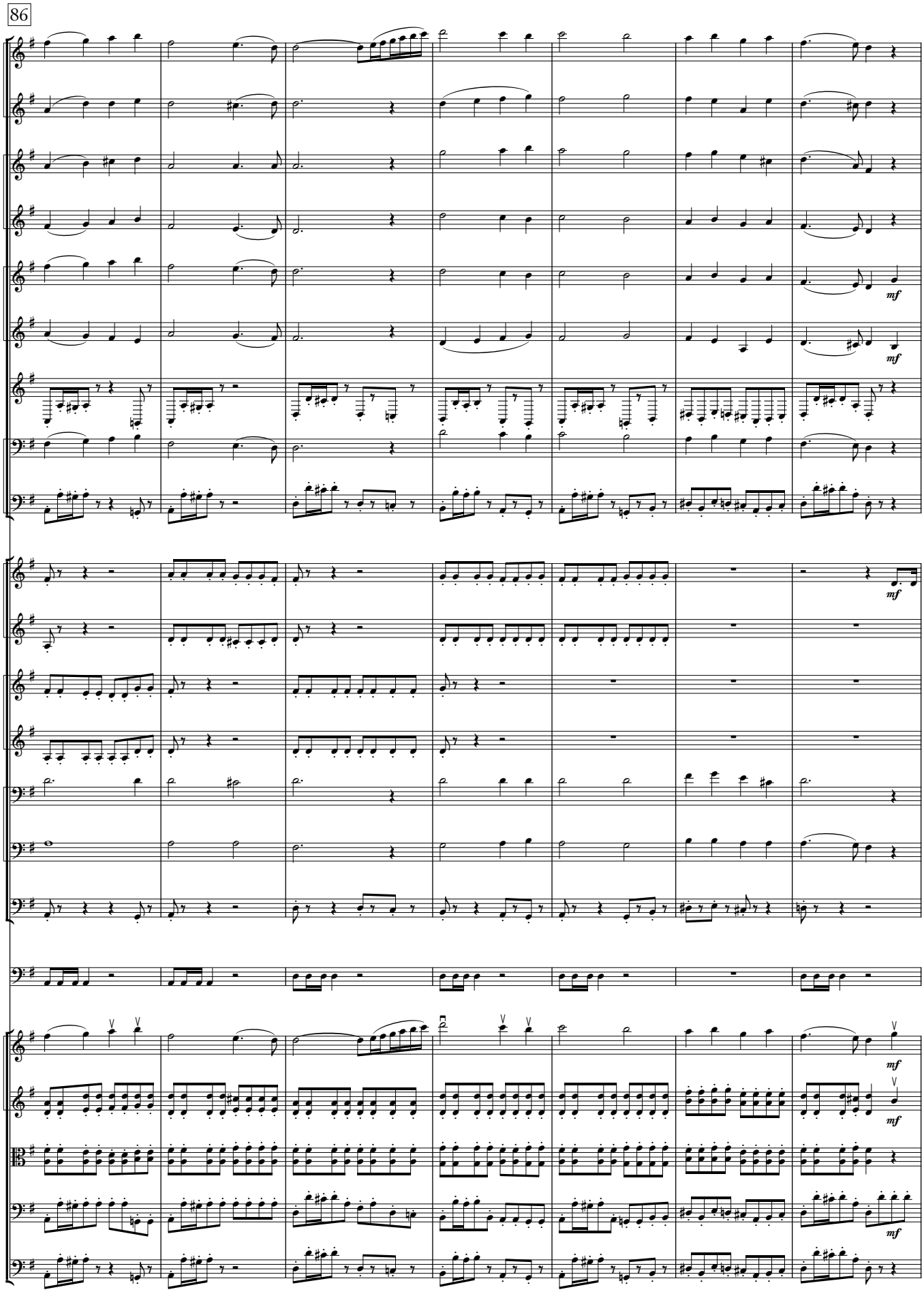
Vers 3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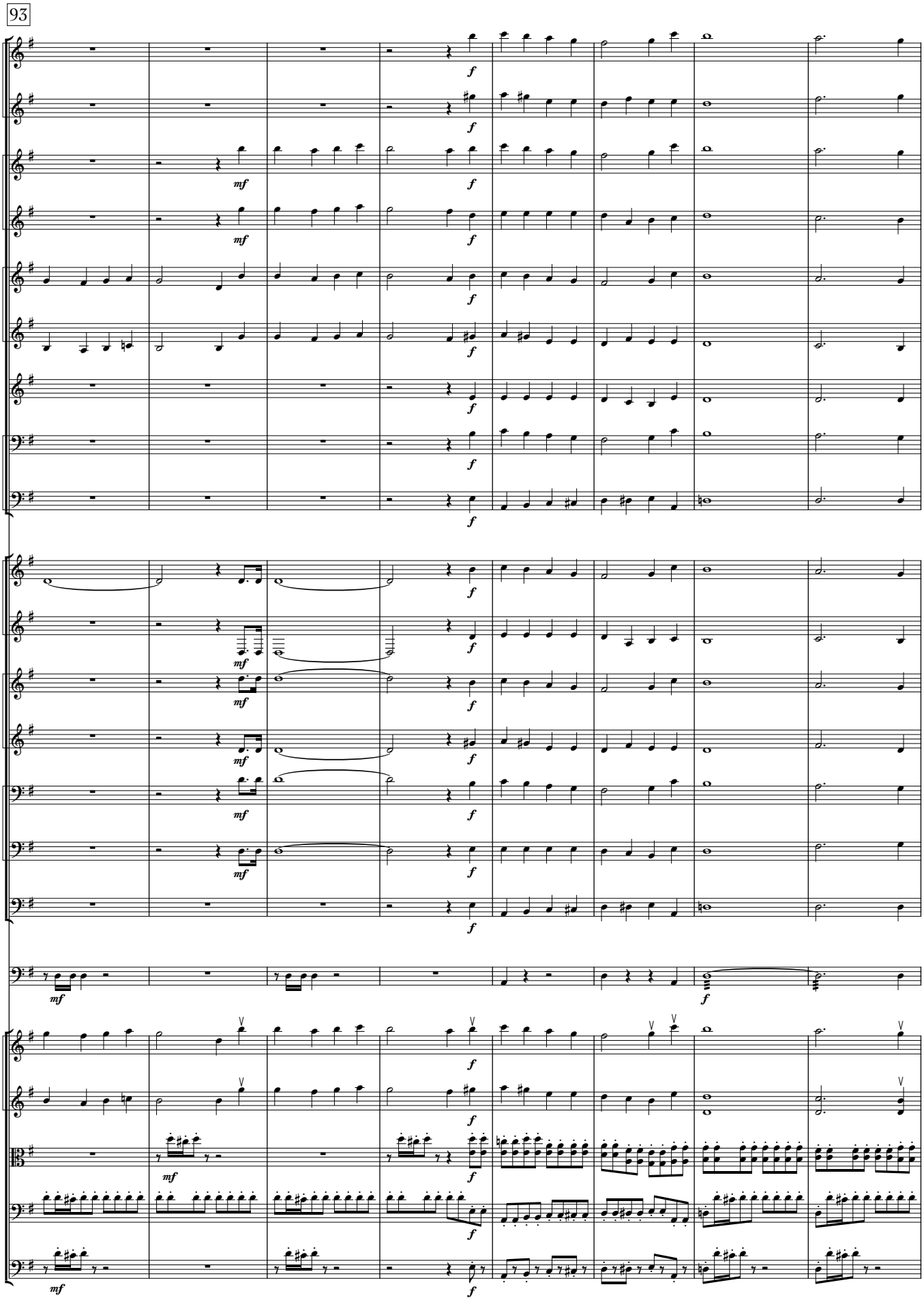
mf
mf
mf
mf
mf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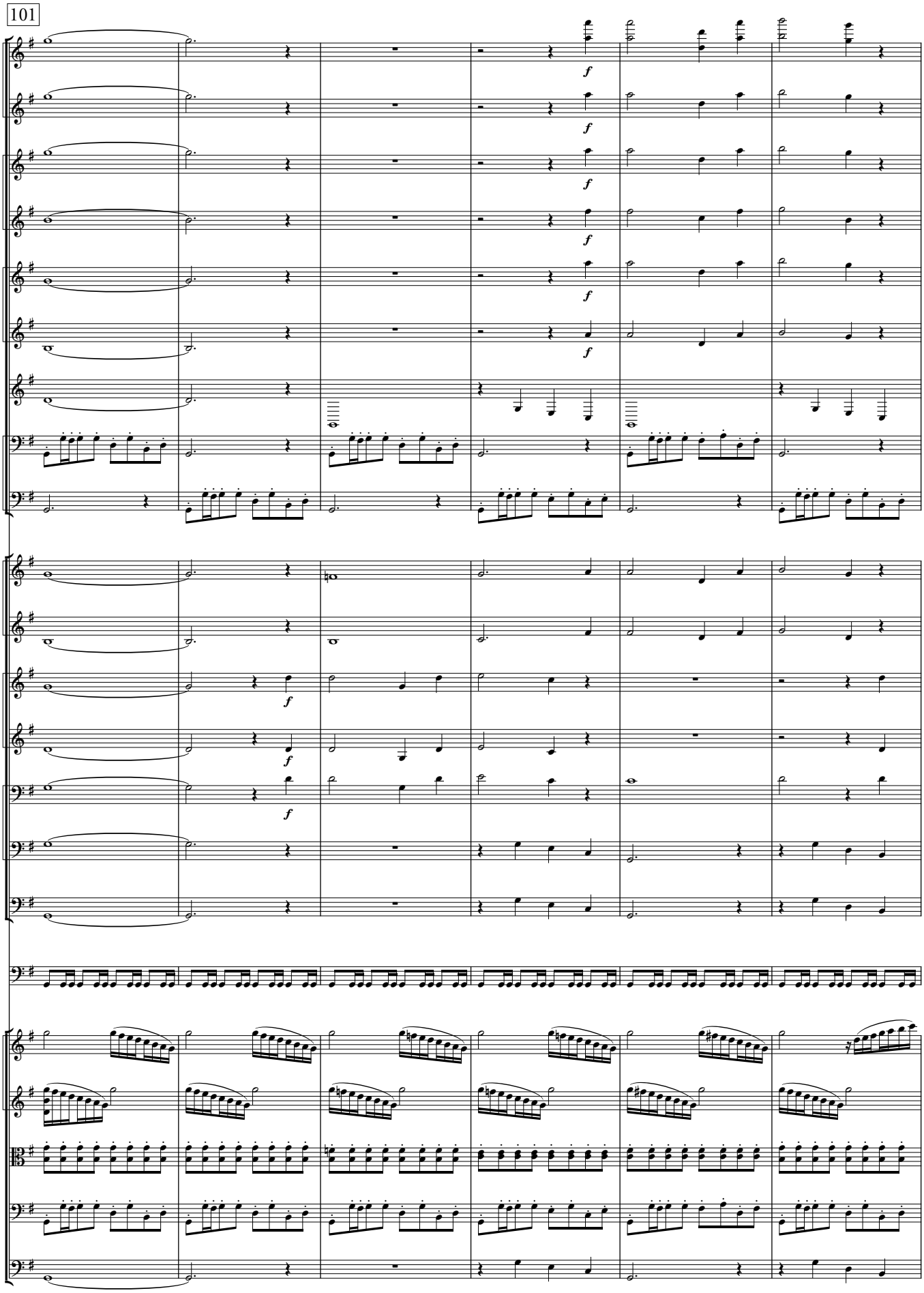
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f
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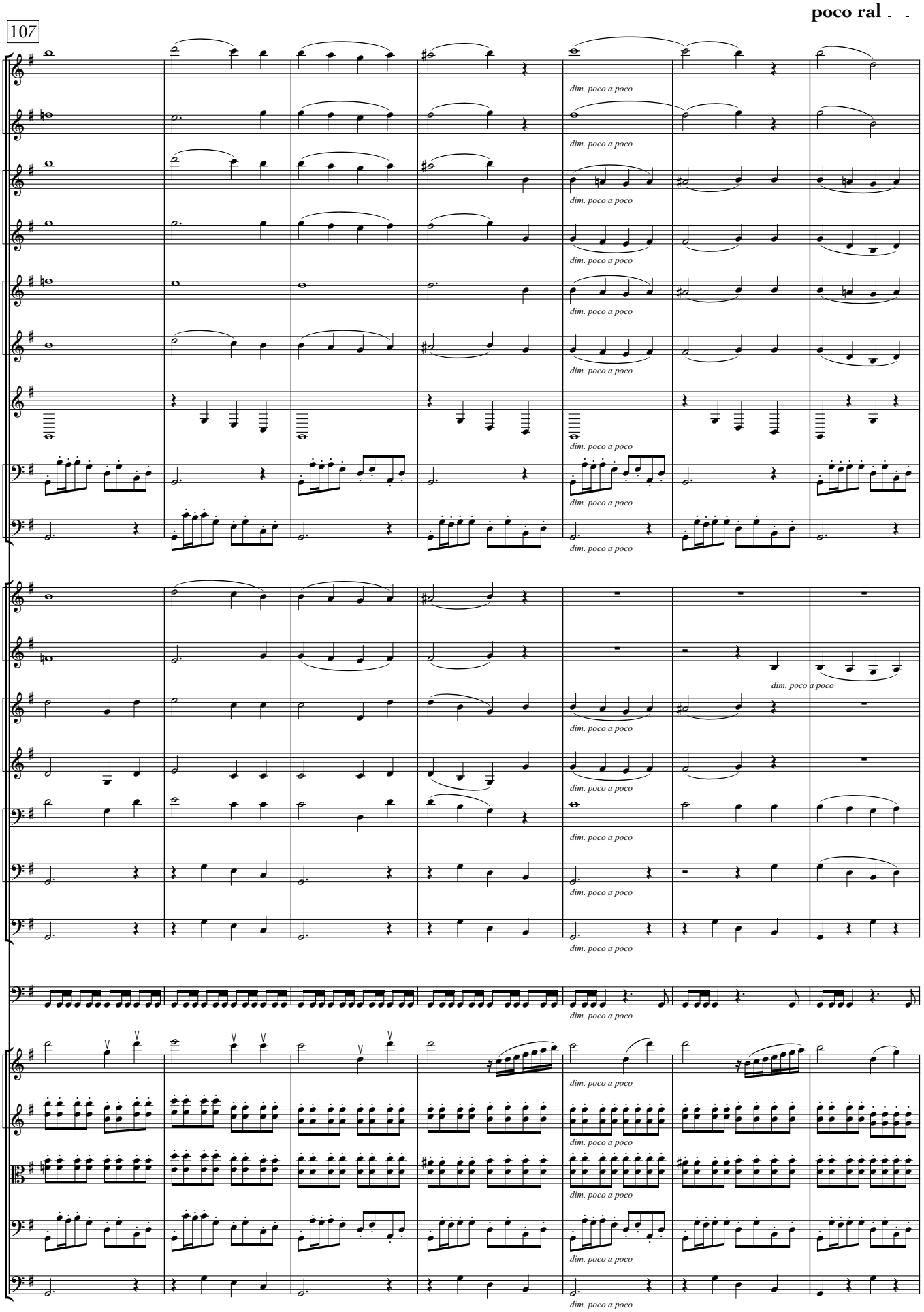
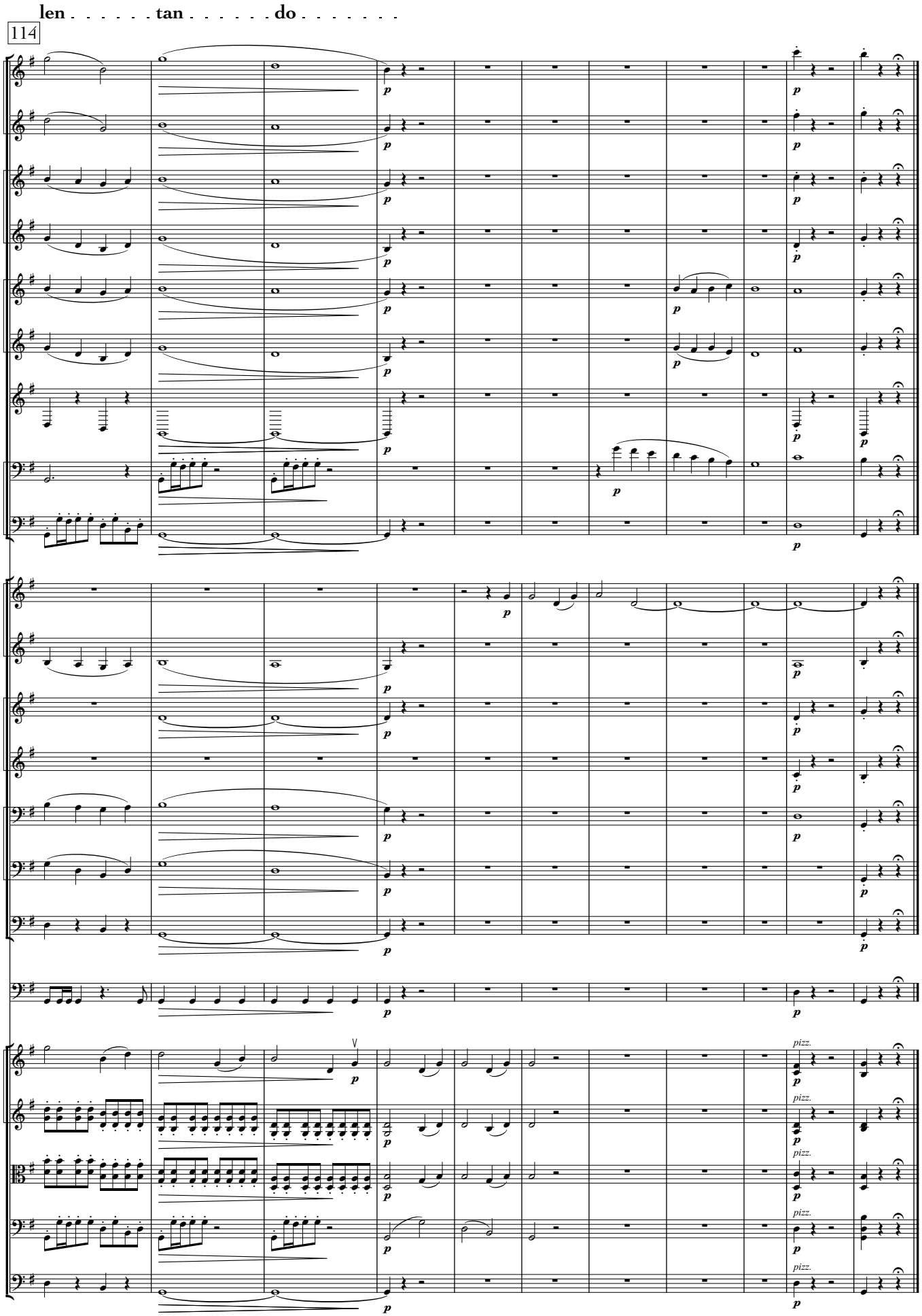
f
f
f
f
f
f
f


poco ral
107
dim. poco a poco


len . . . . . tan . . . . . do . . . . . .
114
p
pizz.