

VIOLINE I

Edvard Grieg

Aus Holbergs Zeit

(EP 1931 VL 1)

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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LEIPZIG · LONDON · NEW YORK

Aus Holbergs Zeit

I. Präludium

VIOLINE I

Edvard Grieg, op. 40

Allegro vivace.

ffp *fp* *fp*

fp *cresc.*

f *P dolce e tranq.* *più p*

cresc. molto *f* *fz*

fp *f* *fp*

f

B *div. à 3.* *p* *più p* *pp*

p *più p* *pp*

p *più p* *pp*

f *fz*

VIOLINE I

C

trac
sempre ff
poco rit.

D a tempo

p *dolce*
a tempo *p* *dolce*

E

piu p *cresc. molto* *f*
piu p *cresc. molto* *f*

fz *piu f* *fz*

ff *ritard. al Fine* *ffz*
ff *ritard. al Fine* *ffz*

*) Absetzen **) Bogenwechsel
Edition Peters

X 11 GRI
des. 1
1871. 9. 10. 1876
1. 1. 1.

II. Sarabande

Andante. *cresc.* *f* *poco mosso*

p *f* *mf* *sul G*

div. *ritenuto poco a poco* - - *al G* *Tempo I!*

f *pp* *cresc. molto* *f* *sul D* *1st. D*

III. Gavotte

Allegretto. *div.* *I TUTTI!*

pp *f* *fz*

p *pp* *I TUTTI!* *f* *fz*

pp *fpp* *f*

ff ritard. *tr.* *Fine.* **3**

ff ritard.

MUSETTE
Poco più mosso.

First system of musical notation for the Gavotte. It consists of two staves. The upper staff begins with a dynamic marking of *pp+* and the lower staff with *pp*. Both staves feature a melodic line with slurs and accents. A first ending bracket labeled 'L' spans the final measures of the system, which end with a repeat sign and the number '2'.

Second system of musical notation for the Gavotte. It consists of two staves. The upper staff starts with a dynamic of *p*, followed by a *cresc.* (crescendo) and then *f* (forte). The lower staff also starts with *p*, followed by *cresc.* and *f*. The music includes slurs and accents.

Third system of musical notation for the Gavotte. It consists of two staves. The upper staff has dynamic markings of *ff* (fortissimo) and includes measures marked with '3', '4', '4', and '8'. The lower staff also has *ff* markings. The system concludes with a first ending bracket labeled 'M' and the number '3'.

Fourth system of musical notation for the Gavotte. It consists of two staves, both starting with a dynamic marking of *pp*. The music continues with slurs and accents.

Gavotte da capo al Fine.

IV. Air

Andante religioso.

Musical notation for the 'Air' section. It consists of two staves. The upper staff begins with a dynamic of *p* and includes markings for *dim.* (diminuendo) and *rit. molto* (ritardando molto). The lower staff starts with *cresc.* (crescendo), followed by *f* (forte), *dim. e rit.* (diminuendo e ritardando), and ends with *ffp* (fortissimissimo) and *pp* (pianissimo). The notation includes various slurs, accents, and dynamic hairpins.

VIOLINE I

0 a tempo
pp

1 2 3 sul D

cresc.

2 4

p

div. V

p cresc.

ff

poco rit. a tempo P

ffz

1

p

1

cresc. dim.

poco rit.

Q a tempo

pp

mf dim.

p cantab.

R

div.

cresc.

f

ff dim. e rit.

3

rit. molto

ffp pp

VIOLINE I

Allegro con brio.

V. Rigaudon

SOLO.
spicc.
fp

TUTTI. *pizz.*

f *div.* *pp* *cresc.* *pizz.*

S *f* *p* *cresc.*

T *cresc.* *arco* *f* *p*

più p *pp*

div. *più p* *div.*

pp *ritard.*

ff *arco* *ff* *ritard.*

TUTTI. *a tempo* *Poco meno mosso.*

ff *Fine.* *p* *mf* *pp*

p *f* *p*

V₁ *p* *f* *cresc.* *ff*

più tranquillo *sul G* *rit. e dim.* *pp*

p *3* *1* *4* *3* *2*

Rigaudon da capo al Fine,
ma senza Ripetizione.