

Aus Holbergs Zeit

I. Präludium

VIOLINE II

Edvard Grieg, op. 40

Allegro vivace.

The musical score is written for Violin II and consists of nine staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivace.' The score includes various dynamic markings: *ffp*, *fp*, *cresc.*, *pp*, *piu p*, *cresc. molto*, *f*, and *fz*. There are also performance markings such as accents (>), slurs, and a final cadence marked with a '1'. The piece concludes with a final cadence marked '1'.

VIOLINE II

f
B
pp
più p
div.
pp
cresc. molto
f
C
ff
tr
sempre ff
poco riten. - - - *Da tempo*
p
pp
più p

cresc. molto **E**

II. Sarabande

Andante.

*) Absetzen **) Bogenwechsel

VIOLINE II

III. Gavotte

Allegretto.

The musical score is written for Violin II and consists of six systems of music. Each system contains a piano (p) staff and a violin (V) staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto.'.

- System 1:** The piano part begins with a *pp* dynamic. The violin part starts with a *fpp* dynamic. Dynamics range from *pp* to *fz*.
- System 2:** The piano part has a *p* dynamic. The violin part has a *p* dynamic. Dynamics range from *p* to *fz*.
- System 3:** The piano part has a *pp* dynamic. The violin part has a *fpp* dynamic. Dynamics range from *pp* to *fz*.
- System 4:** The piano part has a *fpp* dynamic. The violin part has a *fpp* dynamic. Dynamics range from *fpp* to *fz*.
- System 5:** The piano part has a *f* dynamic. The violin part has a *f* dynamic. Dynamics range from *f* to *pp*.
- System 6:** The piano part has a *fpp* dynamic. The violin part has a *f* dynamic. Dynamics range from *fpp* to *ff*. The piece concludes with the marking 'Fine.'

Performance markings include accents (>), slurs, and hairpins. The score is numbered 6888.

MUSETTE

Poco più mosso.

Gavotte da capo al Fine.

IV. Air

Andante religioso.

VIOLINE II

O a tempo

pp a tempo *cresc.* *p*

p cresc. *ff* *poco rit.* *Pa tempo* *ff* *a tempo*

p cresc. *ff* *poco rit.* *Pa tempo* *ff* *a tempo*

dim. *p* *cresc.* *dim.*

dim. *p* *cresc.* *dim.*

poco ritard. *Q* a tempo *pp* *mf dim.*

poco ritard. *Q* a tempo *pp* *mf dim.*

R *pp* *p* *cresc.*

R *pp* *p* *cresc.*

f *ff* *dim. e rit.* *ffp* *pp* *molto rit.*

f *ff* *dim. e rit.* *ffp* *pp* *molto rit.*

V. Rigaudon

Allegro con brio.

pizz. div.
f *pp* *cresc.*

f *p*

cresc. *T* *f* *p*

piu p *U* *pp* *div.*

arco *ff* *ritard.*

a tempo *Poco meno mosso.*
ff *Fine.* *p* *mf*

pp *p* *f*

V *p*

cresc. *ff*

piu tranquillo *ritard. e dim.* *pp*

Rigaudon da capo al Fine,
ma senza Ripetizione.