



Fagott I

202 *ff fz fp>* *ff fz fp>* *decrease.* *pp*

217 *p* *cresc.* *f fz fp>*

244 *p* *cresc.* *ff* *fz fp>* *pp<>*

267 *pp* 1 2 3 4 5

275 *decrease.* 1 G *G. P. ff>* *ff>* *fz>*

286 *fz fz fz fz fz fz fz fz* *f* *ff*

300 *fz fz fz fz fz fz fz*

309 *fz* *p* *p*

322 *ffz>* *p* *pp* *pp*

344 *cresc.* *f* *ff* *pp* *mf<*

357 *pp* *ff*

Andante con moto

*pp<>* *fp>*

29 *f>*

Fagott I

45 *pp* *fp* *pp*

59 33 *ff* Ob. I B

106 C 7

121 5 1 7 *pp*

144 3 4 4 4 *fp*

168 D *ff*

182 *pp* Fl. I *fp*

195 2 33 E *pp* *ff*

240

250 *ff* *p* *ff*

255 F# *fp* *fp* *pp*

266 5 5 *ppp* *ppp*

259 10

Detailed description: This page of a musical score for Bassoon I (Fagott I) from Schubert's Symphony No. 8, measures 45 to 259. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamic markings such as *pp*, *fp*, *ff*, *ppp*, and *cresc.*. Performance instructions include accents, slurs, and breath marks. There are several woodwind entries: Oboe I (Ob. I) at measure 59, Flute I (Fl. I) at measure 195, and Clarinet (C) at measure 106. The score includes fingering numbers (e.g., 1, 3, 4, 5, 7) and articulation marks like staccato (stacc.) and accents. The piece concludes with a double bar line at measure 259.