

Ach mein herzliebes Jesulein

aus dem Weihnachtsoratorium

J.S. Bach

Violine I
Violine II
Viola
Cello I
Cello II

This system contains the first five staves of the score. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violine I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violine II part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Cello I part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Cello II part begins with a half note G2, followed by quarter notes A2, B2, and C3. The music is written in a single system with five staves.

VI. I
VI. II
Vla.
Vc. I
Vc. II

This system contains the next five staves of the score. The Violine I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violine II part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Cello I part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Cello II part begins with a half note G2, followed by quarter notes A2, B2, and C3. The music is written in a single system with five staves.

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2
10

VI. I

VI. II

Vla.

Vc. I

Vc. II

10

10

10

10

10

Detailed description: This is a musical score for the piece 'Ach mein herzliebes Jesulein'. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The score is written in G major (one sharp) and 2/4 time. The first measure of each staff is a whole rest. The second measure begins with a dynamic marking of *10* (piano). The Violin I part has a melodic line with a slur over the first two notes. The Violin II part has a more active melodic line. The Viola part provides harmonic support with a similar melodic contour. The Violoncello I part has a rhythmic accompaniment with slurs. The Violoncello II part has a more complex rhythmic pattern with slurs and accents. The score concludes with a double bar line.