

Hört der Engel helle Lieder

Melodie: aus Frankreich
Dt. Text: Otto Abel (1905-1977)
Arr.: Philip Douvier



Partitur

Besetzung:

2 Flöten

2 Oboen

2 Klarinetten in B

Bassklarinette in B

2 Fagotte

2 Hörner in F

2 Trompeten in B

2 Posaunen

Tuba

Pauken

Streicher (14-12-10-8-6)

Char SATB

Hört der Engel helle Lieder

Melodie: aus Frankreich
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Allegro $\text{♩} = 60$

A

The musical score is arranged for a full orchestra and includes the following parts:

- Flöte 1
- Flöte 2
- Oboe 1
- Oboe 2
- Klarinette in B 1
- Klarinette in B 2
- Bassklarinetten
- Fagott 1
- Fagott 2
- Horn in F 1
- Horn in F 2
- Trompete in B 1
- Trompete in B 2
- Posaune 1
- Posaune 2
- Tuba
- Pauken G-A-d
- Violine I
- Violine II
- Viola
- Violoncello
- Kontrabass
- S./A.
- T./B.

The score features various dynamics such as *p*, *mf*, and *pizz.*, and includes performance markings like *(sim.)*. The key signature is one sharp (F#) and the time signature is 2/2.

Hört, der En - gel hel - le Lie - der klin - gen das wei - te Feld ent - lang,

9

FL. 1 *mf*

FL. 2

Ob. 1 *p*

Ob. 2 *p*

Klar. in B 1 *p*

Klar. in B 2 *p*

Bassklar. *p*

Fag. 1 *p*

Fag. 2 *p*

Hrn. in F 1 *p*

Hrn. in F 2 *p*

Trp. in B 1 *p*

Trp. in B 2 *p*

Pos. 1 *p*

Pos. 2 *p*

Tub. *p*

Pauk.

VI. I

VI. II

Vla. *p*

Vc. *p*

Kb. *p*

S./A.

T./B.

und die Ber - ge hal - len wi - der von des Him - mels Lob - ge - sang: Glo - - - - -

16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. in B1
Klar. in B2
Bassklar.
Fag. 1
Fag. 2
Hrn. in F1
Hrn. in F2
Trp. in B1
Trp. in B2
Pos. 1
Pos. 2
Tub.
Pauk.
VI. I
VI. II
Vla.
Ve.
Kb.
S./A.
T./B.

- ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis De-o

35

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Klar. in B1

Klar. in B2

Bassklar.

Fag. 1

Fag. 2

Hrn. in F1

Hrn. in F2

Trp. in B1 *mf*

Trp. in B2 *mf*

Pos. 1

Pos. 2

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S./A.

T./B.

Sagt mir doch eu-res Ju-bels Grund! Welch ein Sieg ward denn er-run-gen, den uns die Chö-re ma-chen kund?

49 C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. in B1
Klar. in B2
Bassklar.
Fag. 1
Fag. 2
Hrn. in F1
Hrn. in F2
Trp. in B1
Trp. in B2
Pos. 1
Pos. 2
Tub.
Pauk.
VI. I
VI. II
Vla.
Vc.
Kb.
S./A.
T./B.

mf
mf
p
p
f

- - - ri - a in ex - cel - sis De - - o.

98

FL. 1

FL. 2

Ob. 1

Ob. 2

Klar. in B 1

Klar. in B 2

Bassklar.

Fag. 1

Fag. 2

Hrn. in F 1

Hrn. in F 2

Trp. in B 1

Trp. in B 2

Pos. 1

Pos. 2

Tub.

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S./A.

T./B.

dank-bar sin-gen sie heut al-le an die-sem Fest und grü-ßen ihn. Glo - - -

mf

mf

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. in B1

Klar. in B2

Bassklar.

Fag. 1

Fag. 2

Hrn. in F1

Hrn. in F2

Trp. in B1

Trp. in B2

Pos. 1

Pos. 2

Tub.

Pauk.

VI. I

VI. II

Vla.

Ve.

Kb.

S./A.

T./B.

ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis

113 **F**

The score is arranged in systems for various instruments and voices. The instruments include Flutes 1 and 2, Oboes 1 and 2, Clarinets in B1 and B2, Bassoon, Bassoon 2, Horns in F1 and F2, Trumpets in B1 and B2, Positones 1 and 2, Tubas, Percussion, Violins I and II, Viola, Violoncello, Double Bass, and Soprano/Alto and Tenor/Bass voices.

Key performance markings include *dim. poco a poco* and *p* (piano) for many instruments. The vocal line (S./A. and T./B.) includes the lyrics "De - - - o."