

Ihr Kinderlein, kommet

Mel.: Johann Abraham Peter Schulz (1794)

Text: Christoph v. Schmid (1768-1854)

Arr.: Philip Duvier



Posaunen

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1 **Gemütlich** (♩ = 70)

Pos. 1

Pos. 2

8 2-9 *mf* 4 18-21 4

mf

22 **Strophe 1**

p 28-29 *p dolce*

p *p dolce*

34

p

46 **Strophe 2**

46-48 *p* *f dolce*

p *f dolce*

59

69 Strophe 3

69 Strophe 3

f dolce

f dolce

Measures 69-79. The music is in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The music is marked *f dolce*.

80

83-84

f

f

Measures 80-84. The music continues from the previous system. Measures 83 and 84 are marked with a double bar line and the number 2, indicating a repeat. The music is marked *f*.

91 Allegretto ♩ = 90

p

p

Measures 91-97. The music is in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The music is marked *p* and *Allegretto* with a tempo of 90 beats per minute.

98 Strophe 4

f

p

p

Measures 98-104. The music continues from the previous system. Measures 98 and 99 are marked with a double bar line and the number 2, indicating a repeat. The music is marked *f* and *p*.

105

1

1

Measures 105-111. The music continues from the previous system. Measures 105 and 106 are marked with a double bar line and the number 1, indicating a repeat. The music is marked *f* and *p*.

113

f

120

128

ff

136

Strophe 5

15

140-154

15

p

157

165

173 Strophe 6

181

188