



FAUST - OUVERTURE

— 1880 —

Emilie MAYER
(1812-1883)

Bassons 1 et 2

FAUST – OUVERTURE

– 1880 –

Emilie Mayer

Adagio

pp *sempre legato*

3

3

8

4

2

pp

4

2

pp

16

poco a poco cresc.

molto cresc.

poco a poco cresc.

molto cresc.

B

2

2

2

23

pp cresc. poco a poco cresc. più *f* *p* molto cresc.

32

C

ff 6 6 6 6

35

p *p* cresc. *f* *p* cresc. *f*

40

dim. *p* *p*

43

Allegro

f *sf* *sf* *ff* *sf*

48

cresc. *ff* *ff*

53 *à 2*

f *mf*

57

p *p* *cresc.*

61 **D**

ff *sf* *sf* *sf* *sf*

66

sf *sf* *sf* *ffp* *p*

79 *Vln I*

pp *pp* *cresc.* *cresc.*

85

pp *pp* *cresc.* *cresc.*

4

93

Vln I

E Un poco più lento

101

Tempo primo

109

116

F

123

129

à 2

135

G

140

p *cresc.* *ff*

144

f *mf*

148 *à 2*

p

151

p *cresc.* *ff* *rf* *f*

155

rf *H* *rf*

160

rf *rf* *dim.* *p* *9*

6

174

pp

4

4

Vln I

182

poco rit.

J Un poco più lento

sf

dim.

sf

dim.

187

à 2

190

ten.

ff

194

p

Tempo primo

197

p

cresc.

pp

cresc.

pp

203

203

pp

K

209

à 2

f

p

213

f

p

217

f

f

sf

ff

222

f

p

227

L

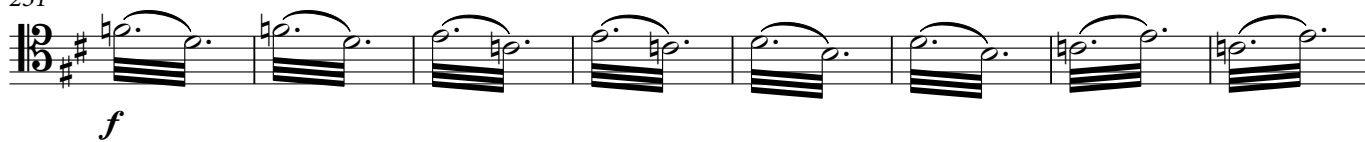
cresc.

cresc.

8

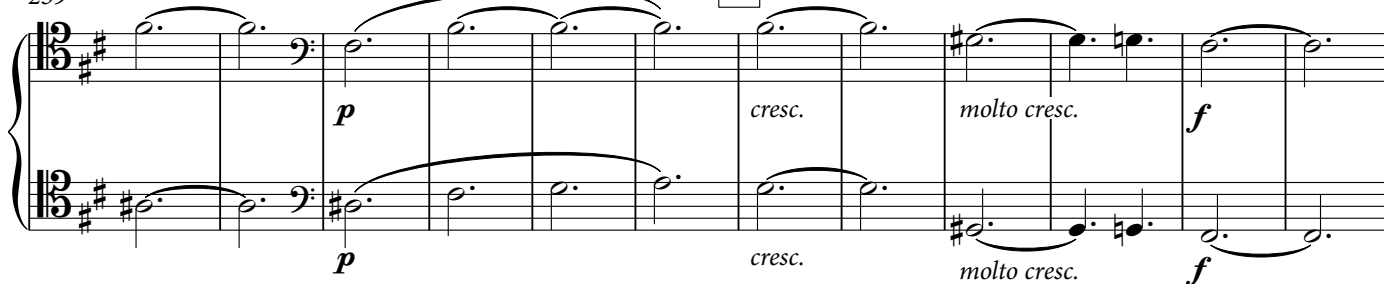
231

à 2

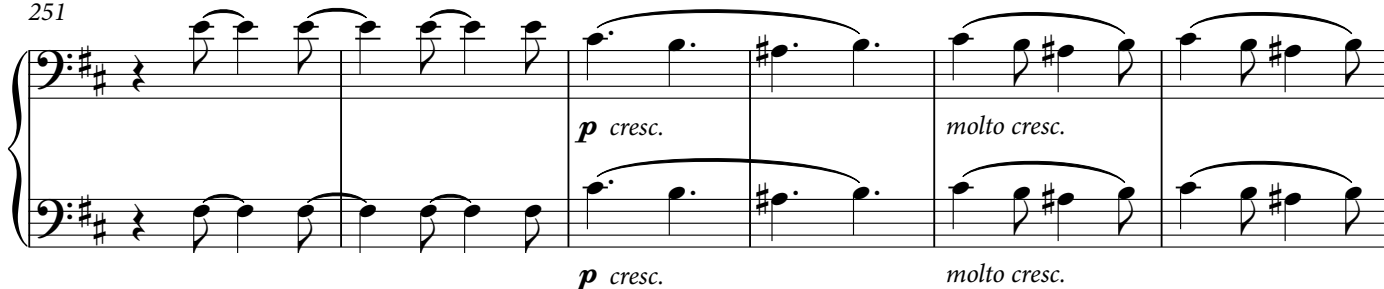


239

M



251



257

N

Sie ist gerettet



263

à 2



268

tenuto

