



FAUST - OUVERTURE

— 1880 —

Emilie MAYER
(1812-1883)

Flûtes 1 et 2

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Adagio **10** Cors **A**

16 *poco a poco cresc.* *molto cresc.* *mp molto cresc.*

21 **B** *pp* *cresc.* *poco a poco cresc.* *pp* *cresc.* *poco a poco cresc.*

27 *à 2* *più f* *molto cresc.*

33 **C** *ff* *f* *ff* *f*

4 **2** **4** **2**

2

Allegro

43

Measures 43-51. Dynamics: *f*, *sf*, *sf*, *ff*, *ff*, *ff*. Rehearsal mark **D** is above measure 50.

52

Measures 52-66. Dynamics: *ff*, *ff*. Rehearsal mark **D** is above measure 50. Woodwind entry: Hrb.

67

Measures 67-77. Dynamics: *p*, *p*. Rehearsal mark **D** is above measure 50. Woodwind entry: Cl.

78

Measures 78-84. Dynamics: *pp*. Rehearsal mark **D** is above measure 50.

85

Measures 85-94. Dynamics: *p*. Rehearsal mark **D** is above measure 50.

95

Un poco più lento**Tempo primo**

Measures 95-110. Dynamics: *p*. Rehearsal mark **D** is above measure 50. Woodwind entry: Cors.

111

Measures 111-119. Dynamics: *p*. Rehearsal mark **F** is above measure 115.

124 Htb

f *ff*

f *ff*

132 **G**

f *rf* *ff*

f *rf* *ff*

140

ff *f*

ff *f*

148

mf *p* *ff*

mf *p* *ff*

H

154

dim. *dim.*

4 **4**

161

4
169 *dolce*
1. *pp* < > < >

174

180 *pp* *poco rit.* **J** *Un poco più lento* *ff* *sempre legato*

187 *ten.* *ff* *ten.* *ff*

194 *Tempo primo* 1. solo *tr* *p* *cresc.*

201 (1.)

206 *pp* **K** *f* *p*

212 *dolce*

221 *ff* *f* *ff* *f*

227 *p cresc.* *12* *cl.*

245 *cresc.* *molto cresc.* *f* *cresc.* *molto cresc.* *f*

255 *molto cresc.* *ff* *fff* *sf* *sf* *sf*

265 *tenuto* *ff* *sf* *sf* *sf*