



FAUST - OUVERTURE

— 1880 —

Emilie MAYER
(1812-1883)

Cors 1 et 2
(en fa)

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Adagio **3** Vln I

8 **A**

p *poco a poco cresc.*

15 **B**

pp *pp*

23

più f *p* *molto cresc.*

più f *p* *molto cresc.*

31 **C**

ff *ff*

Vln I

38

p *sf* *sf* *dim.* *p*

p *sf* *sf* *dim.* *p*

43 **Allegro**

f sf sf ff ff

49

2

ff

f

f

f

55

mf *p* *p cresc.*

61 D

Musical score for measures 61-66, marked 'D'. The score is in 2/4 time and features a piano (p) dynamic. The key signature has one sharp (F#). The melody in the upper staff consists of eighth notes and quarter notes, with a repeat sign in measure 62. The bass line in the lower staff consists of eighth notes and quarter notes, with a repeat sign in measure 62. The score is marked with a piano (p) dynamic.

67

sf

sf

ffp $\triangleright$ *p*

5

5

sf

sf

ffp $\triangleright$ *p*

4

76 Fl. *8^{va}* Vln I *con espressivo*
pp < > < >

83 *cresc.* *pp* < > *pp* < >

93 Vln I **E** Un poco più lento *pp* *pp*

101 à 2

107 **Tempo primo** *p* *cresc.* *p* *p*

114 **F** *cresc.* *cresc.* *f* *fz* *f* *fz*

128 *f* *f* *ff* *rf* *f* *f* *ff* *rf*

135 **G**

ff rf ff

141

ff f mf

149

p cresc. ff

157 **H**

163

pp dolce

174

pp dolce

6

184

poco rit.

J

Un poco più lento

ff tenuto e sempre legato

ff tenuto e sempre legato

190

ff

ff

Tempo primo

197 1. *con espressivo*

pp

cresc.

K

203

p

f

p

f

211

p

p

219

ff

sf

ff

p

ff

sf

ff

p

227 **L**

cresc. *mf* *dim.* *p* *f*

mf *dim.* *p* *f*

234

241 *à 2* **M**

p *cresc.* *p* *cresc.* *molto cresc.*

249

f *ff* *p* *ff*

f *ff* *p* *ff*

259 **N** Sie ist gerettet

ff *sf* *sf*

ff *sf* *sf*

265 *tenuto*

ff *sf* *sf*

ff *sf* *sf*