



FAUST - OUVERTURE

— 1880 —

Emilie MAYER
(1812-1883)

Contrebasses

FAUST – OUVERTURE

– 1880 –

Emilie Mayer

Adagio

pp *sempre legato*

6 *pp* $\angle$ $\triangleright$

12 **A** *ten.* *poco a poco cresc.* *molto cresc.*

21 **B** *pp* *poco a poco cresc.* *più f*

28 *p* *molto cresc.*

33 **C** *ff*

37 *p* *cresc.* *f* $\angle$ *sf* *sf dim.* *p* $\frac{6}{8}$

43 Allegro *f* *sf* *sf*

46 *f* *sf* **2**

Contrebasses

2

51



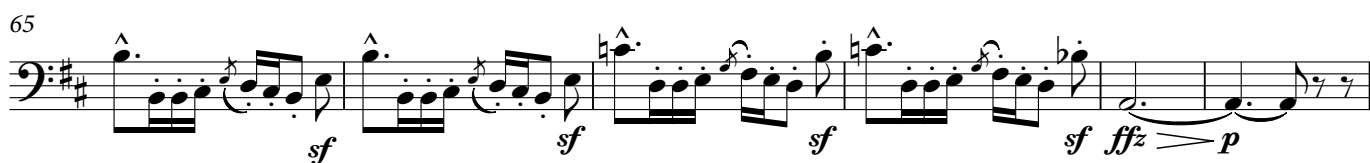
56



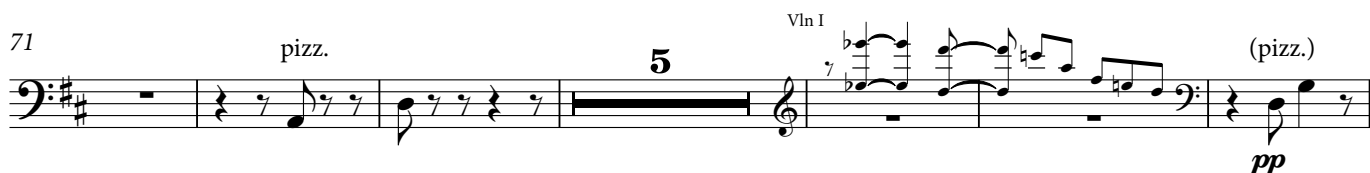
60



65



71



82



88



95



Tempo primo

102



111



119 **F**

f

127

ff

133 **G**

f *rf* *rf*

139

ff *rf* *ff* *f*

147

mf *p*

151

cresc. *ff* *rf*

154

rf *rf*

158 **H**

rf *rf* *rf* *rf*

162

rf *dim.*

Contrebasses

4

169 Fl. 7 7 *pp* pizz. arco

176

pp *rf*

183

poco rit. Fl. **J** Un poco più lento *ff*

187

190

ten. *ff*

193

197

Tempo primo pizz. *pp*

203

arco

209

K *f* *p* *f* *p*

216

f *ff*

222 L

ff *mf* *cresc.*

228

dim. *p* *f* *sf* *sf*

234

sf *sf*

239

sf *p*

245 M

molto cresc. *f*

252

p cresc. *molto cresc.* *ff*

259 N Sie ist gerettet

cresc. *fff* *sf*

264

sf *tenuto*

269

sf *sf*