



FAUST - OUVERTURE

— 1880 —

Emilie MAYER
(1812-1883)

Hautbois 1 et 2

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Emilie Mayer

Adagio

A

12 2 Fl.

p

B

19

molto cresc.

pp

pp

24

cresc.

poco a poco cresc.

più f

p molto cresc.

cresc.

poco a poco cresc.

più f

p molto cresc.

C

31

ff

ff

37

p

p cresc.

f

2

p

p cresc.

f

2

2

Allegro

43

43

f sf sf sf ff ff

2 2

52

mf mf

2 2

D

60

ff ff

2 2

68

p p

6 6

Cl.

78

pp

4

85

(1.)

p

4

Vln I

95 **E** Un poco più lento

Measures 95-103. The music is in G major (one sharp). The tempo marking is 'Un poco più lento'. The dynamics are marked *p* (piano) in both staves. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

104 **Tempo primo**

Measures 104-110. The tempo changes to 'Tempo primo'. The dynamics are marked *p* (piano) in measure 104 and *pp* (pianissimo) in measure 110. The right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 111-117. The dynamics are marked *p* (piano) in measure 111 and *cresc.* (crescendo) in measure 117. The right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 118-126. The dynamics are marked *f* (forte) in measure 118 and *sf* (sforzando) in measures 120 and 126. The right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 127-134. The dynamics are marked *ff* (fortissimo) in measure 127 and *rf* (ritardando fortissimo) in measure 134. The right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 135-142. The dynamics are marked *f* (forte) in measure 135 and *ff* (fortissimo) in measure 140. The right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

4

143

ff *f* *mf*

149

mf *ff*

157

H

162

f *dim.* *p* *pp*

172

pp

177

pp *poco rit.*

J Un poco più lento

185

ff sempre legato

ff sempre legato

192

ff

p

Tempo primo

197 (1.)

cresc.

203

pp

213

f

p

f

219

f

sf

ff

f

6 L

227

p cresc. *dim.* *f*

233

f

240

M

p *p* *molto cresc.* *f*

251

p *p* *molto cresc.* *ff*

259 N Sie ist gerettet

mf *f* *fff* *sf* *sf* *ff*

266

sf *sf* *sf* *sf*