



FAUST - OUVERTURE

— 1880 —

Emilie MAYER
(1812-1883)

Partition d'orchestre

NOTES ON THIS EDITION

This new typeset edition is based on the first edition score available on IMSLP. It is meant to be a practical edition, and therefore there are a few differences with the source :

- we suggest some corrections to harmony, transposition or accidentals mistakes.
- we add a fair number of dynamics, to make it more coherent throughout the orchestra and clarify the situation for the players.
- we change some slurs or articulations to make it more coherent between the instruments, when the differences seem to be more a matter of negligence than a deliberate choice on the composer's part.

The clarinets are provided in A (their original key) as well as in B-flat with a few minor adjustments to accomodate for the different range. Horns are similarly provided in D and in F, while trumpets are provided in D/E (original) and in B-flat and C depending on the player's preference.



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INSTRUMENTATION

2 Flûtes

2 Hautbois

2 Clarinettes

2 Bassons

2 Cors

2 Trompettes

3 Trombones

1 Tuba

Timbales

Violons I

Violons II

Altos

Violoncelles

Contrebasses

FAUST – OVERTURE

– 1880 –

Emilie Mayer

Adagio

2 Flûtes

2 Hautbois

2 Clarinettes
(en la / in A)

2 Bassons

à 2

pp *sempre legato*

3

2 Cors
(en ré / in D)

2 Trompettes
(en mi / in E)

Trombones 1 & 2

Trombone 3

Tuba

Timbales

Adagio

Violons I

Violons II

Altos

Violoncelles

Contrebasses

pp *sempre legato*

p

6 (à 2)

Bn

Cors (ré)

Vln I

Vln II

Alt.

Vlc

Cb

p

p

pp

12 A

Fl.

Cl. (la)

Bn

Cors (ré)

Vln I

Vln II

Alt.

Vlc

Cb

1.

pp

poco a poco cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

ten.

This musical score page contains measures 17 through 20 of the piece "The Swan" by Camille Saint-Saëns. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb), Clarinet in A (Cl. (la)), Bassoon (Bn), Cors Anglais (Cors (ré)), Trumpet in D (Trp (mi)), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Tuba (Tb), Timpani (Timb.), Violin I (Vln I), Violin II (Vln II), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb). The key signature has two sharps (F# and C#), and the time signature is common time (C). Measure numbers 17, 18, 19, and 20 are indicated at the top of their respective staves. The score features various musical notations such as notes, rests, slurs, ties, and dynamic markings like *p*, *molto cresc.*, and accents (^). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The timpani part shows a series of rolls in measures 18 and 19.

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à 2

24

Fl. *cresc.* *poco a poco cresc.*

Htb *cresc.* *poco a poco cresc.*

Cl. (la) *cresc.* *poco a poco cresc.*

Bn *cresc.* *poco a poco cresc.*

Cors (ré)

Trp (mi)

Trb 1 *pp*

Trb 2 *pp*

Trb 3 *pp*

Tb

Timb. *pp*

Vln I *unis* *poco a poco cresc.*

Vln II *poco a poco cresc.*

Alt. *poco a poco cresc.*

Vlc *poco a poco cresc.*

Cb *poco a poco cresc.*

(à 2)

27

Fl. *più f* *molto cresc.*

Htb *più f* *p molto cresc.*

Cl. (la) *più f* *p molto cresc.*

Bn *più f* *p molto cresc.*

Cors (ré) *più f* *p*

Trp (mi) *p*

1 Trb

2

Trb 3 *p*

Tb *p*

Timb. *f*

Vln I *più f* *p molto cresc.*

Vln II *più f* *p molto cresc.*

Alt. *più f* *p molto cresc.*

Vlc *più f* *p molto cresc.*

Cb *più f* *p molto cresc.*

This musical score page contains measures 30 through 32. The instrumentation includes:

- Fl.**: Flute, playing eighth notes with accents.
- Htb**: Horns, playing sustained chords.
- Cl. (la)**: Clarinet in A, playing sustained notes.
- Bn**: Bassoon, playing sustained notes.
- Cors (ré)**: Corsage, playing sustained notes with a *molto cresc.* marking.
- Trp (mi)**: Trumpet, playing eighth notes.
- Trb 1, 2**: First and Second Trombones, playing sustained notes.
- Trb 3**: Third Trombone, playing sustained notes with a *molto cresc.* marking.
- Tb**: Tuba, playing sustained notes with a *molto cresc.* marking.
- Timb.**: Timpani, playing sustained notes.
- Vln I**: Violin I, playing eighth notes with accents.
- Vln II**: Violin II, playing sixteenth-note patterns.
- Alt.**: Viola, playing sixteenth-note patterns.
- Vlc**: Violoncello, playing sustained notes.
- Cb**: Contrabasso, playing sustained notes.

The score features various musical markings such as *molto cresc.*, *f*, and dynamic hairpins. Measure numbers 30, 31, and 32 are indicated at the top of their respective staves.

33

Fl.

ff

Htb

ff

Cl.
(la)

ff

Bn

ff

Cors
(ré)

ff

Trp
(mi)

ff

1
2
Trb

ff

Trb 3

ff

Tb

ff

Timb.

ff

C

Vln I

ff

Vln II

ff

Alt.

ff

Vlc

ff

Cb

ff

sf sf sf sf

sf sf sf sf

sf sf sf sf

36

Fl.

Htb

Cl.
(la)

Bn

Cors
(ré)

Trp
(mi)

1
Trb
2

Trb 3

Tb

Timb.

Vln I

Vln II

Alt.

Vlc

Cb

p

f

cresc.

sf

à 2

40

Fl.

Htb

Cl.
(1a)

Bn

Cors
(ré)

Trp
(mi)

1
Trb
2

Trb 3

Tb

Timb.

Vln I

Vln II

Alt.

Vlc

Cb

sf

dim.

p

pp

[illegible]

[illegible]

[illegible]

[illegible]

58

Fl.

Htb

Cl.
(la)

Bn

Cors
(ré)

Trp
(mi)

1
2 Trb

Trb 3

Tb

Timb.

p *cresc.* *ff* *sf*

[illegible]

This musical score page contains measures 62 through 65. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb), Clarinet in A (Cl. (la)), Bassoon (Bn), Cors Anglais (Cors (ré)), Trumpet in D (Trp (mi)), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Tuba (Tb), Timpani (Timb.), Violin I (Vln I), Violin II (Vln II), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb). Measures 62 and 63 feature complex woodwind and string textures with various articulations like accents (^) and slurs. Measure 64 shows a significant change in texture with sustained chords in the woodwinds and brass, while the strings continue their rhythmic patterns. Measure 65 concludes the section with a return to more active melodic lines across all sections.

70

Fl.

Htb

Cl.
(la)

Bn

Cors
(ré)

Trp
(ré)

1
2
Trb

Trb 3

Tb

Timb.

Vln I

Vln II

Alt.

Vlc

Cb

p

pp

dim.

pizz.

76

Fl.

Htb

Cl.
(la)

Vln I

Vln II

Alt.

Vlc

Cb

p

p

fz

fz

fz

fz

80

Fl.

Htb

Cl.
(la)

Bn

Cors
(ré)

Vln I

Vln II

Alt.

Vlc

Cb

1.

pp

con espressivo

sf

pp

pp

pp

pp

cresc.

cresc.

85

(1.)

Fl.

Htb

Cl.
(la)

Bn

pp

Cors
(ré)

pp

à 2

Vln I

Vln II

Alt.

Vlc

(pizz.)

Cb

arco

pp

90

Bn

Cors
(ré)

Vln I

Vln II

Alt.

Vlc

Cb

tr

E Un poco più lento

95

Fl.

Htb

Cl.
(la)

Bn

Cors
(ré)

Trp
(ré)

1
Trb
2

Trb 3

Tb

Timb.

p

pp

pp

pp

pp

pp

à 2

à 2

E Un poco più lento

Vln I

Vln II

Alt.

Vlc

Cb

p

Tempo primo

104

Fl.

Htb

Cl.
(la)

Bn

Cors
(ré)

Trp
(ré)

1
2 Trb

Trb 3

Tb

in D

Timb.

Tempo primo

Vln I

Vln II

Alt.

Vlc

Cb

1.

p

pp

p

changez en mi

fz

sf

p

p

pizz.

120

Htb

Cl.
(la)

Bn

(à 2)

à 2

Vln I

Vln II

Alt.

Vlc

Cb

124

Htb

Cl.
(la)

Bn

Cors
(ré)

Vln I

Vln II

Alt.

Vlc

Cb

sf

f

fz

à 2

132

Fl.

Htb

Cl.
(la)

Bn
(à 2)

Cors
(ré)

Trp
(mi)

1
Trb

2

Trb 3

Tb

Timb.

Vln I

Vln II

Alt.

Vlc

Cb

rf

rf

rf

rf

rf

135 **G**

Fl. *f* *rf*

Htb *f* *rf*

Cl. (la) *f* *rf*

Bn *f* *rf* *rf*

Cors (ré) *ff* *rf* *rf*

Trp (mi) *ff* *rf* *rf*

1 Trb *ff*

2 Trb *ff*

Trb 3 *ff*

Tb *ff*

Timb. *ff*

G

Vln I *f* *rf* *rf*

Vln II *f* *rf* *rf*

Alt. *f* *rf* *rf*

Vlc *f* *rf* *rf*

Cb *f* *rf* *rf*

139

Fl.

ff

Htb

ff

Cl.
(la)

ff

Bn

ff *p* *cresc.*

Cors
(ré)

ff

Trp
(mi)

ff

1
Trb 2

ff

Trb 3

ff

Tb

ff

Timb.

ff

Vln I

ff *rf* *p* *cresc.*

Vln II

ff *rf* *p* *cresc.*

Alt.

ff *rf* *p* *cresc.*

Vlc

ff *rf* *p* *cresc.*

Cb

ff *rf*

143

Fl. *ff* *f*

Htb *ff* *f*

Cl.
(la) *ff* *f*

Bn *ff* *f* à 2

Cors
(ré) *ff* *f*

Trp
(mi) *f*

1
Trb *ff*

2

Trb 3 *ff*

Tb *ff*

Timb. *ff* *f*

Vln I *ff* *f* ben marcato *sf* *sf*

Vln II *ff* *f* ben marcato

Alt. *ff* *f*

Vlc *ff* *f*

Cb *ff* *f*

[illegible]

155

Fl.

Htb

Cl.
(la)

Bn

Cors
(ré)

Trp
(mi)

1
Trb
2

Trb 3

Tb

Timb.

Vln I

Vln II

Alt.

Vlc

Cb

rf

à 2

rf

This musical score page contains measures 159 through 162. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb), Clarinet in A (Cl. (la)), Bassoon (Bn), Cors Anglais (Cors (ré)), Trumpet in D (Trp (mi)), Trombone 1 & 2 (Trb 1 2), Trombone 3 (Trb 3), Tuba (Tb), Timpani (Timb.), Violin I (Vln I), Violin II (Vln II), Viola (Alt.), Violoncello (Vlc), and Contrabass (Cb). Measures 159 and 160 feature a woodwind section playing sustained chords while the bassoon plays a rhythmic pattern. Measures 161 and 162 introduce a string section with a melodic line in the violins and cellos/contrabasses, accompanied by the woodwinds. Dynamics include *rf* (ritardando forte) and *f* (forte).

174 (1.)

Fl.

Htb

Cl.
(la)

Bn

Cors
(ré)

Vln I

Vln II

Alt.

Vlc

Cb

pp

pp

pp

pp

arco

tr#

179

Fl.

Htb

Cl.
(la)

Bn

Cors
(ré)

Vln I

Vln II

Alt.

Vlc

Cb

(1.)

poco rit.

sf

dim.

sf

dim.

poco rit.

pp

rf

rf

rf

rf

rf

J Un poco più lento

185

Fl. *ff* sempre legato

Htb *ff* sempre legato

Cl. (la) *ff* sempre legato

Bn *à 2*

Cors (ré) *ff* tenuto e sempre legato

Trp (mi) *ff*

1 Trb *ff*

2

Trb 3 *ff*

Tb *ff*

Timb. *ff*

J Un poco più lento

Vln I *ff*

Vln II *ff*

Alt. *ff*

Vlc *ff*

Cb *ff*

[illegible]

193

Fl.

Htb

Cl.
(la)

Bn
(à 2)

Cors
(ré)

Trp
(mi)

1
Trb
2

Trb 3

Tb

Timb.

Vln I

Vln II

Alt.

Vlc

Cb

p

p

p

Tempo primo

39

197

1. solo

tr

p

cresc.

1.

cresc.

cresc.

cresc.

pp

con espressivo

pp

cresc.

Trp (mi)

1

2

Trb 3

Tb

Timb.

pp

Tempo primo

Vln I

Vln II

Alt.

Vlc

Cb

pp

pizz.

pp

con espressivo

203 (1.)

Fl.

Htb

Cl.
(la)

Bn

Cors
(ré)

Trp
(mi)

1
Trb

2

Trb 3

Tb

Timb.

Vln I

Vln II

Alt.

Vlc

Cb

(pizz.)

arco

pp

p

cresc.

[illegible]

213

Fl.

Htb

Cl.
(la)

Bn

Cors
(ré)

Trp
(mi)

1
2
Trb

Trb 3

Tb

Timb.

Vln I

Vln II

Alt.

Vlc

Cb

f

p

dolce

à 2

1.

[illegible]

221

Fl.

Htb

Cl.
(la)

Bn

Cors
(ré)

Trp
(mi)

1
Trb

2

Trb 3

Tb

Timb.

Vln I

Vln II

Alt.

Vlc

Cb

ff

f

p

à 2

ff

mf

226

à 2

Fl.

Htb

Cl.
(la)

Bn

Cors
(ré)

Trp
(mi)

1
Trb

2

Trb 3

Tb

Timb.

Vln I

Vln II

Alt.

Vlc

Cb

p cresc.

p cresc.

cresc.

cresc.

p

mf

dim.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

[illegible]

[illegible]

240

Fl.

Htb

Cl.
(la)

Bn

Cors
(ré)

Trp
(mi)

1
Trb
2

Trb 3

Tb

Timb.

Vln I

Vln II

Alt.

Vlc

Cb

p

sf

f

pp

cresc.

à 2

244

M

Fl. *cresc.* *molto cresc.*

Htb *p* *molto cresc.*

Cl. (la) *sf* *molto cresc.*

Bn *cresc.* *molto cresc.*

Cors (ré) *p cresc.* *molto cresc.*

Trp (mi) *pf*

1 Trb

2

Trb 3

Tb

Timb.

Vln I *sf cresc.* *molto cresc.*

Vln II *sf* *molto cresc.*

Alt. *molto cresc.*

Vlc *molto cresc.*

Cb *molto cresc.*

249

Fl. *f*

Htb *f*

Cl. (la) *f*

Bn *f*

Cors (ré) *f* *ff*

Trp (mi) *ff*

1 Trb *ff*

2 *ff*

Trb 3 *ff*

Tb *ff*

Timb. *f*

Vln I *f*

Vln II *f*

Alt. *f*

Vlc *f*

Cb *f*

[illegible]

N Sie ist gerettet

257

Fl. *ff*

Htb *ff* *mf*

Cl. (la) *ff*

Bn (à 2) *ff*

Cors (ré) *ff*

Trp (mi) *ff* *mf* *cresc.*

1 Trb *ff* *mf* *cresc.*

2 *ff* *mf* *cresc.*

Trb 3 *ff* *mf* *cresc.*

Tb *ff* *mf* *cresc.*

Timb. *p* *cresc.*

N Sie ist gerettet

Vln I *ff* *cresc.*

Vln II *ff* *cresc.*

Alt. *ff* *cresc.*

Vlc *ff* *cresc.*

Cb *ff* *cresc.*

261

Fl.

Htb

Cl.
(la)

Bn

Cors
(ré)

Trp
(mi)

1
2
Trb

Trb 3

Tb

Timb.

Vln I

Vln II

Alt.

Vlc

Cb

fff

sf

f

à 2

265

Fl. *ff* *tenuto*

Htb *ff* *tenuto*

Cl. (la) *ff* *tenuto*

Bn (à 2) *ff* *tenuto*

Cors (ré) *ff* *tenuto*

Trp (mi) *sf* *tenuto*

Trb 1 *sf* *tenuto*

Trb 2 *sf* *tenuto*

Trb 3 *sf* *tenuto*

Tb *sf* *tenuto*

Timb.

Vln I *tenuto*

Vln II *tenuto*

Alt. *tenuto*

Vlc *tenuto*

Cb *tenuto*

[illegible]